MUSIC - UNIVERSITY OF TORONTO
3 1761 04073 5466

Brahms, Johannes
[Trios, piano, strings, no. 1, op. 8, B major]
Trio

M
312
B8
OP.8
M8
1983
c.1
MUSI

MAR 1 6 1966

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И. БРАМС
J. BRAHMS

ТРИО
си мажор
Op. 8

TRIO
H-Dur

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FÜR KLAVIER, VIOLINE
UND VIOLONCELL

МУЗЫКА · MUSYKA

МОСКВА · 1983 · MOSKAU

И. БРАМС
J. BRAHMS

ТРИО
си мажор
Op. 8

TRIO
H-Dur

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FÜR KLAVIER, VIOLINE
UND VIOLONCELL

MAR
27
1984

M
312
B8
op. 8
M8
1983

ИЗДАТЕЛЬСТВО «МУЗЫКА»
VERLAG „MUSYKA"
Москва 1983 Moskau

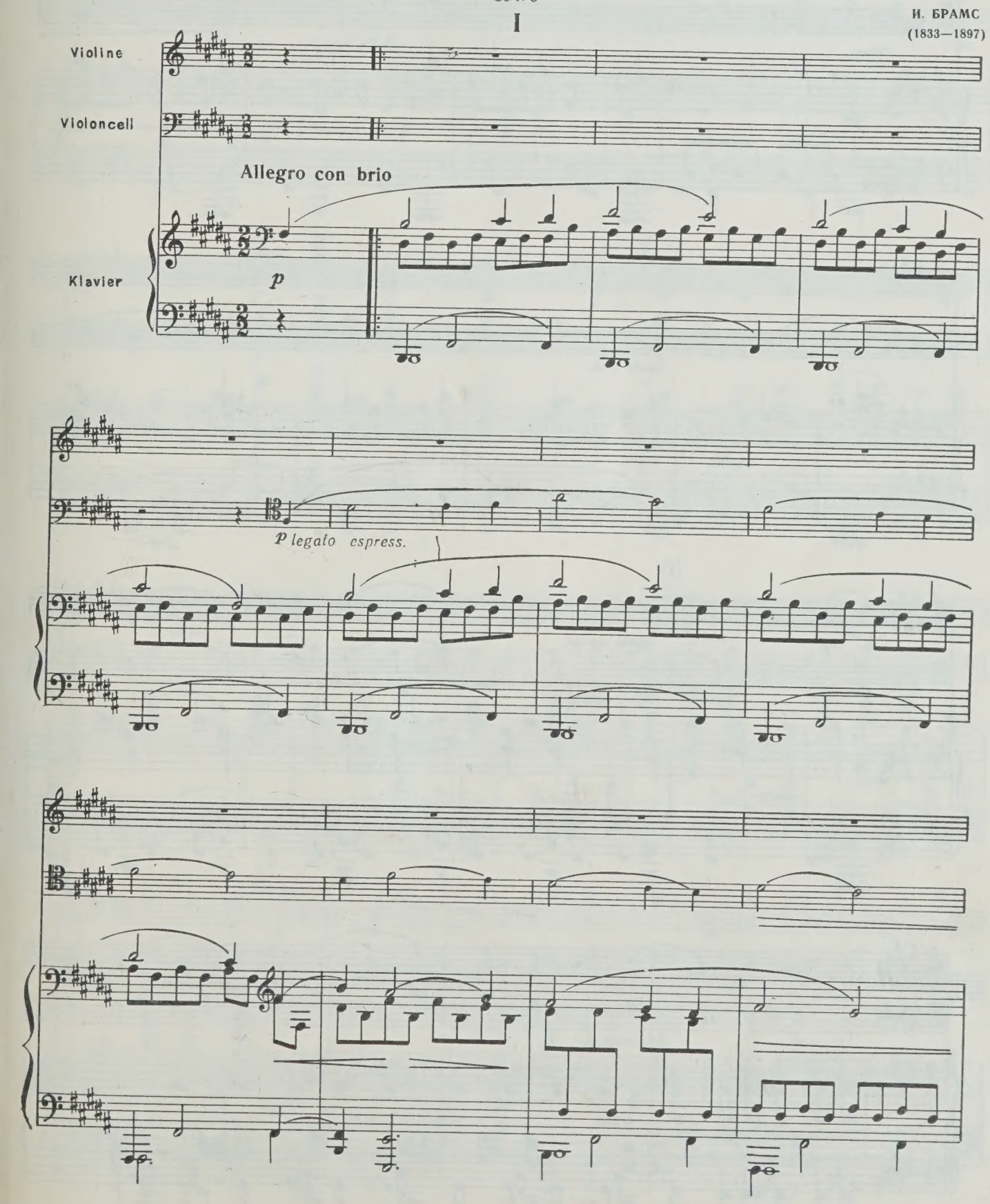
ТРИО

для фортепиано, скрипки и виолончели

Соч. 8

I

И. БРАМС
(1833—1897)



legato cresc.

legato

cresc.

1

poco f

legato espress.

poco f

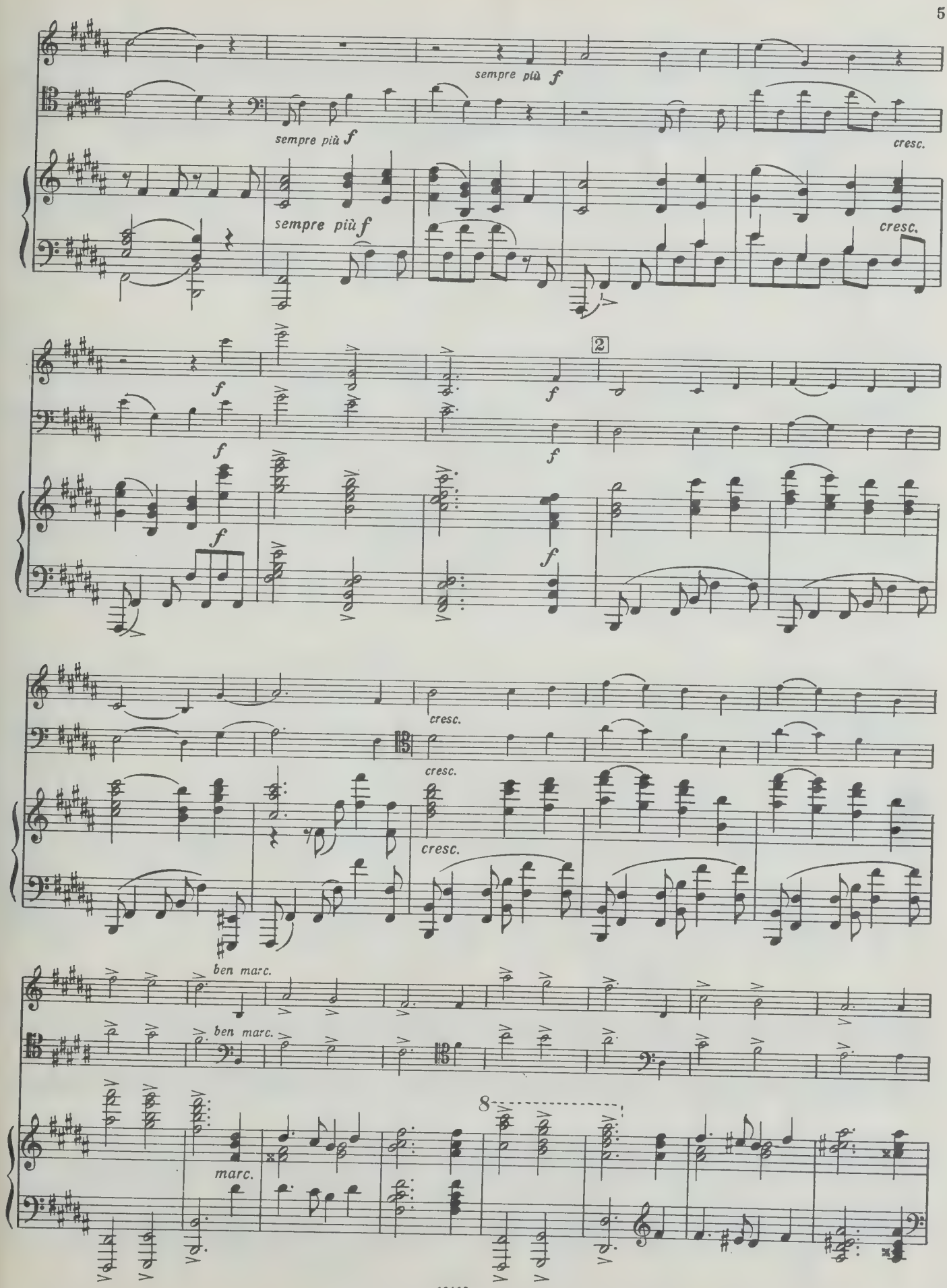
legato espress.

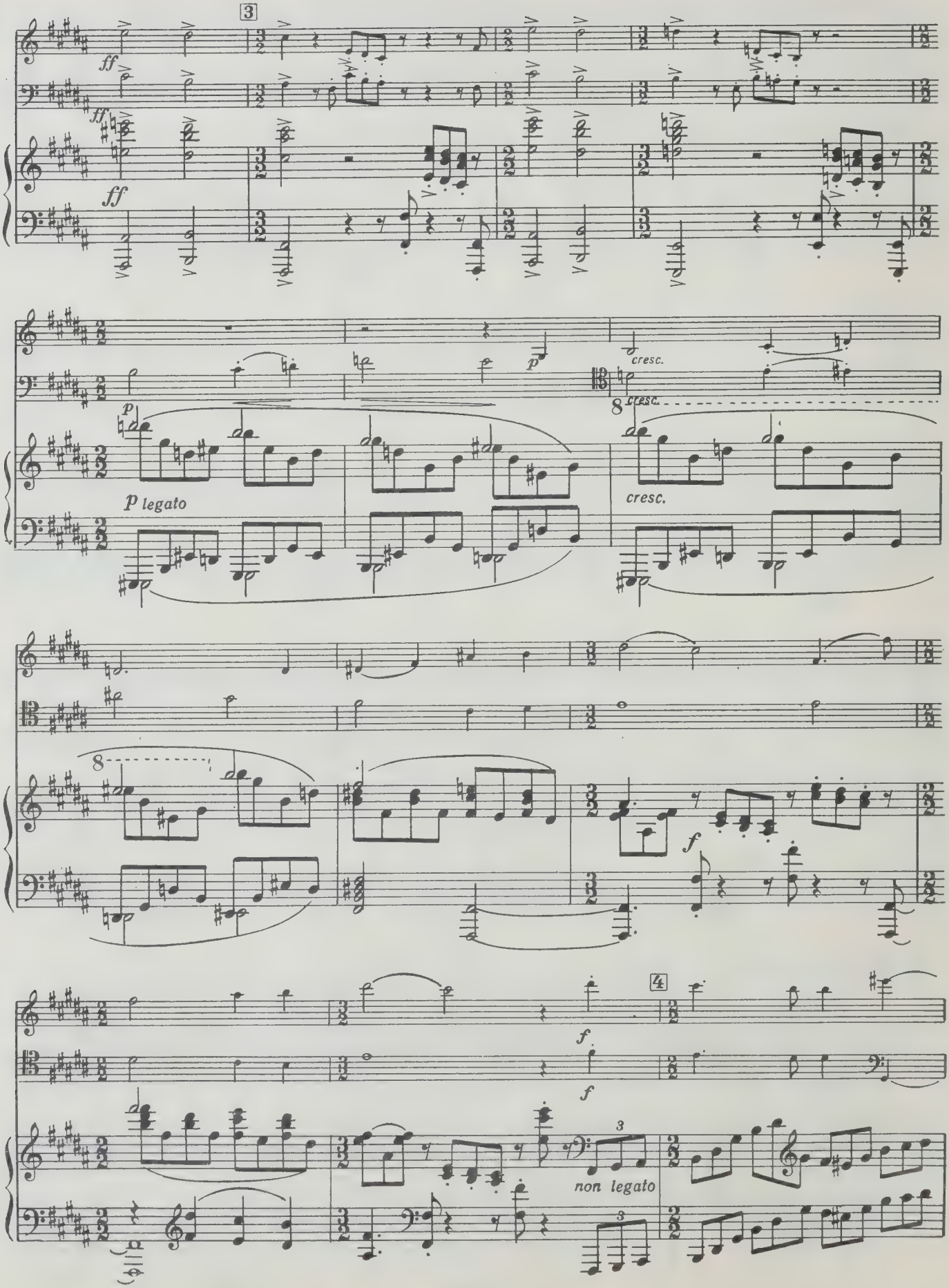
poco f

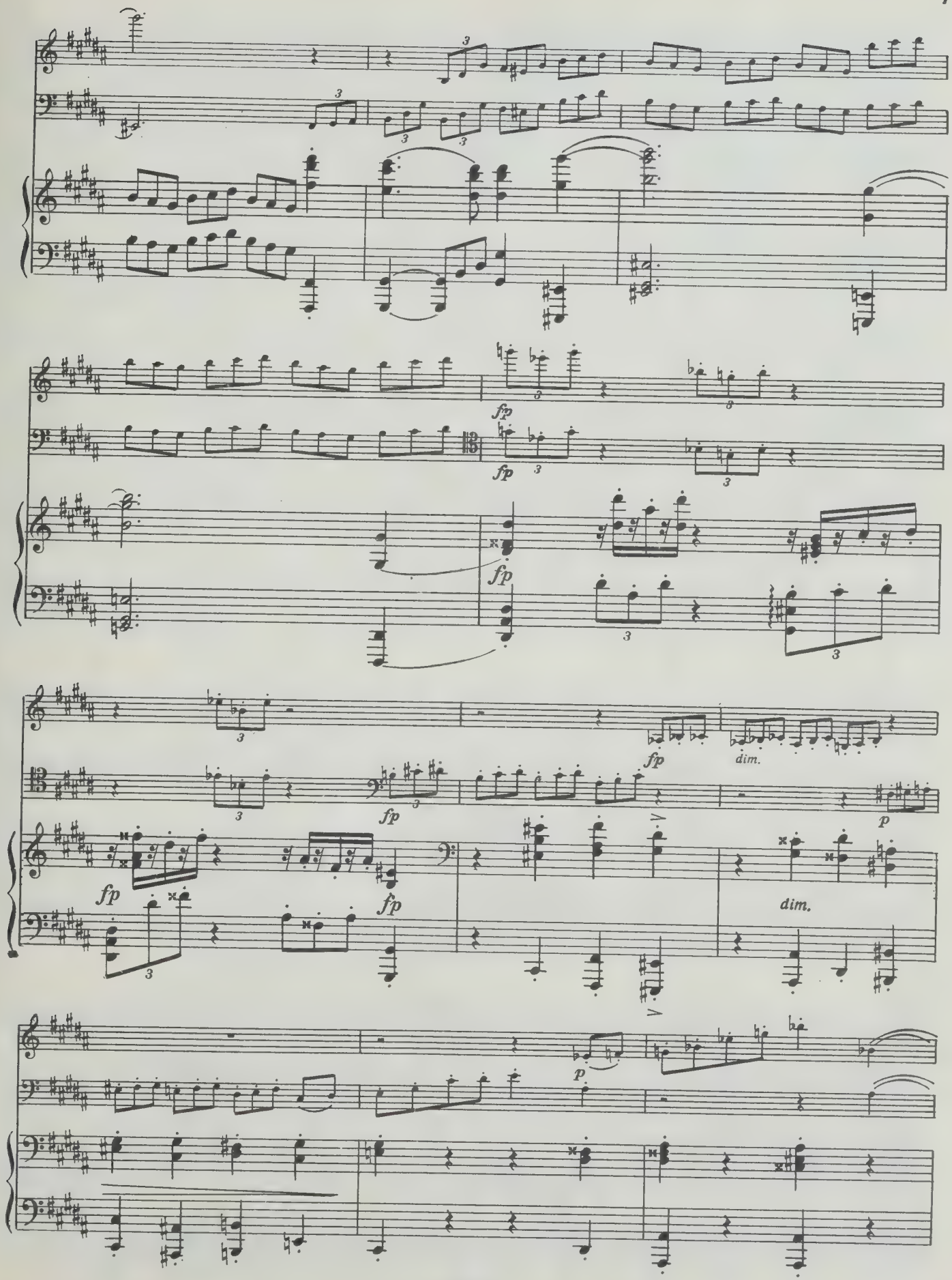
cresc.

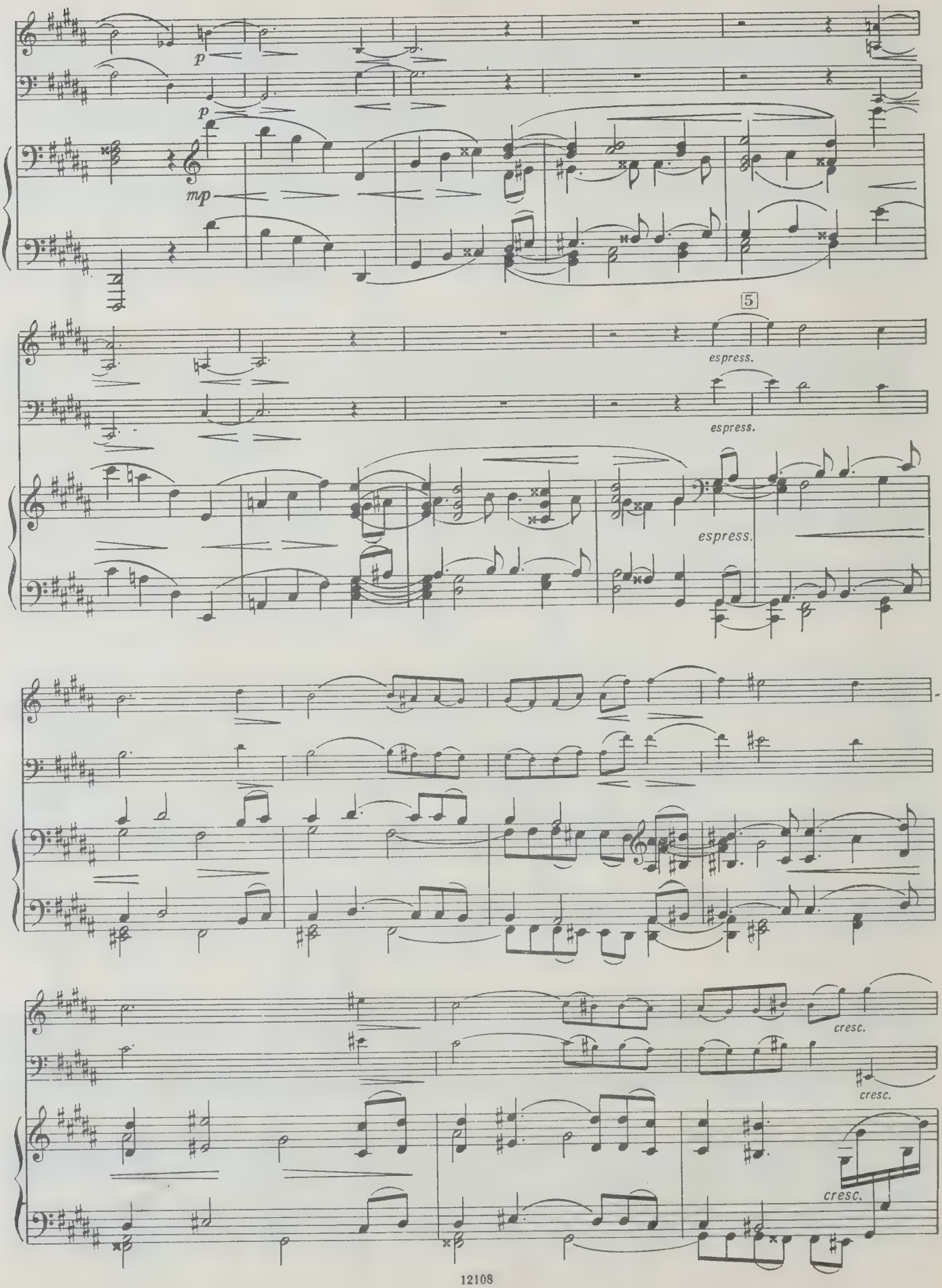
cresc.

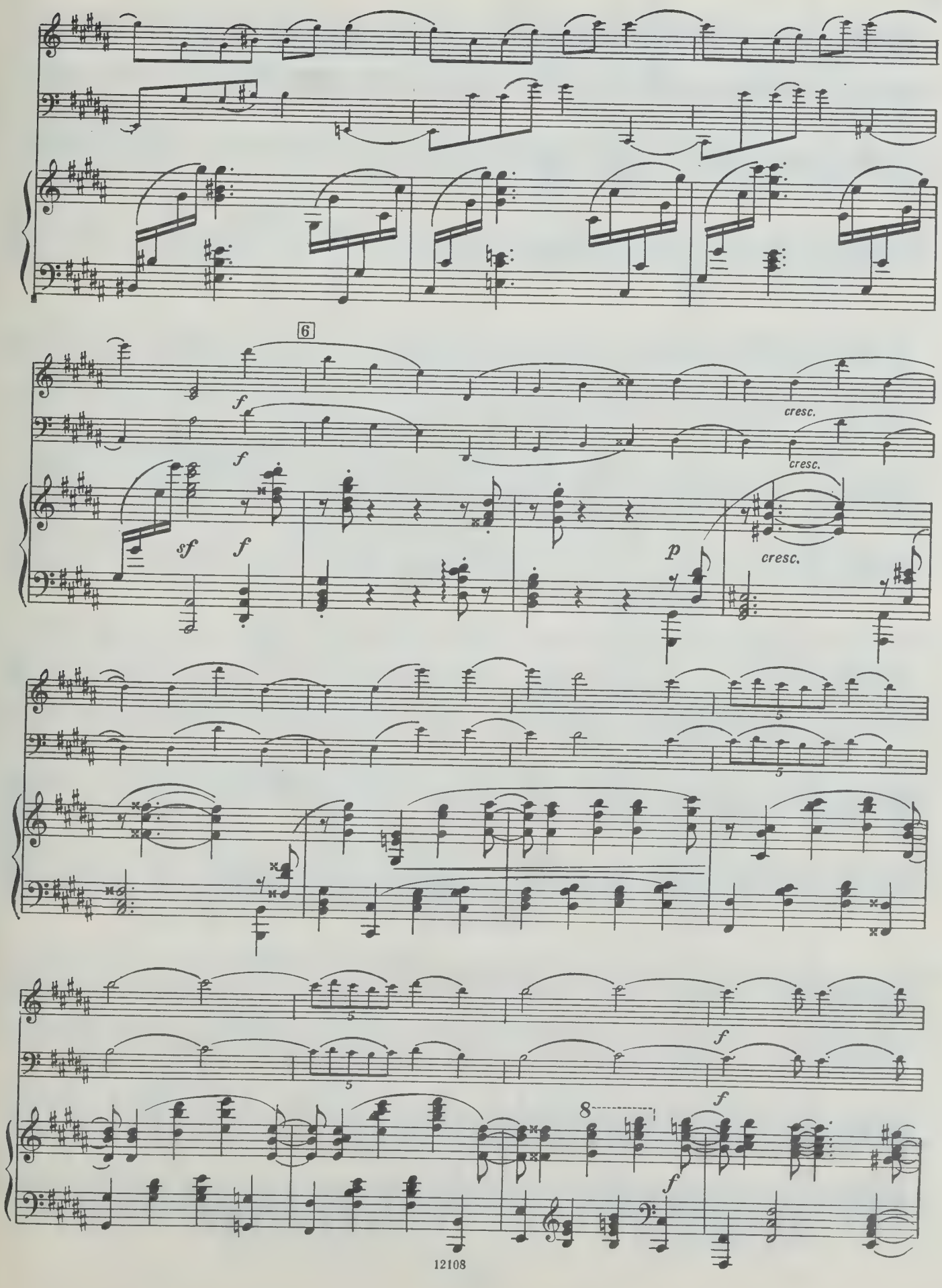
cresc.

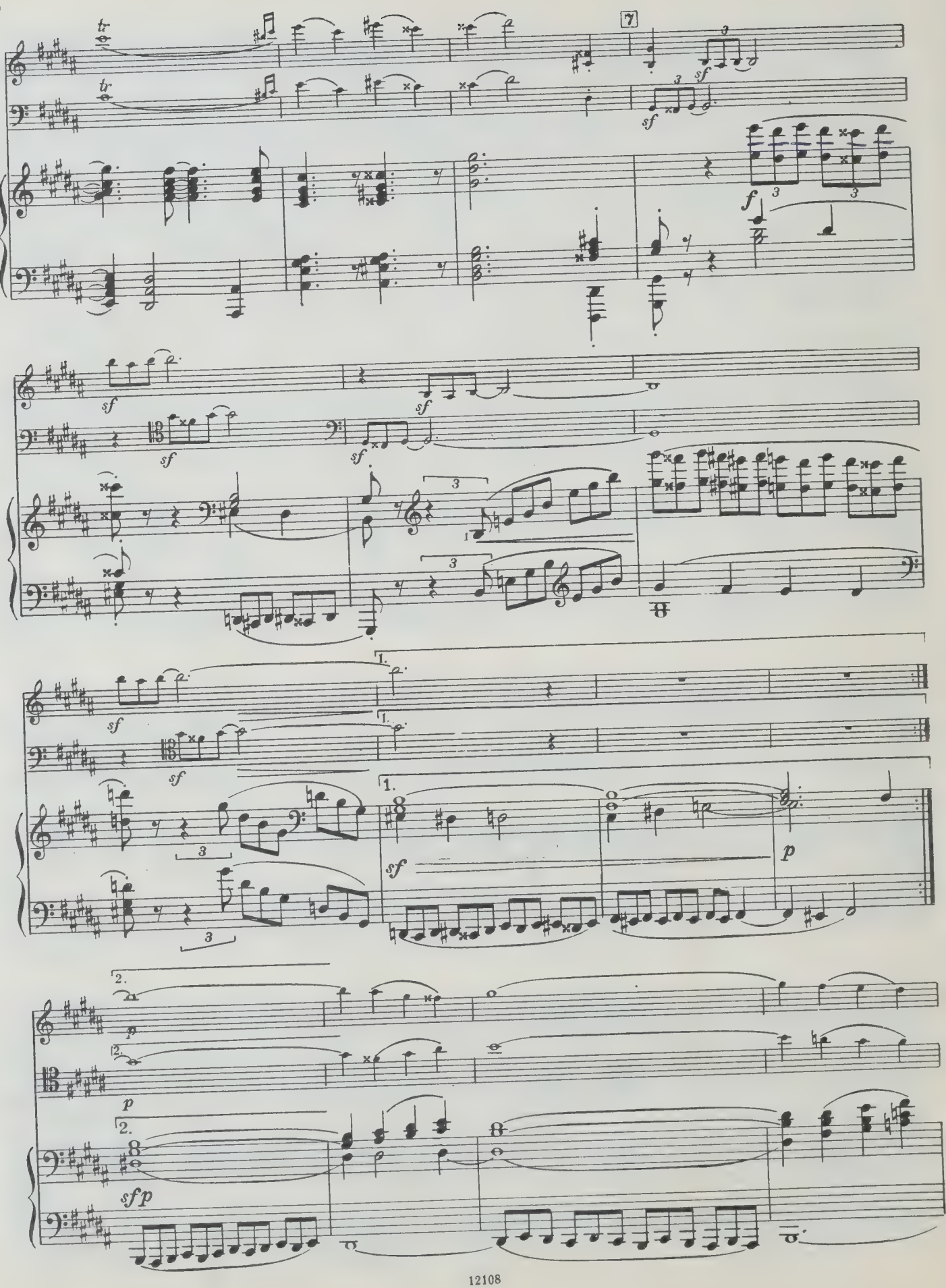

sempre più f
sempre più f
cresc.
sempre più f
cresc.
f
f
f
f
f
f
2
cresc.
cresc.
cresc.
ben marc.
ben marc.
8
marc.

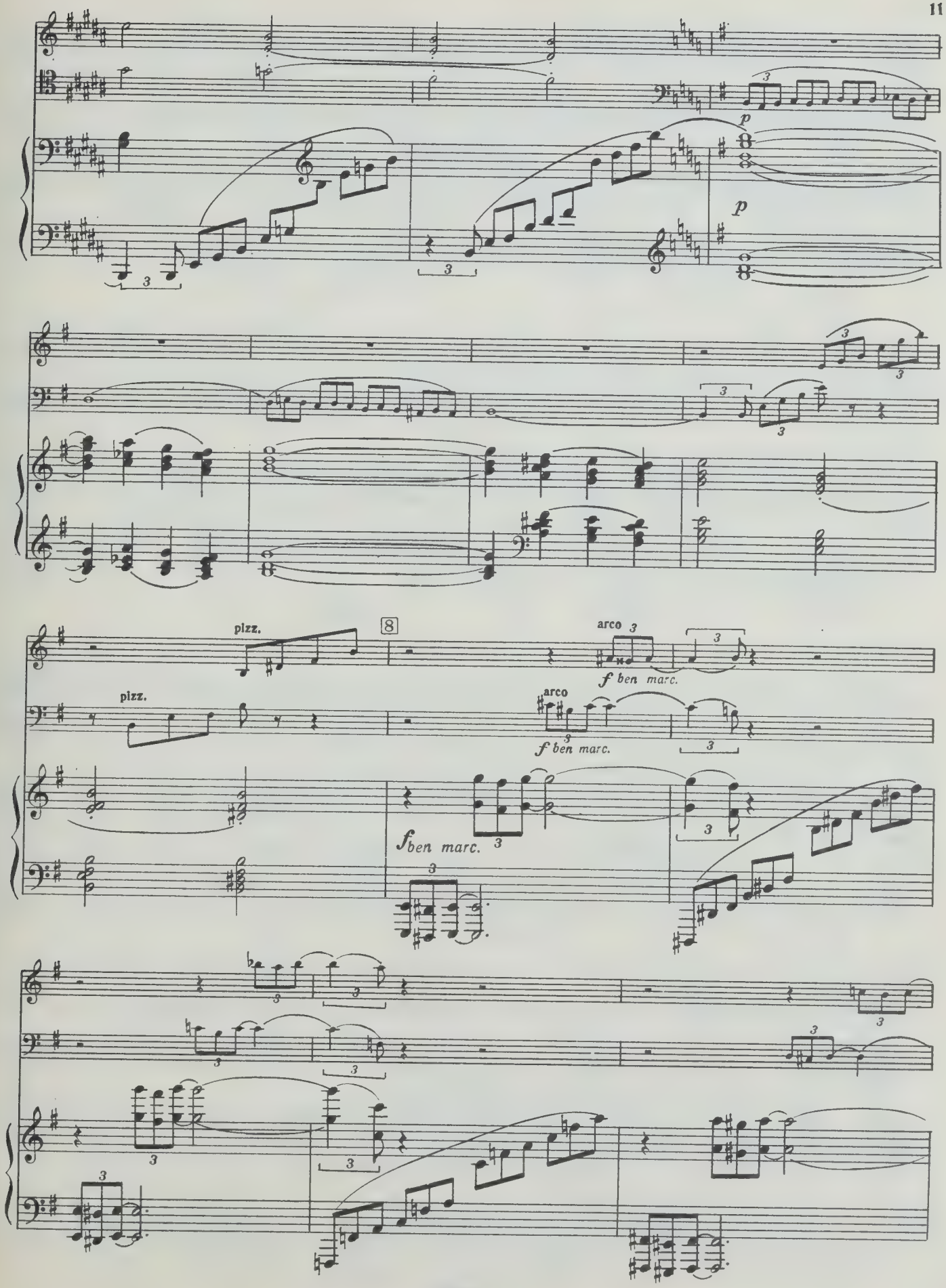

3
ff
ff
ff
p
p legato
p
cresc.
cresc.
cresc.
8
8
f
f
f
4
3
non legato
3

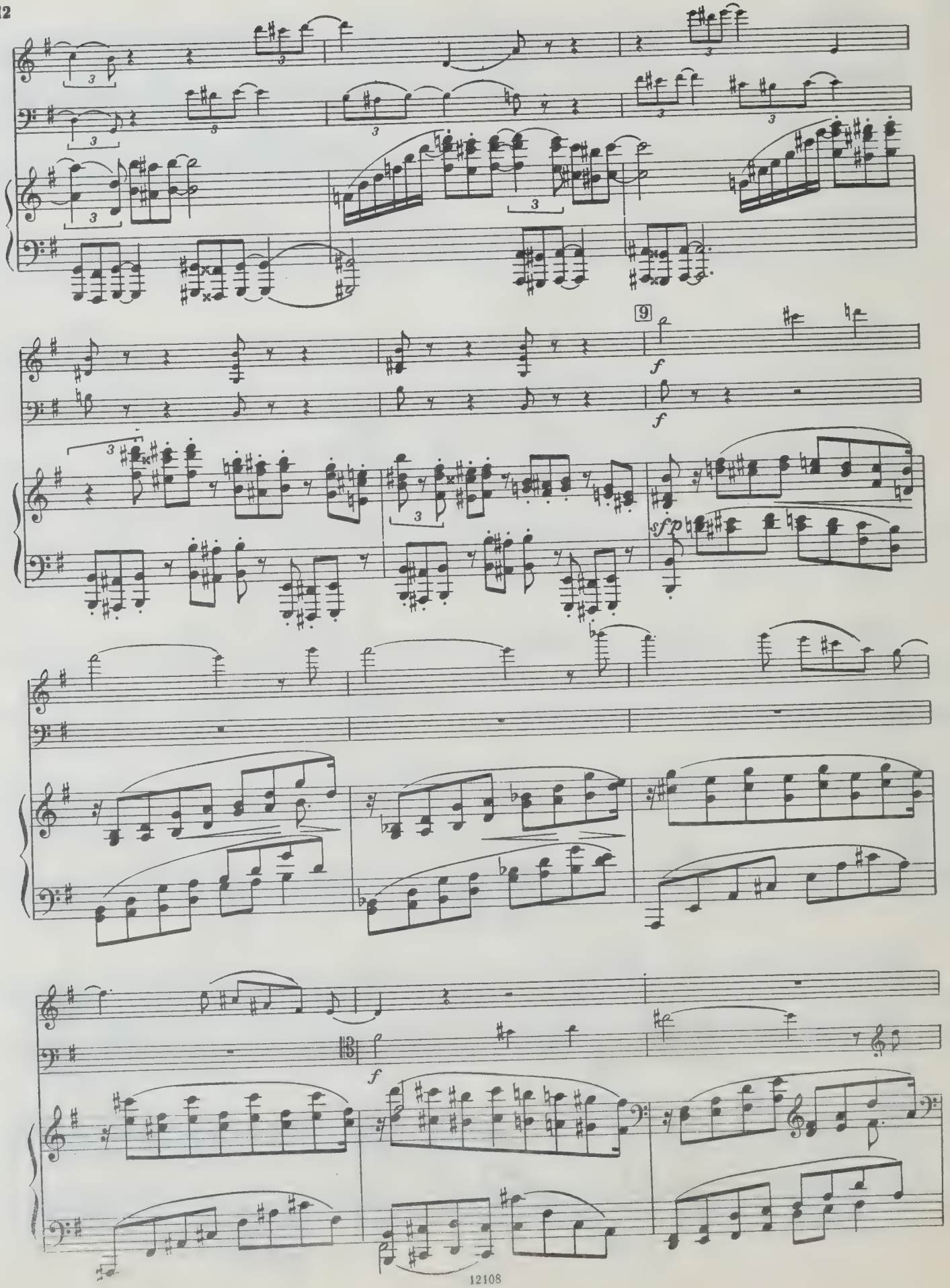

fp
fp
fp
fp
dim.
fp
fp
fp
p
dim.
p

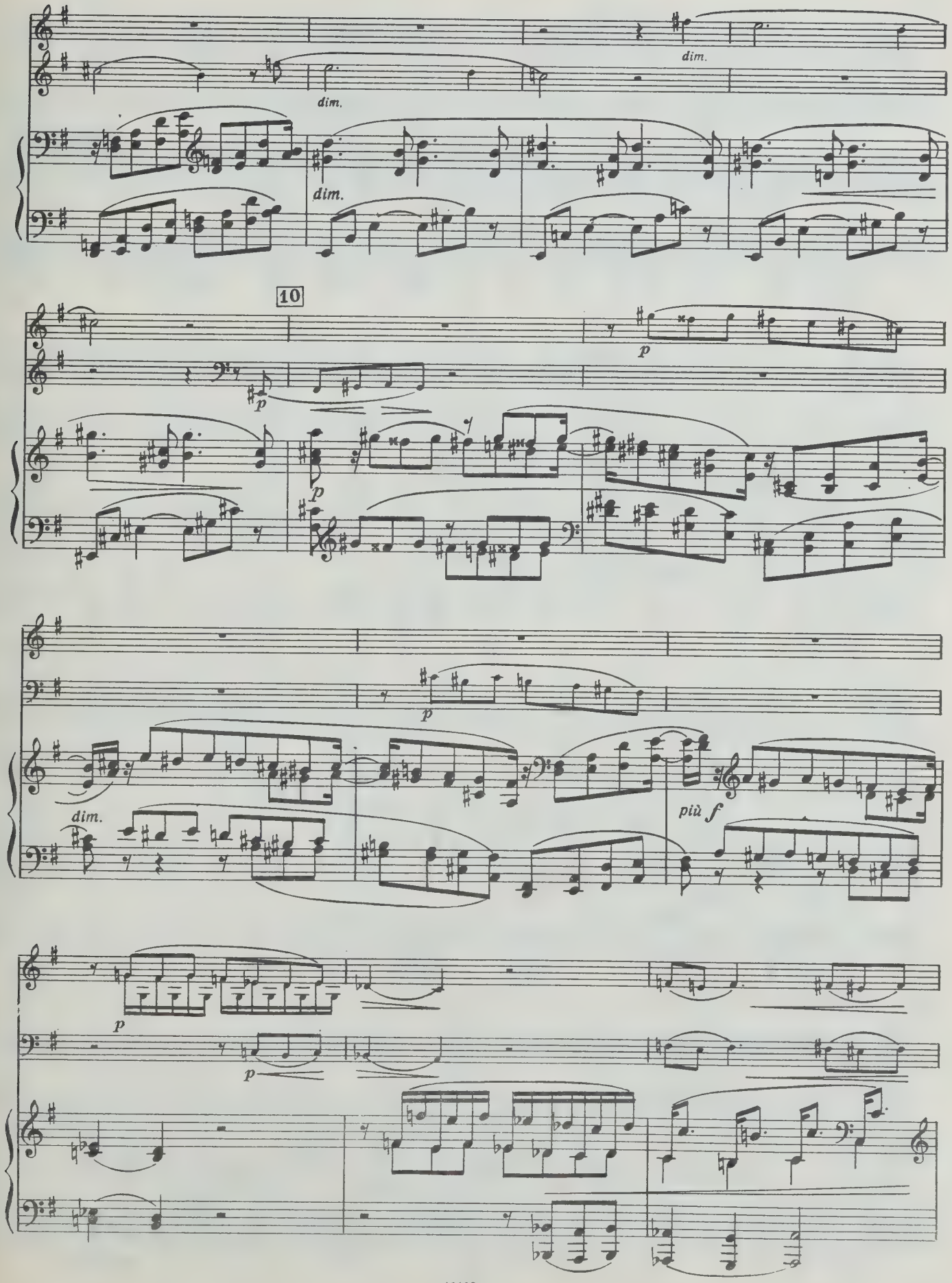

p
p
mp
5
espress.
espress.
espress.
cresc.
cresc.
cresc.

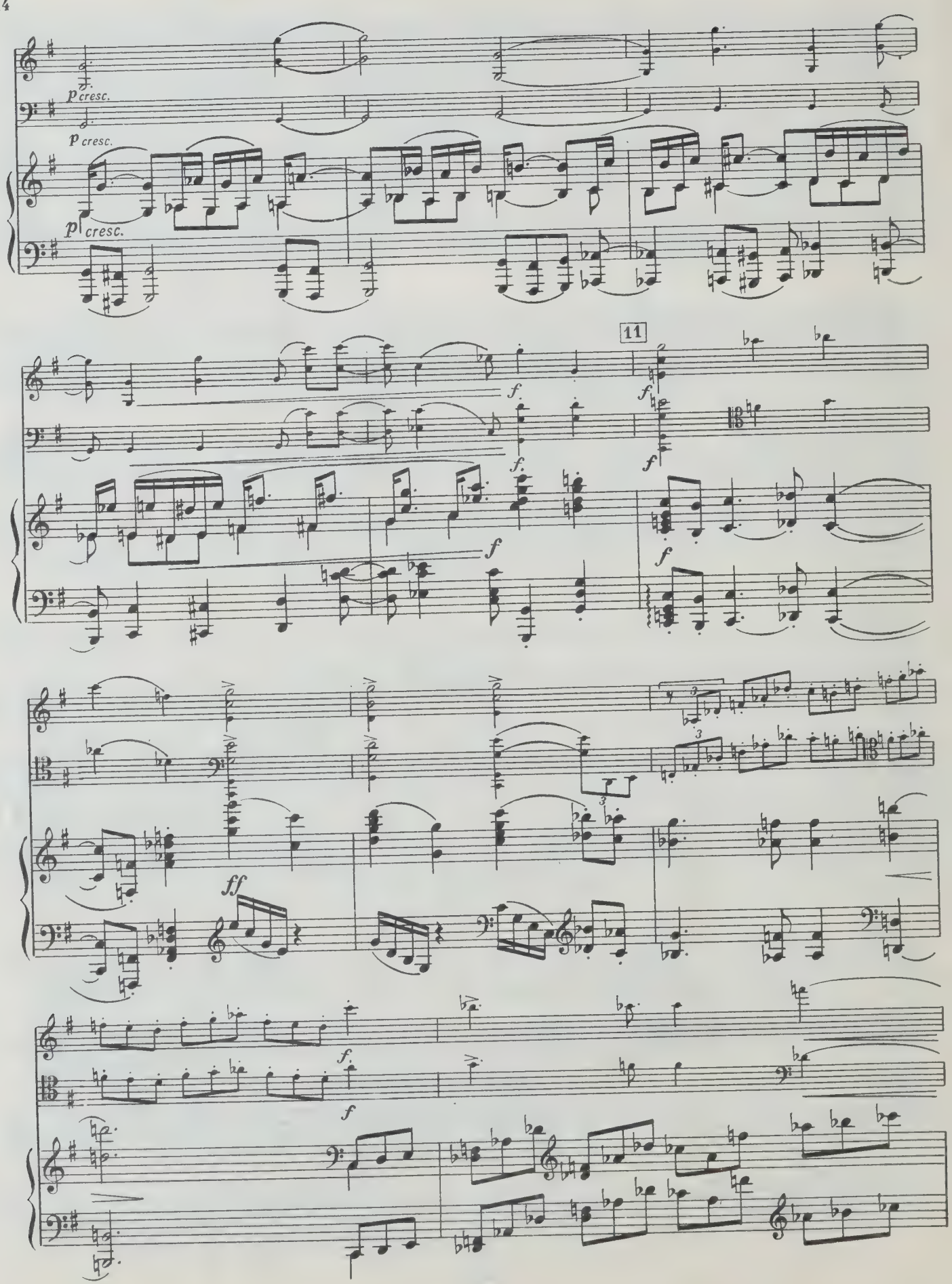

6
f
f
sf
f
cresc.
cresc.
p
cresc.
5
5
5
f
f
8
f
f

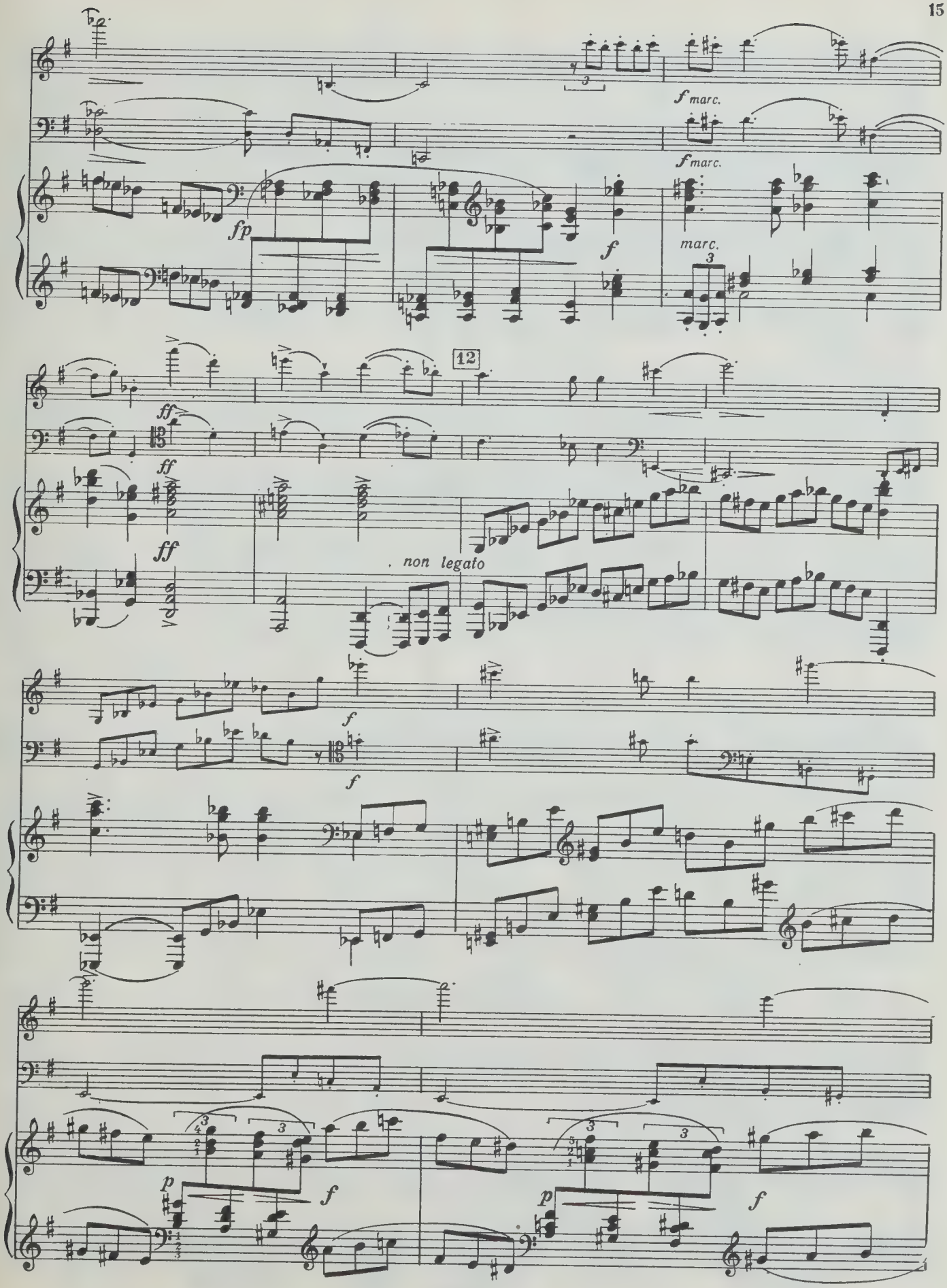

7
tr
sf
f
1.
2.
p
sfp

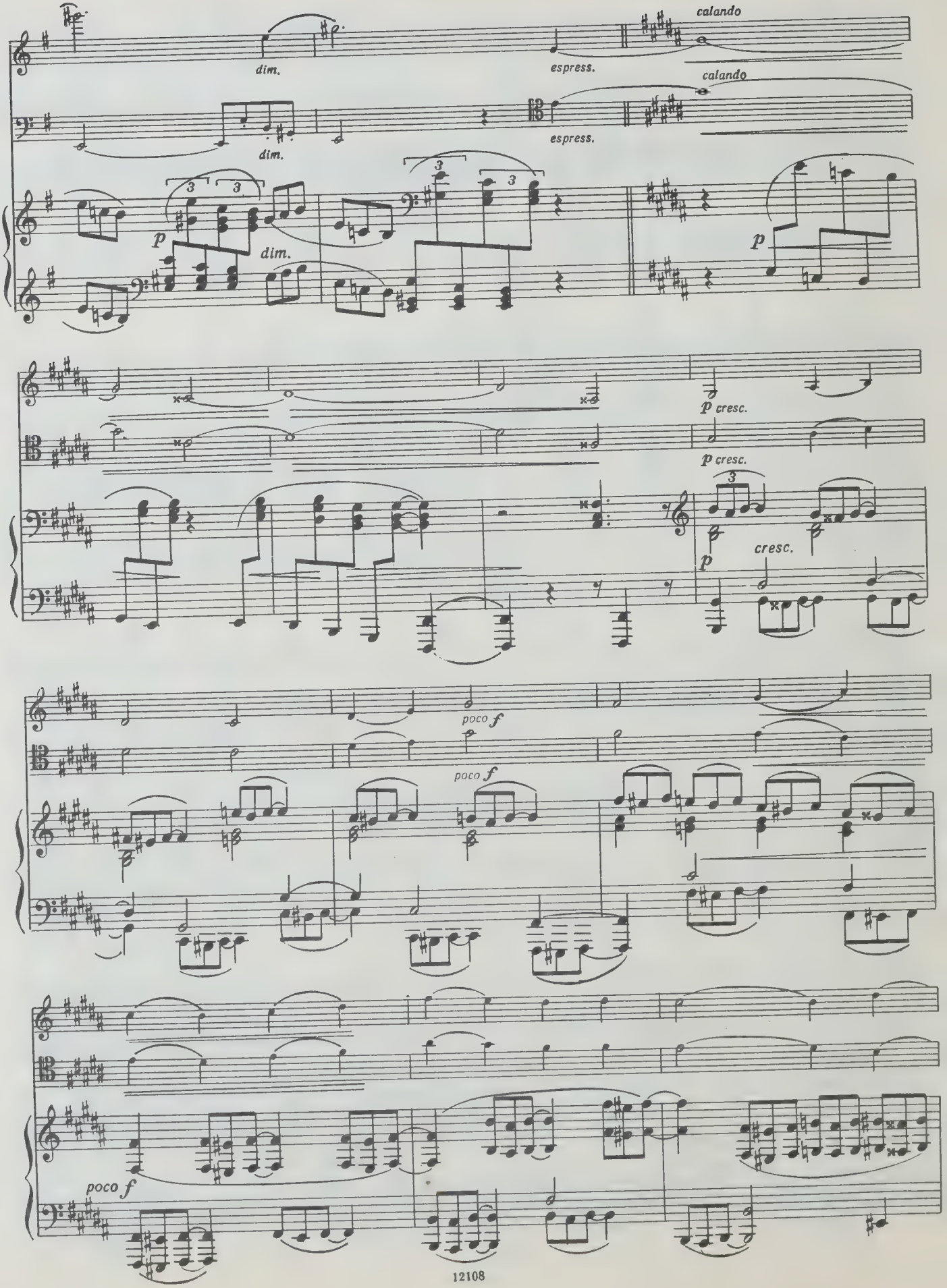

p
p
pizz.
8
arco
f ben marc.
pizz.
arco
f ben marc.
f ben marc.

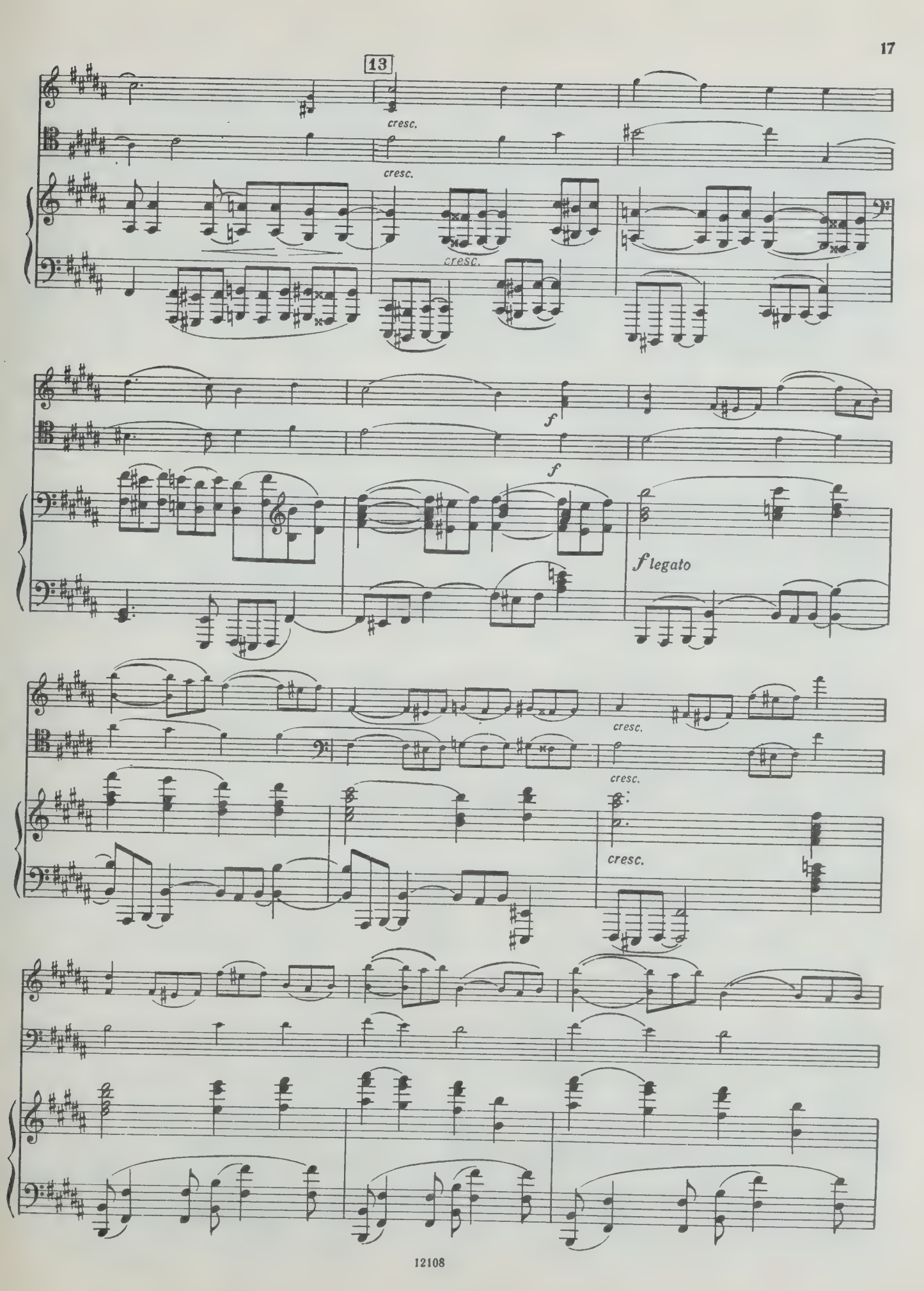

9
f
f
sfp
f

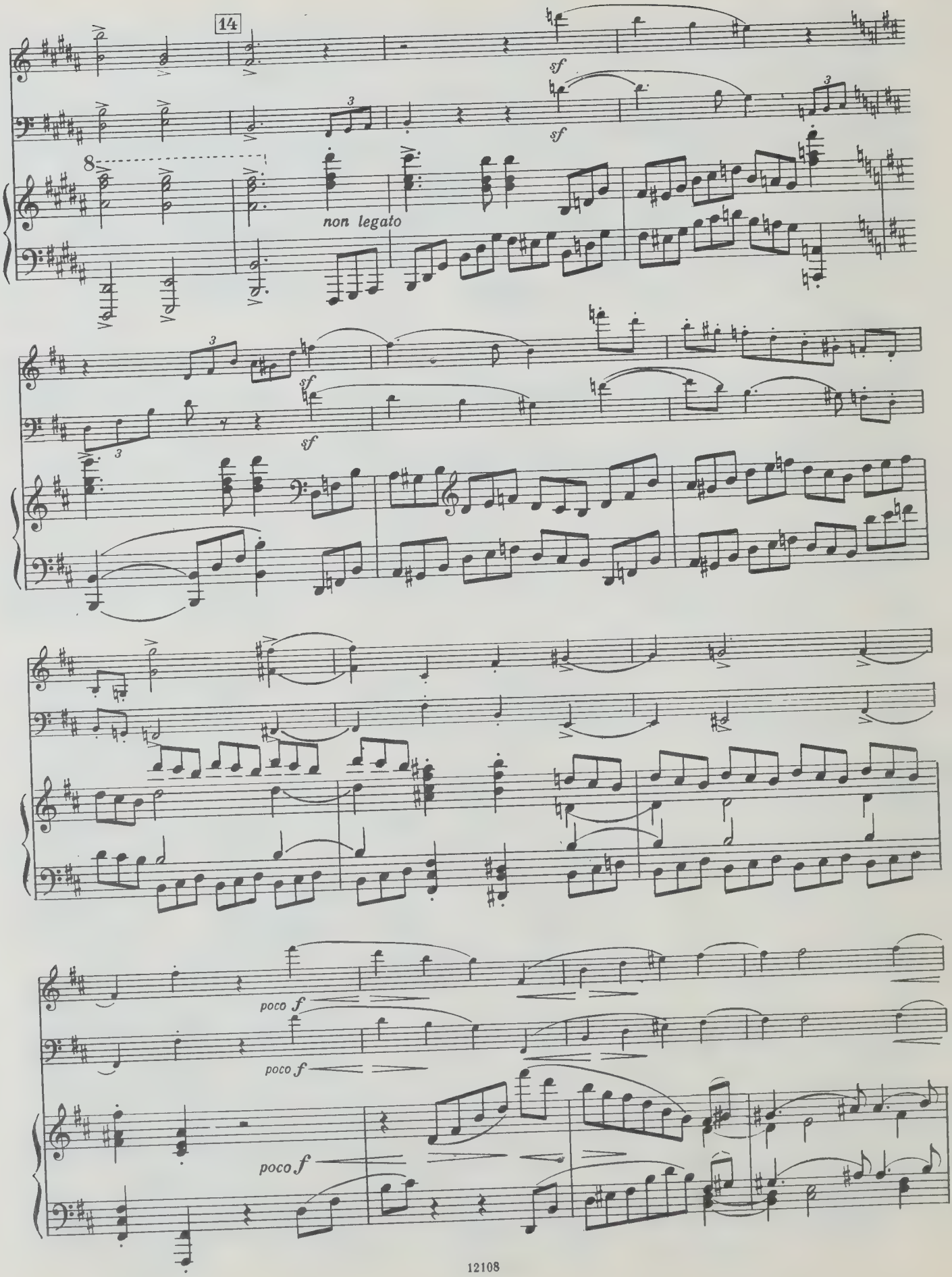

dim.
dim.
dim.
10
p
p
p
p
dim.
più f
p
p

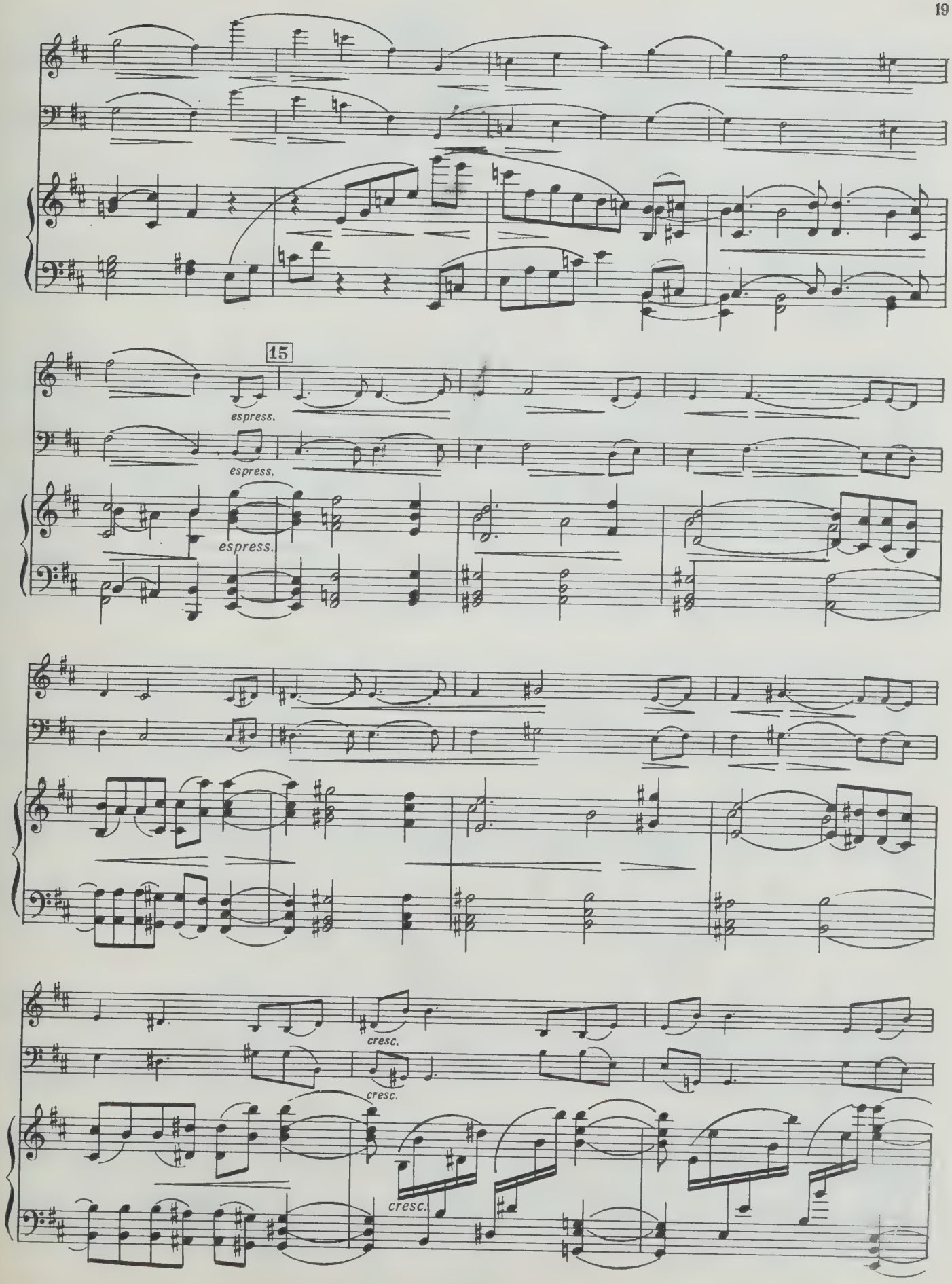

p cresc.
p cresc.
p cresc.
11
f
f
f
f
f
f
ff
f
f

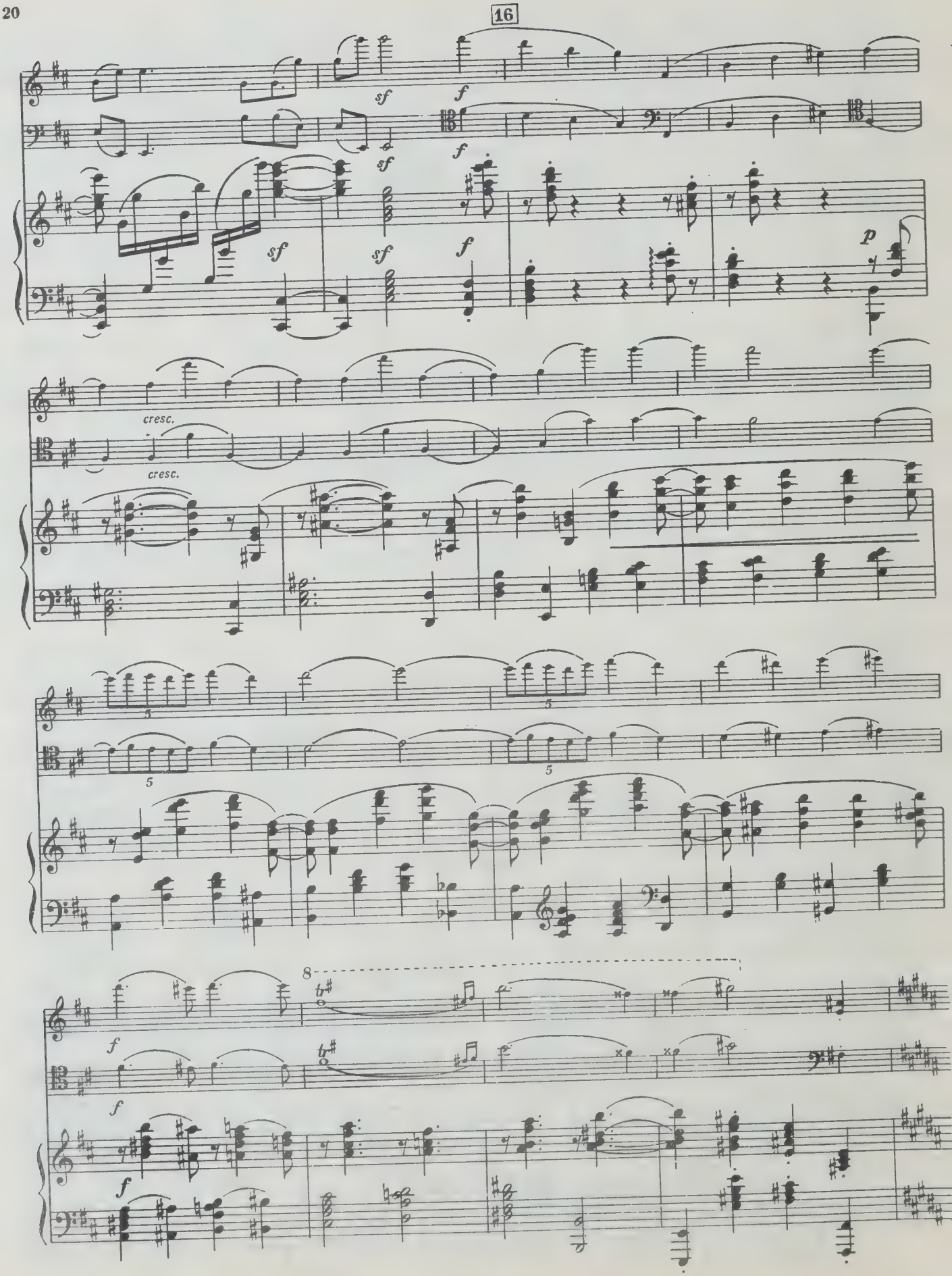

f marc.
f marc.
fp
f
marc.
12
ff
ff
ff
non legato
f
f
p
f
p
f

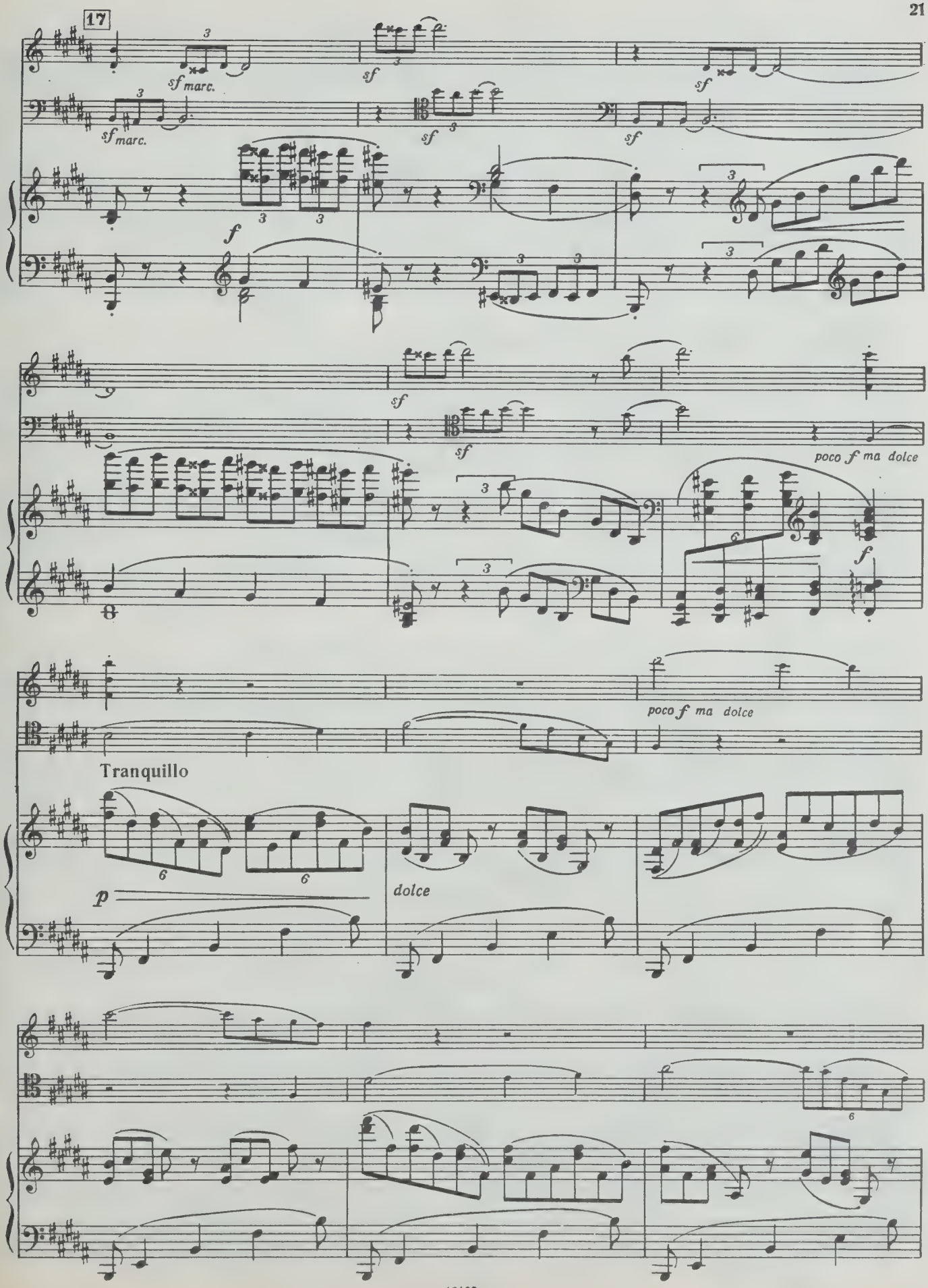

dim.
espress.
calando
dim.
espress.
calando
p
dim.
p
p cresc.
p cresc.
p
cresc.
poco f
poco f
poco f

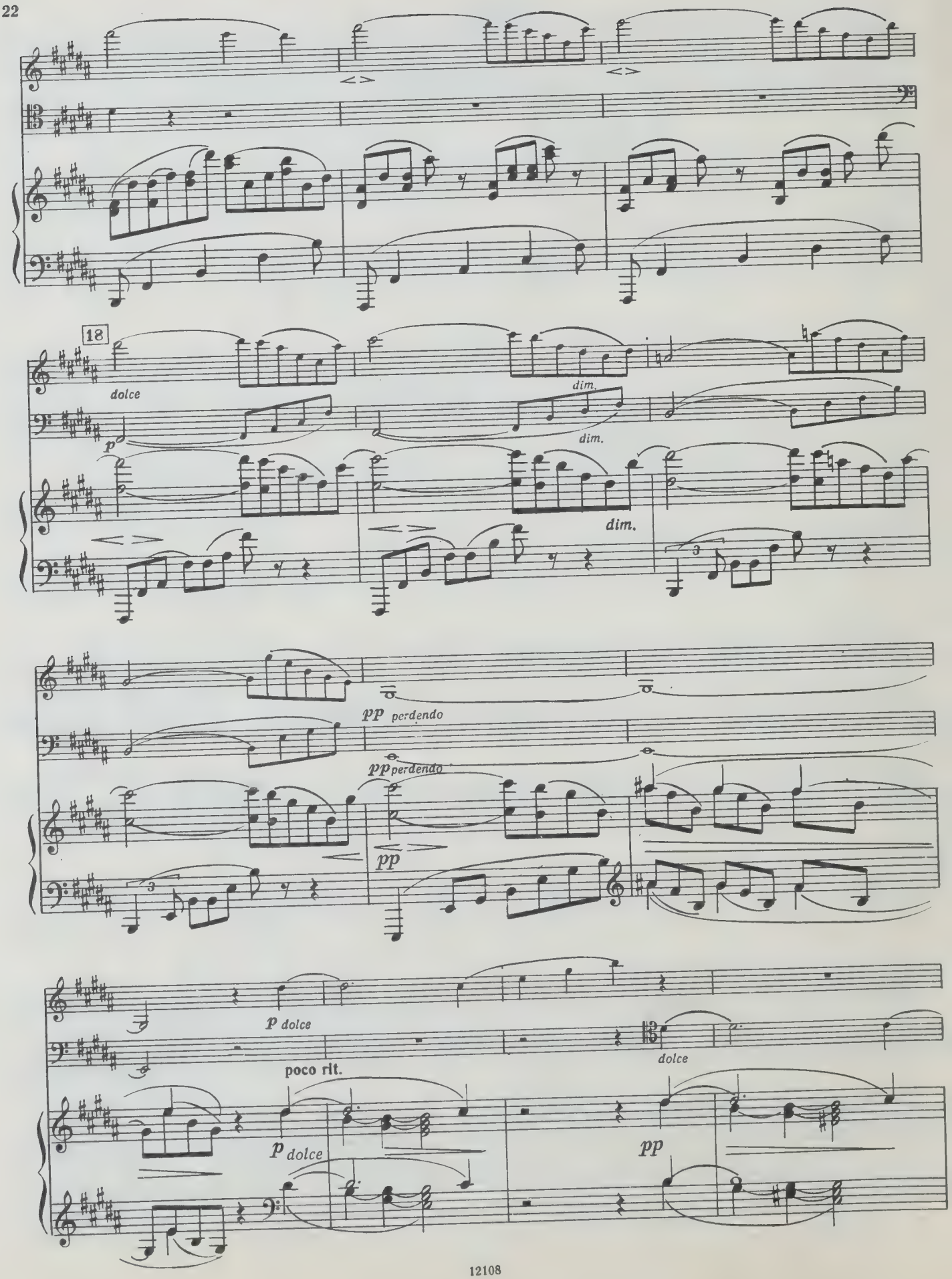

13
cresc.
cresc.
cresc.
f
f
f legato
cresc.
cresc.
cresc.

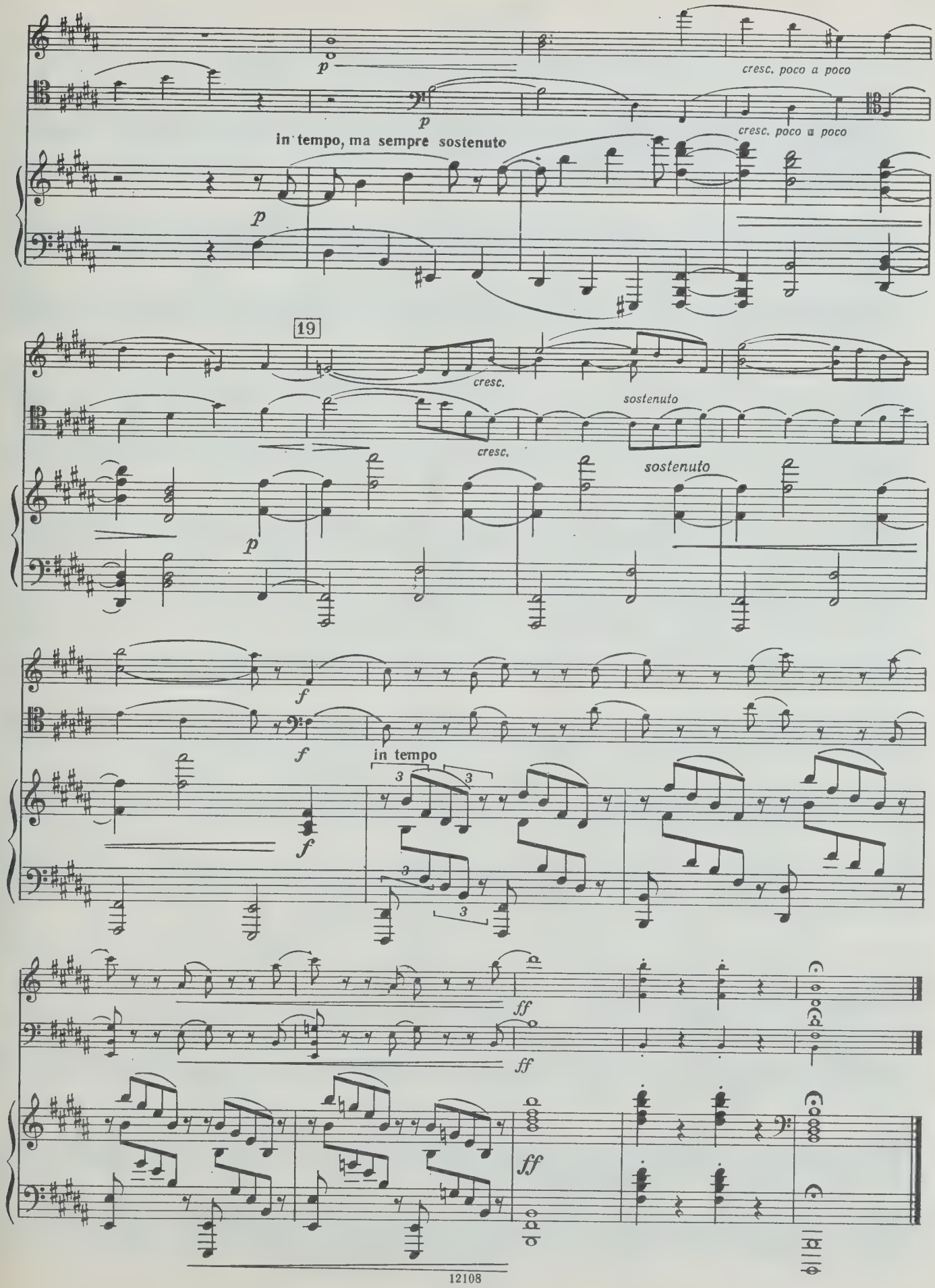

14
sf
sf
non legato
sf
sf
poco f
poco f
poco f


15
espress.
espress.
espress.
cresc.
cresc.
cresc.

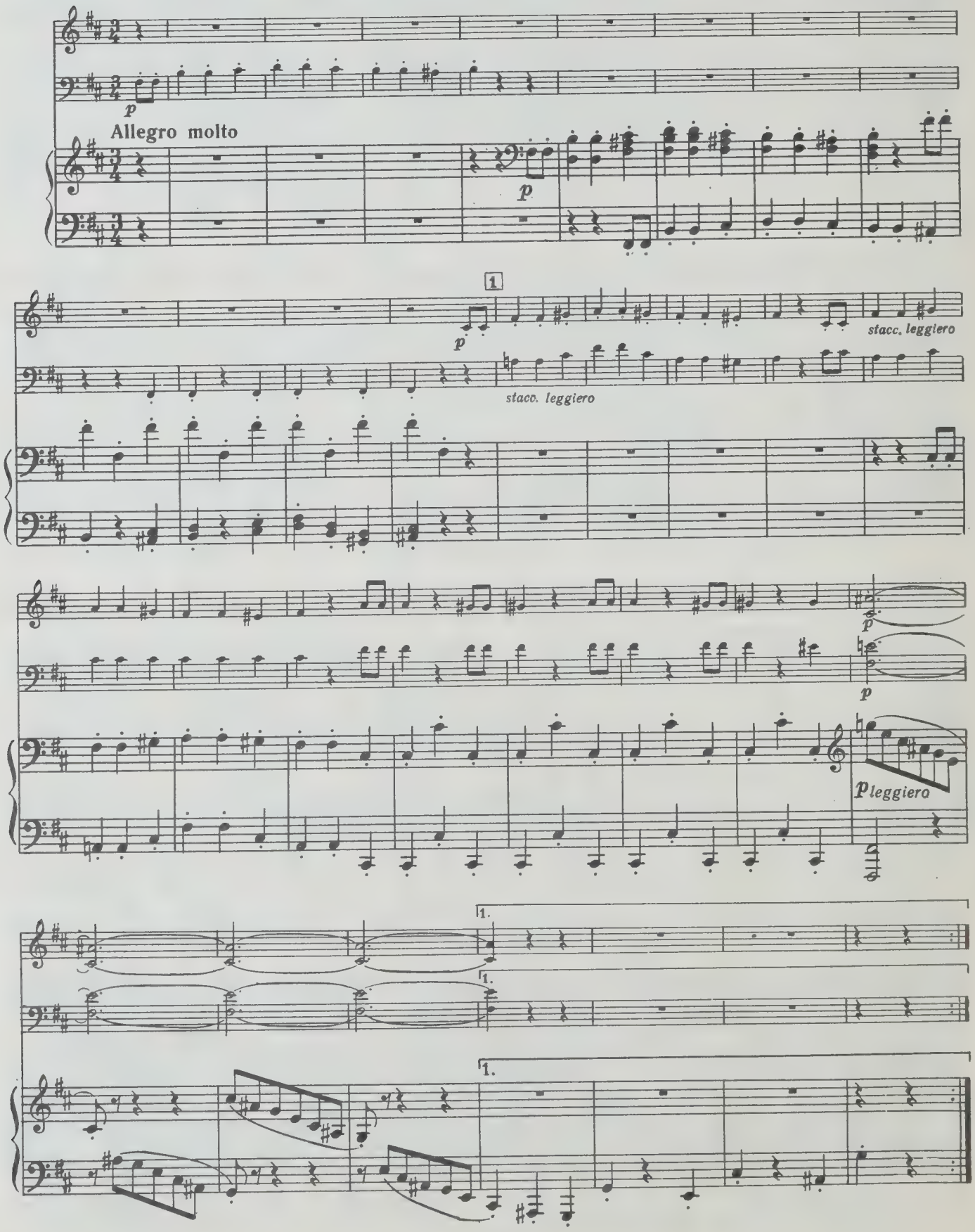

16
sf
f
sf
f
sf
sf
f
p
cresc.
cresc.
5
5
5
5
8
f
f
f
f

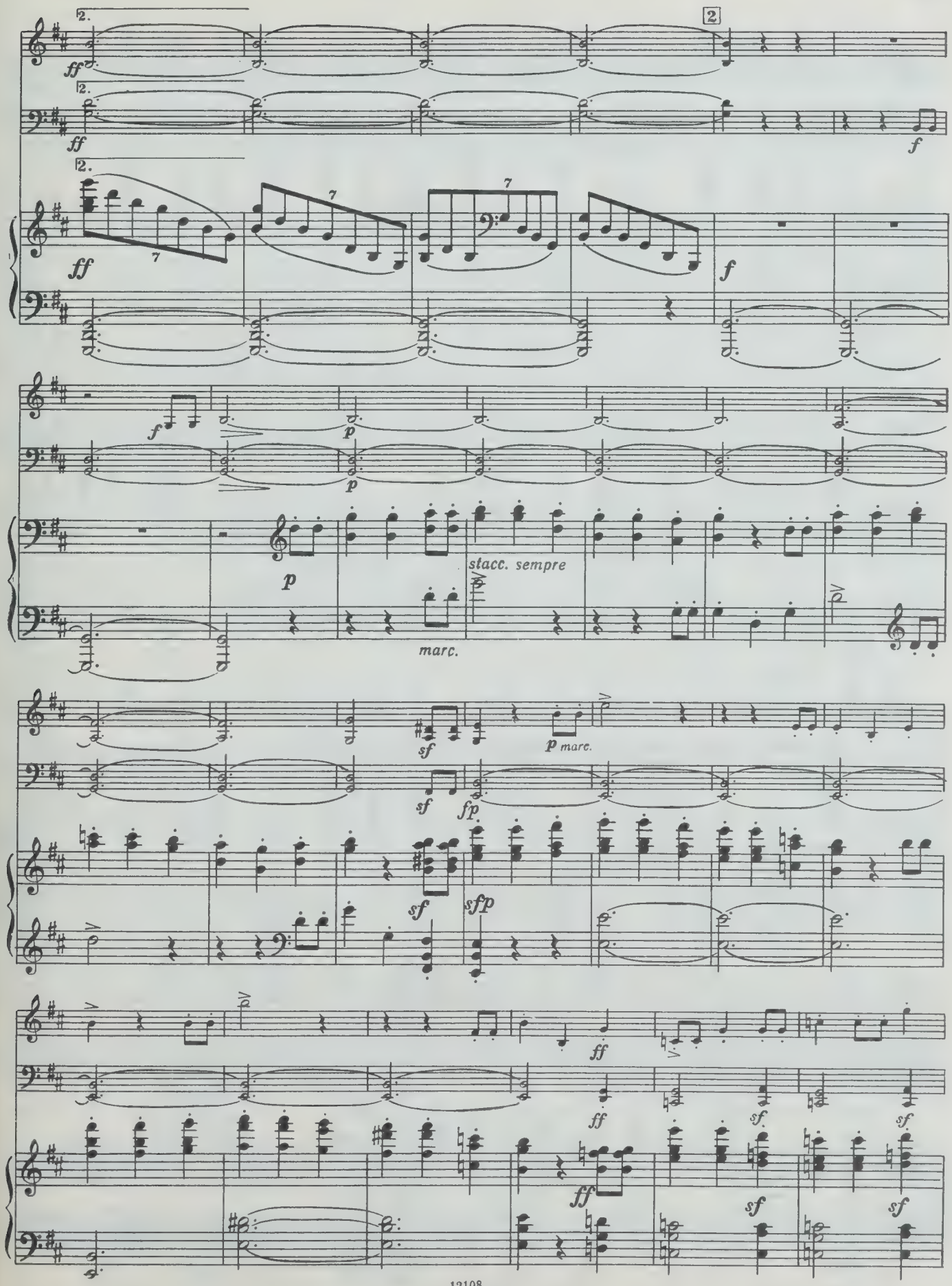

17
sf marc.
sf
f
poco f ma dolce
Tranquillo
p
dolce

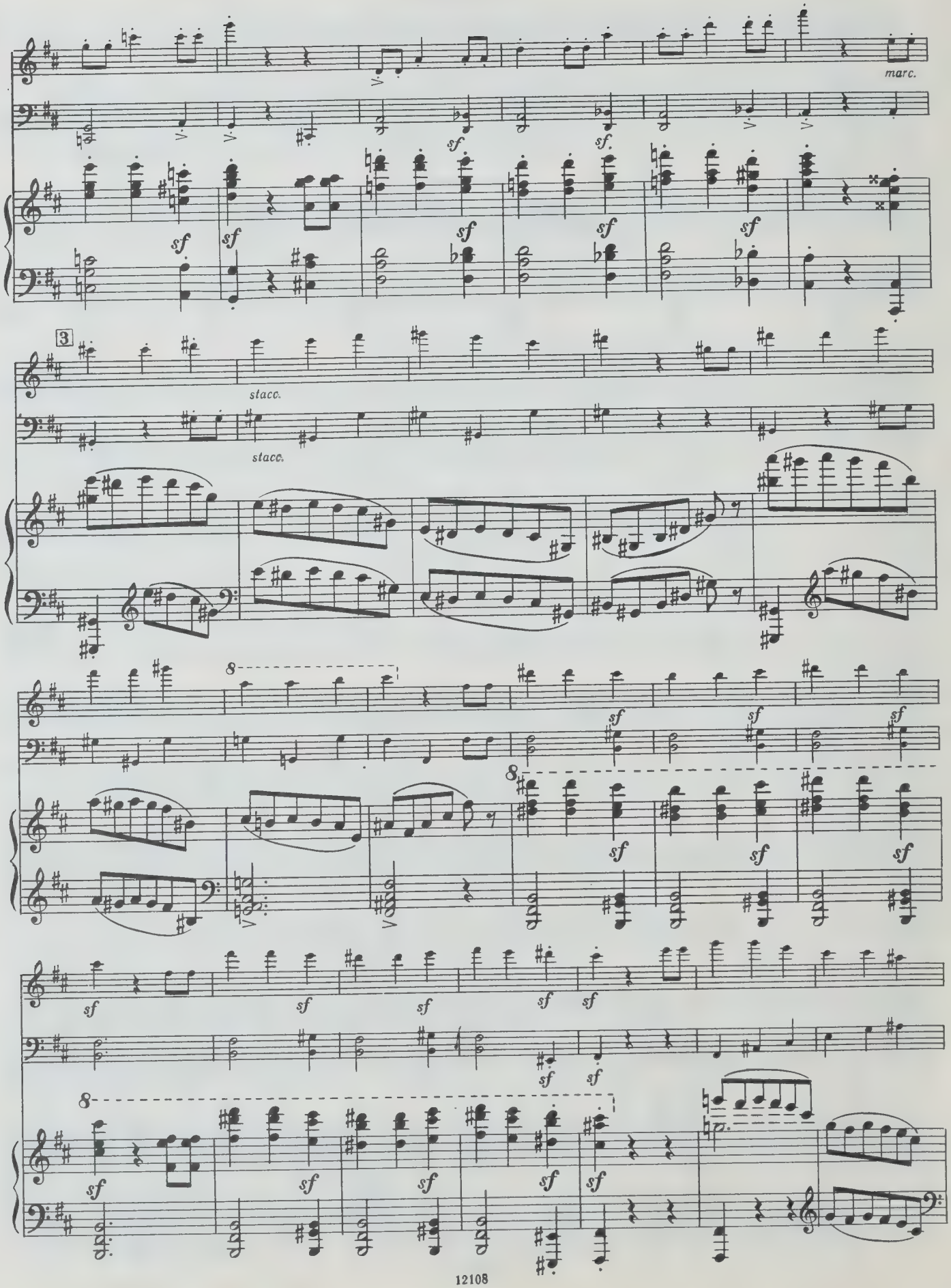

18
dolce
p
dim.
dim.
dim.
pp perdendo
pp perdendo
pp
p dolce
poco rit.
dolce
p dolce
pp

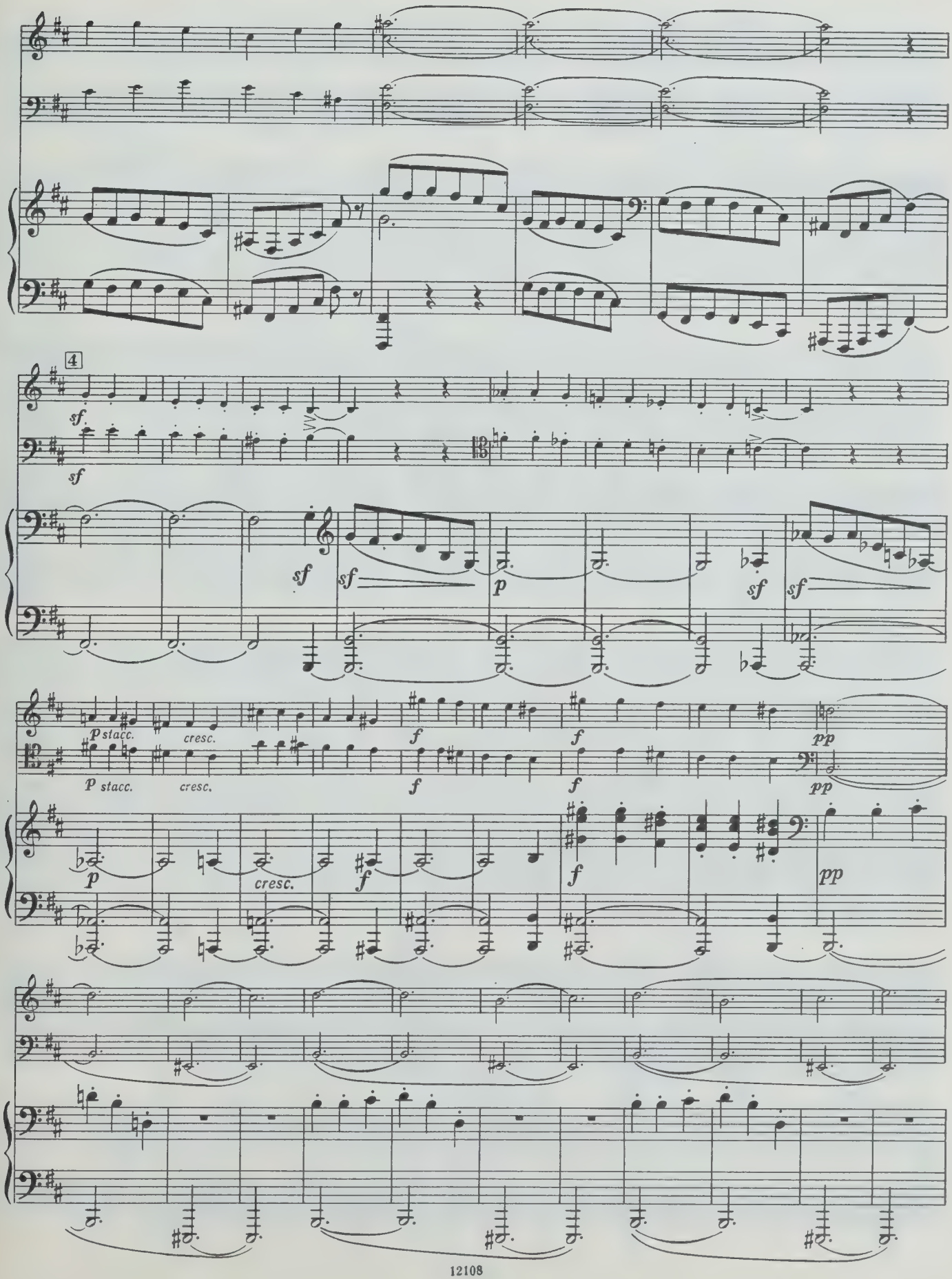

p
cresc. poco a poco
p
cresc. poco a poco
in tempo, ma sempre sostenuto
p
19
cresc.
sostenuto
cresc.
sostenuto
p
f
f
in tempo
f
3
3
3
3
ff
ff
ff

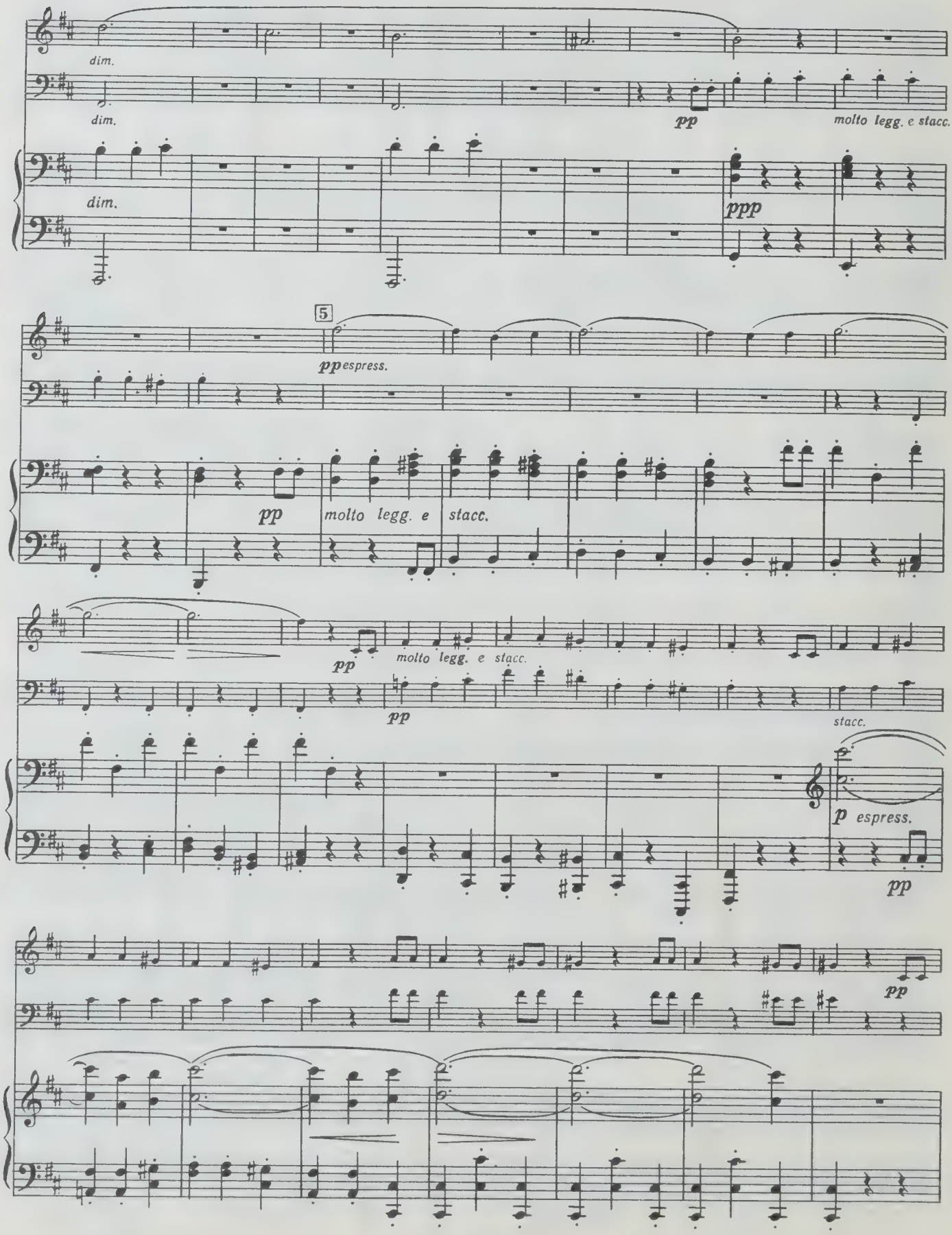
II. Скерцо

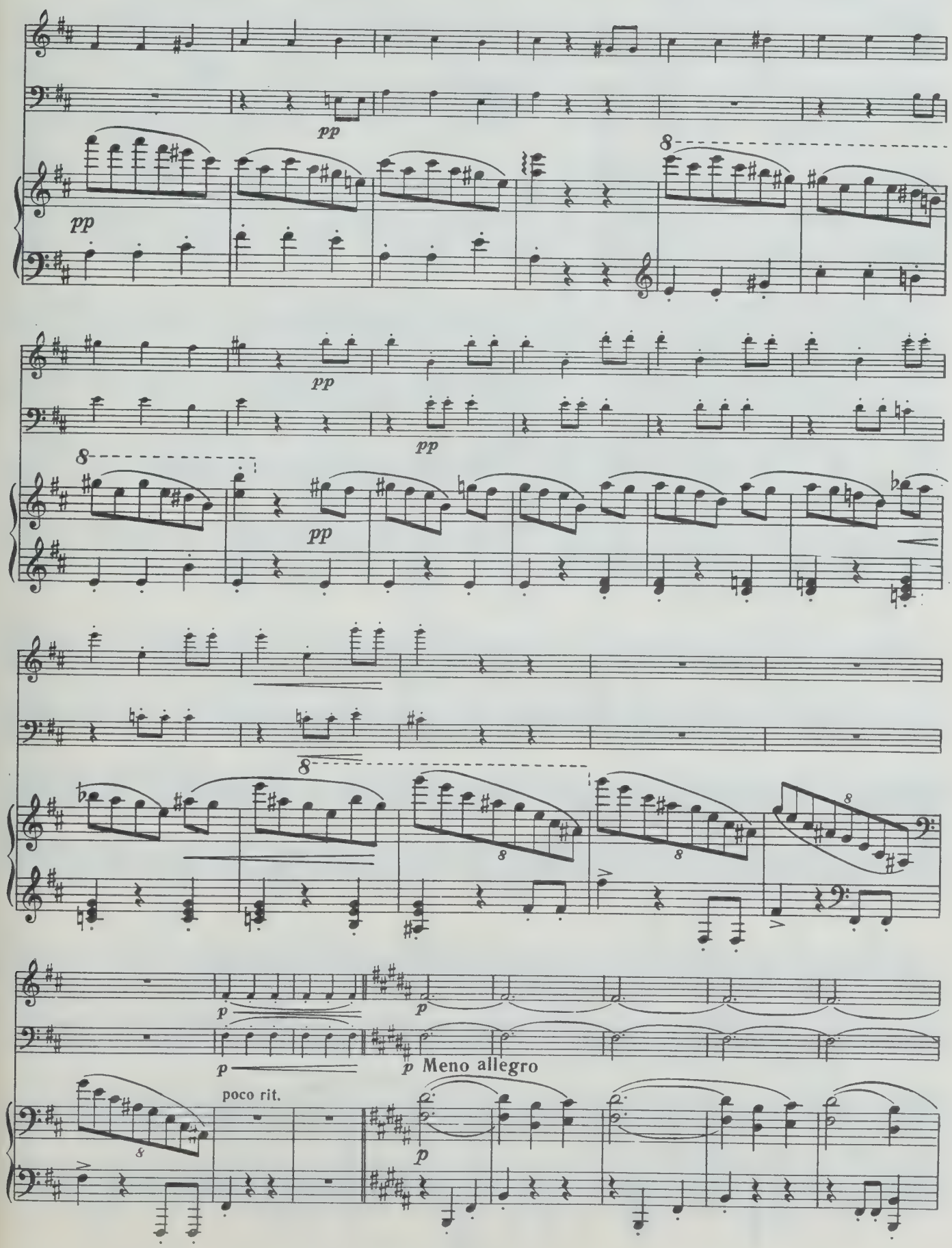

Allegro molto
p
1
stacc. leggiero
staco. leggiero
p leggiero
1.

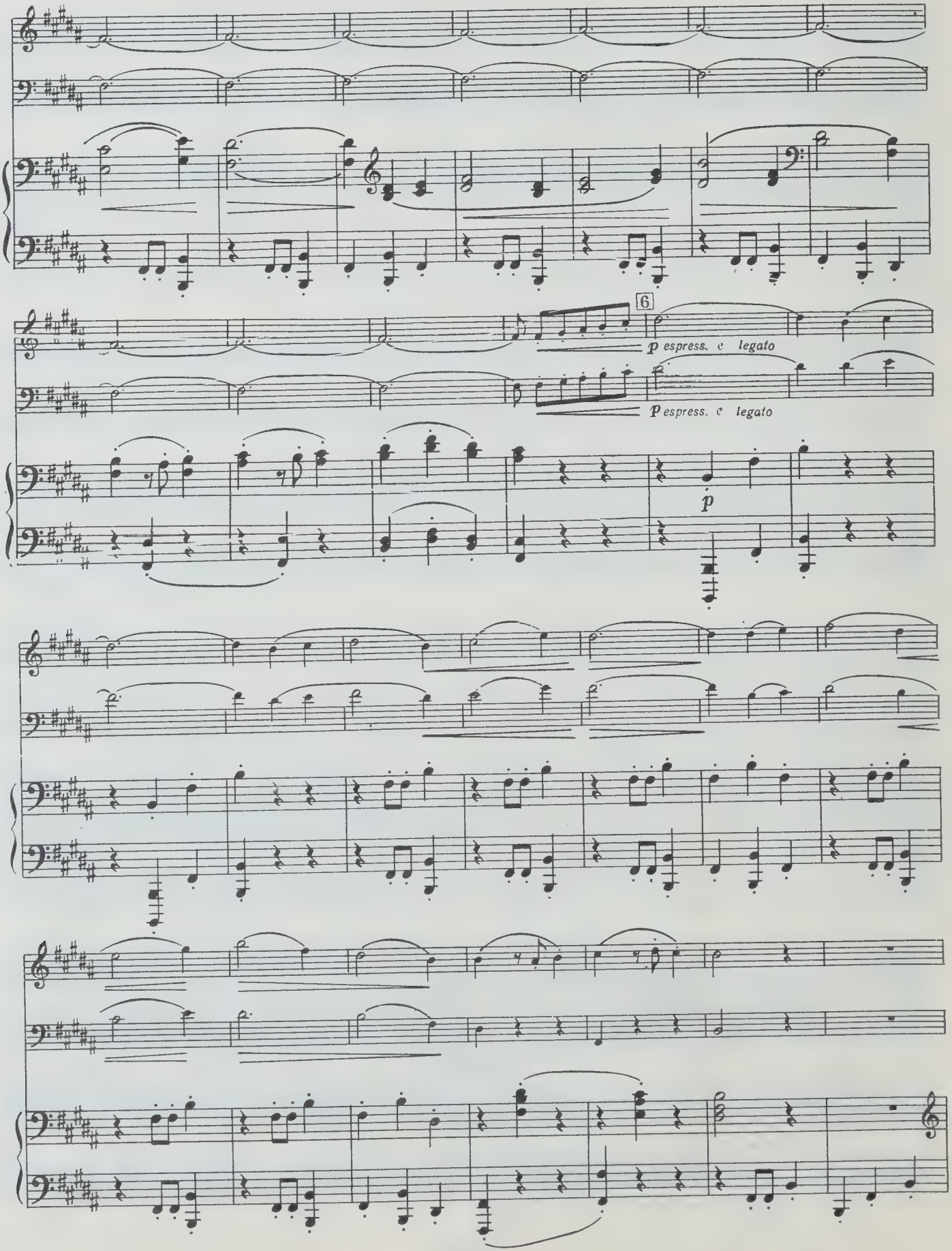

2.
2
ff
f
7
p
stacc. sempre
marc.
sf
fp
sfp
ff

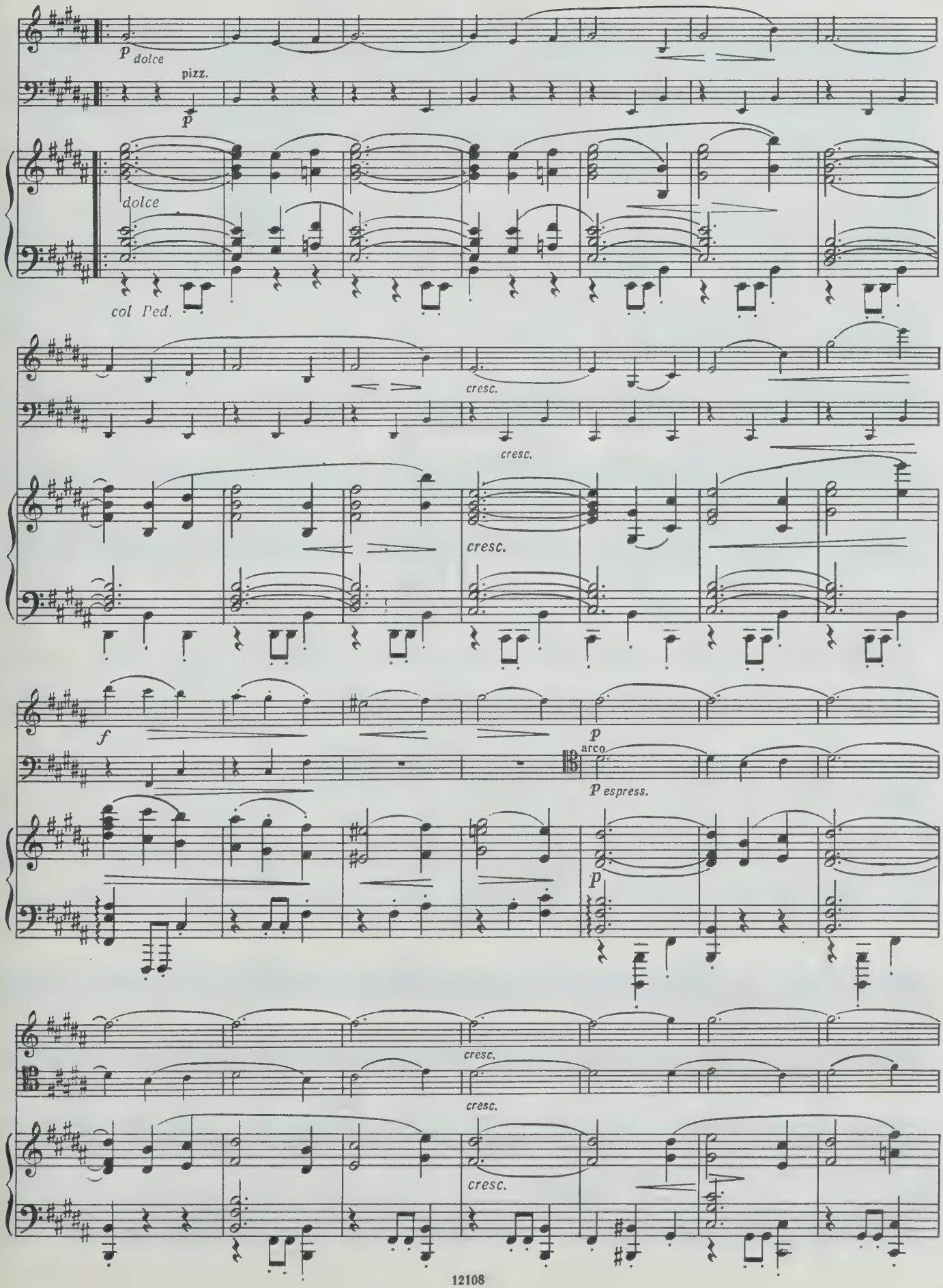

marc.
sf
3
stacc.
8

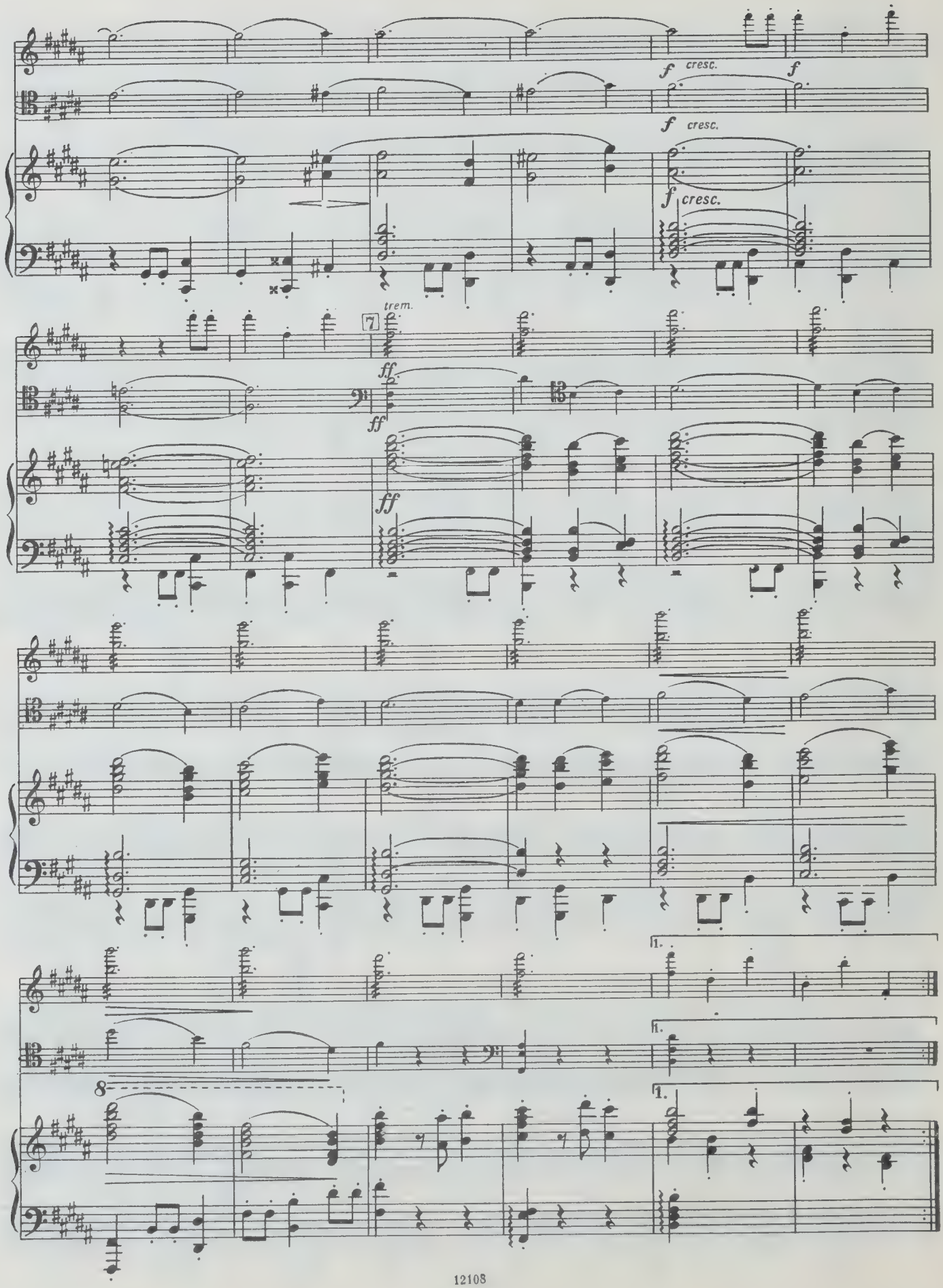

4
sf
sf
sf
sf
p
sf
sf
p stacc.
cresc.
f
f
pp
p stacc.
cresc.
f
f
pp
p
cresc.
f
f
pp

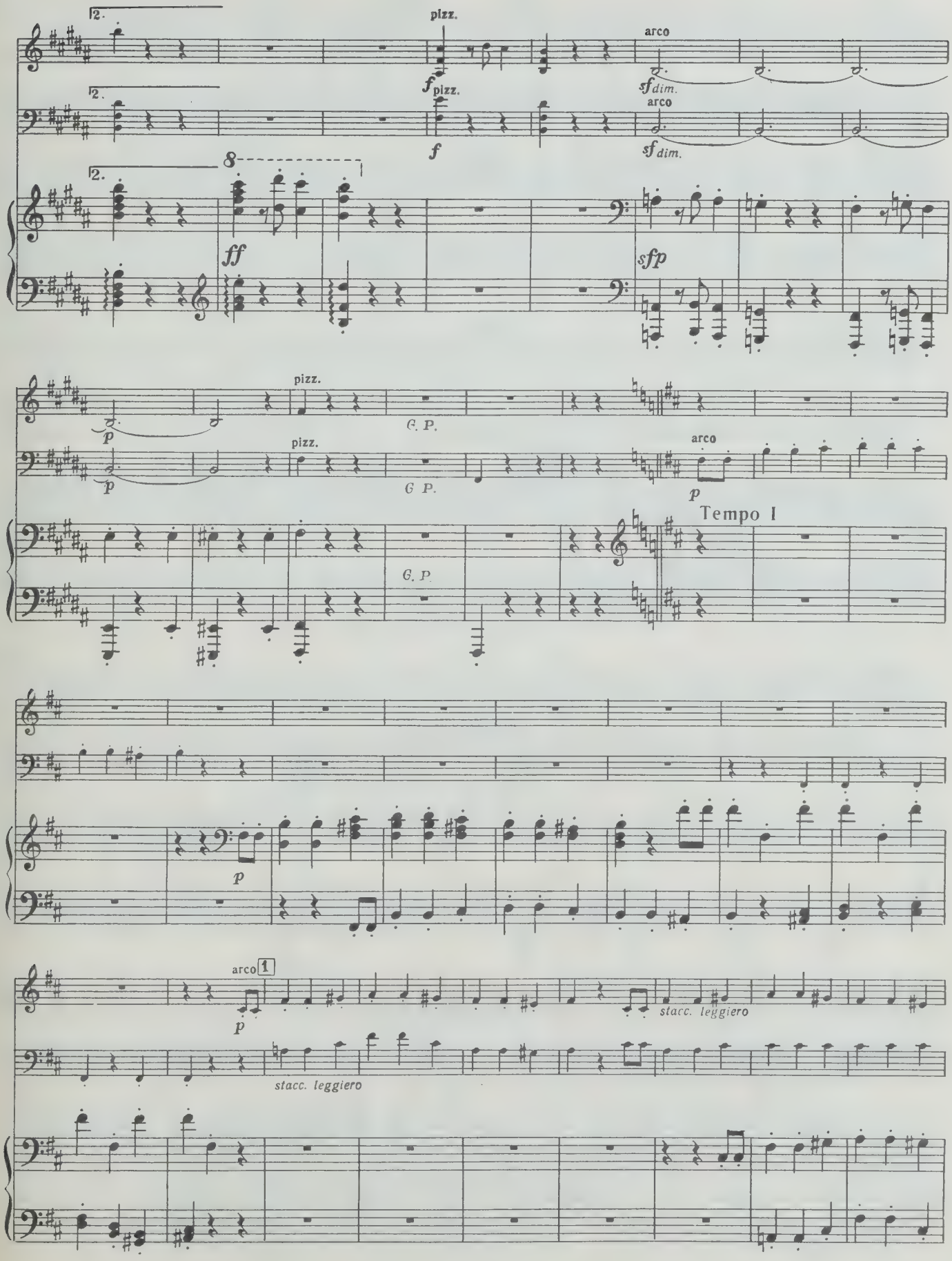

dim.
dim.
pp
molto legg. e stacc.
dim.
ppp
5
pp espress.
pp
molto legg. e stacc.
pp
molto legg. e stacc.
pp
stacc.
p espress.
pp
pp

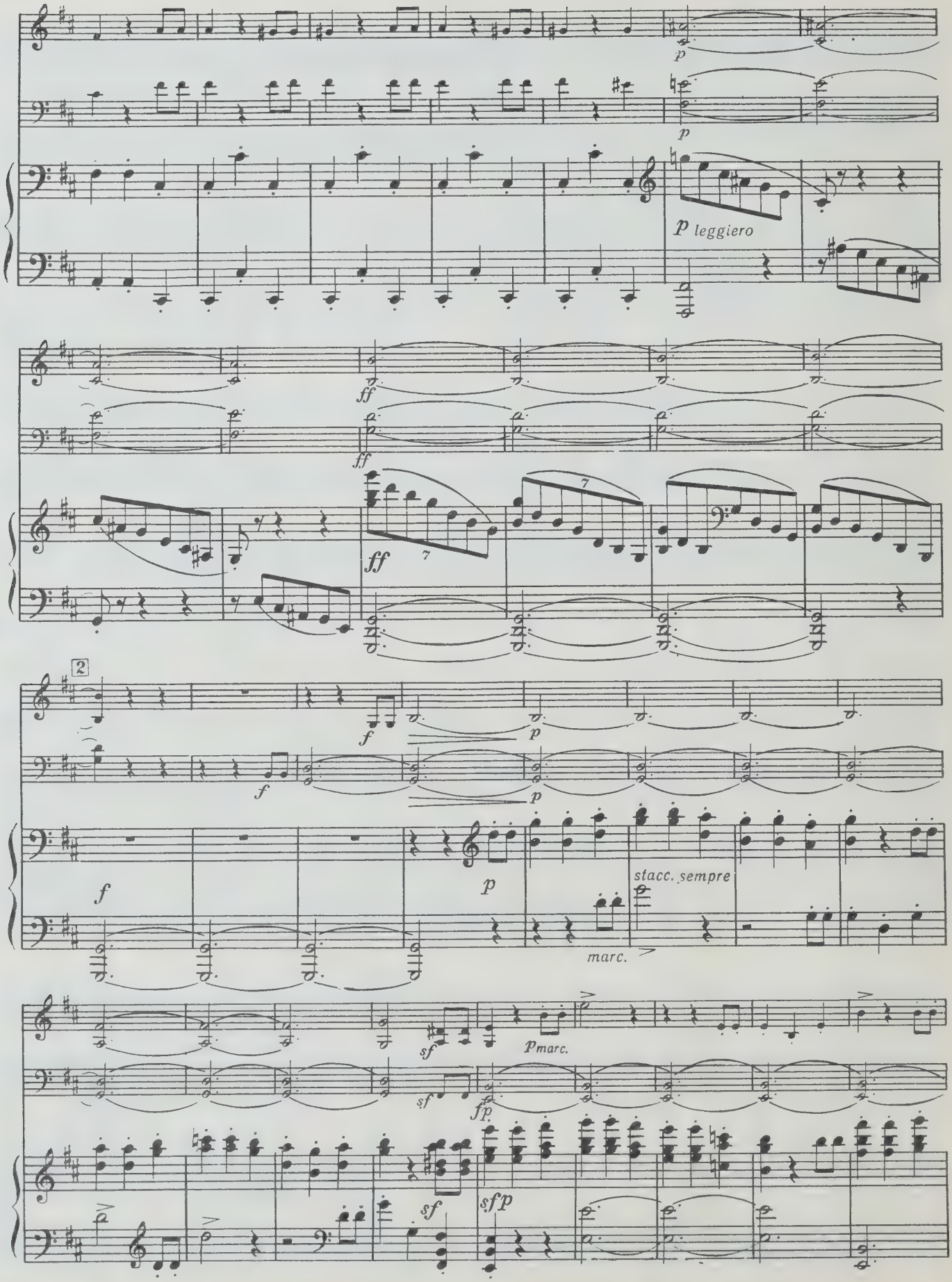

pp
pp
pp
pp
pp
p
p
p
p
Meno allegro
poco rit.

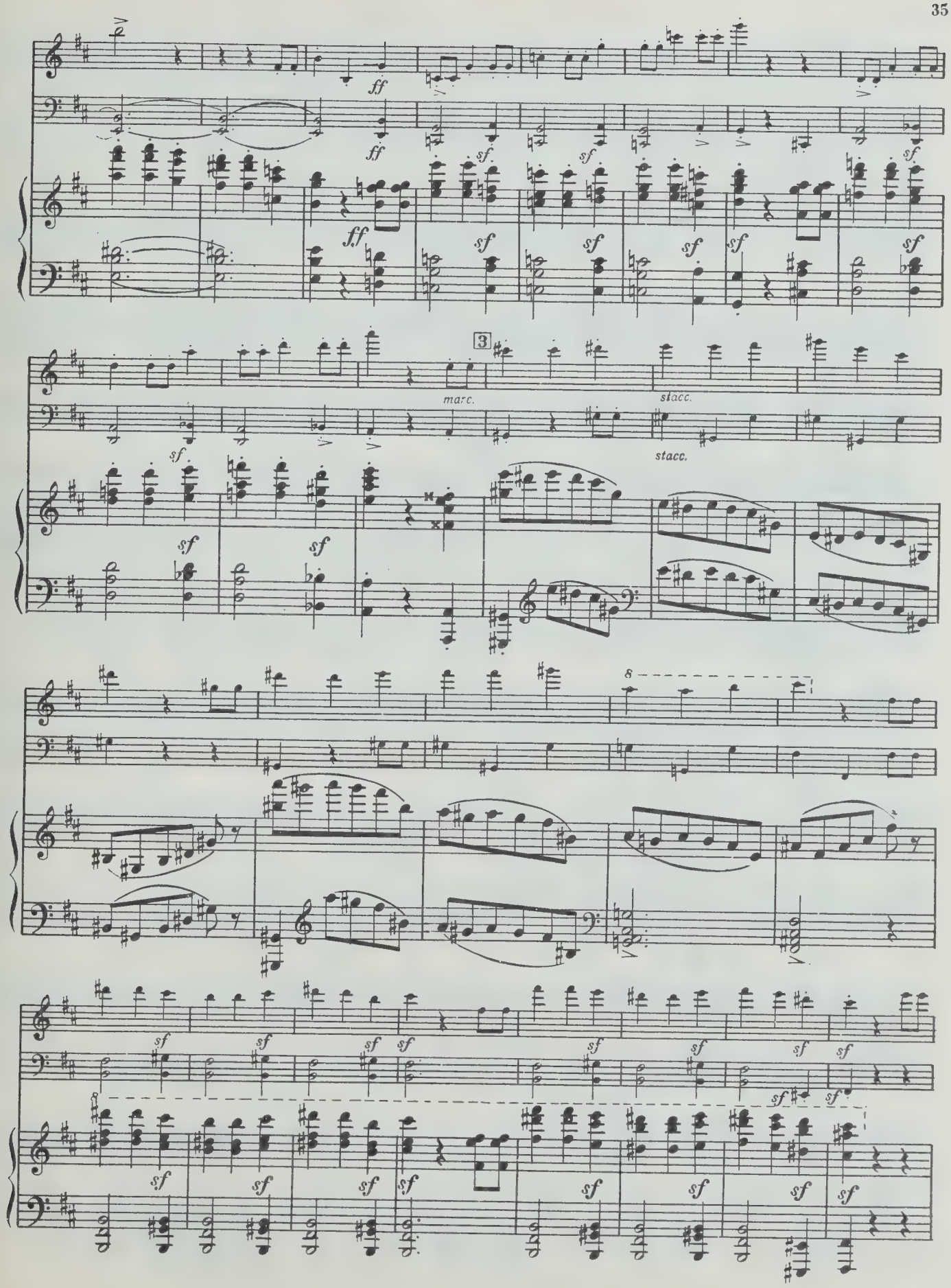

6
p espress. e legato
p espress. e legato
p

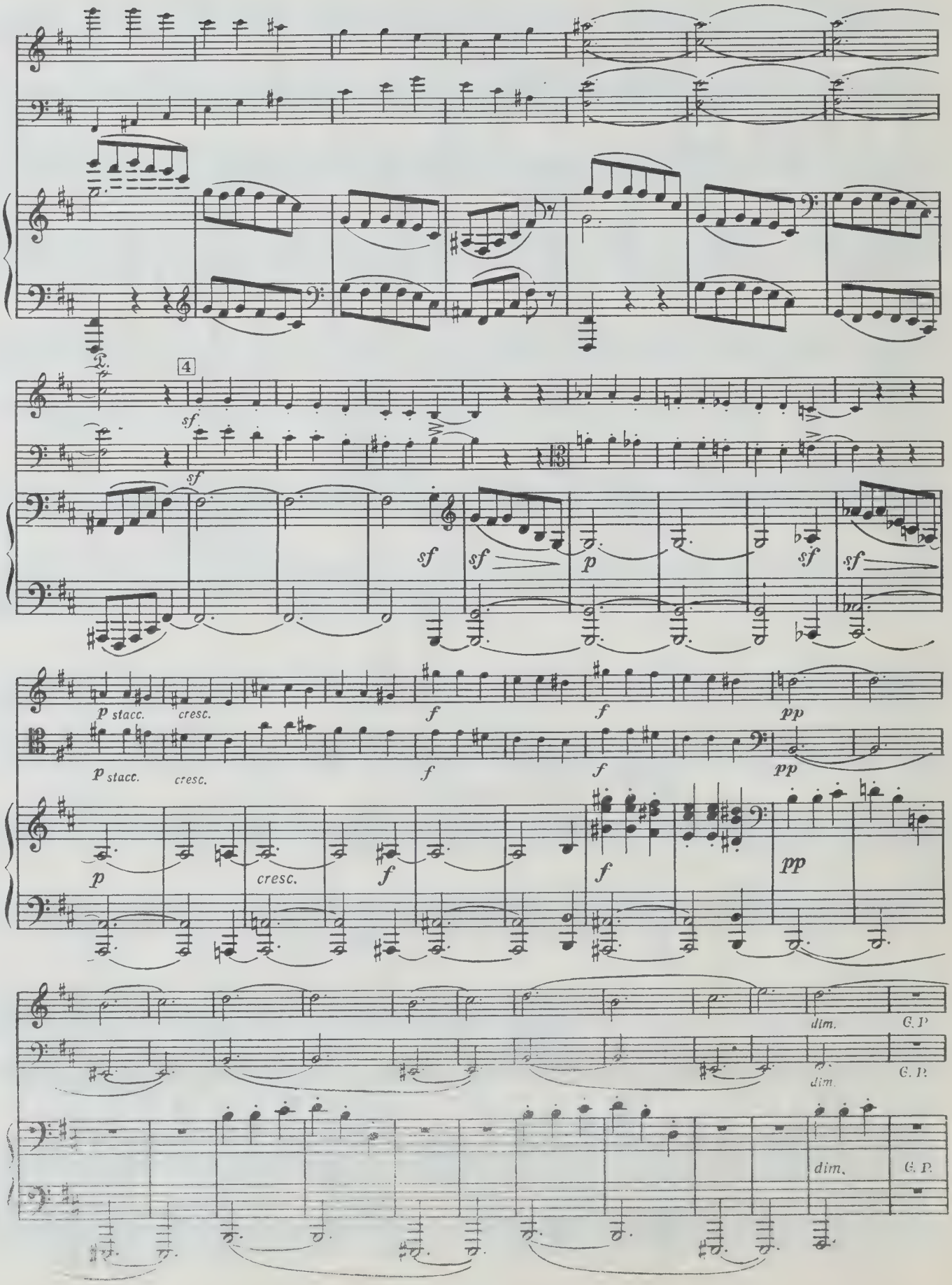

p dolce
pizz.
p
dolce
col Ped.
cresc.
cresc.
cresc.
f
p
arco
p espress.
p
cresc.
cresc.
cresc.

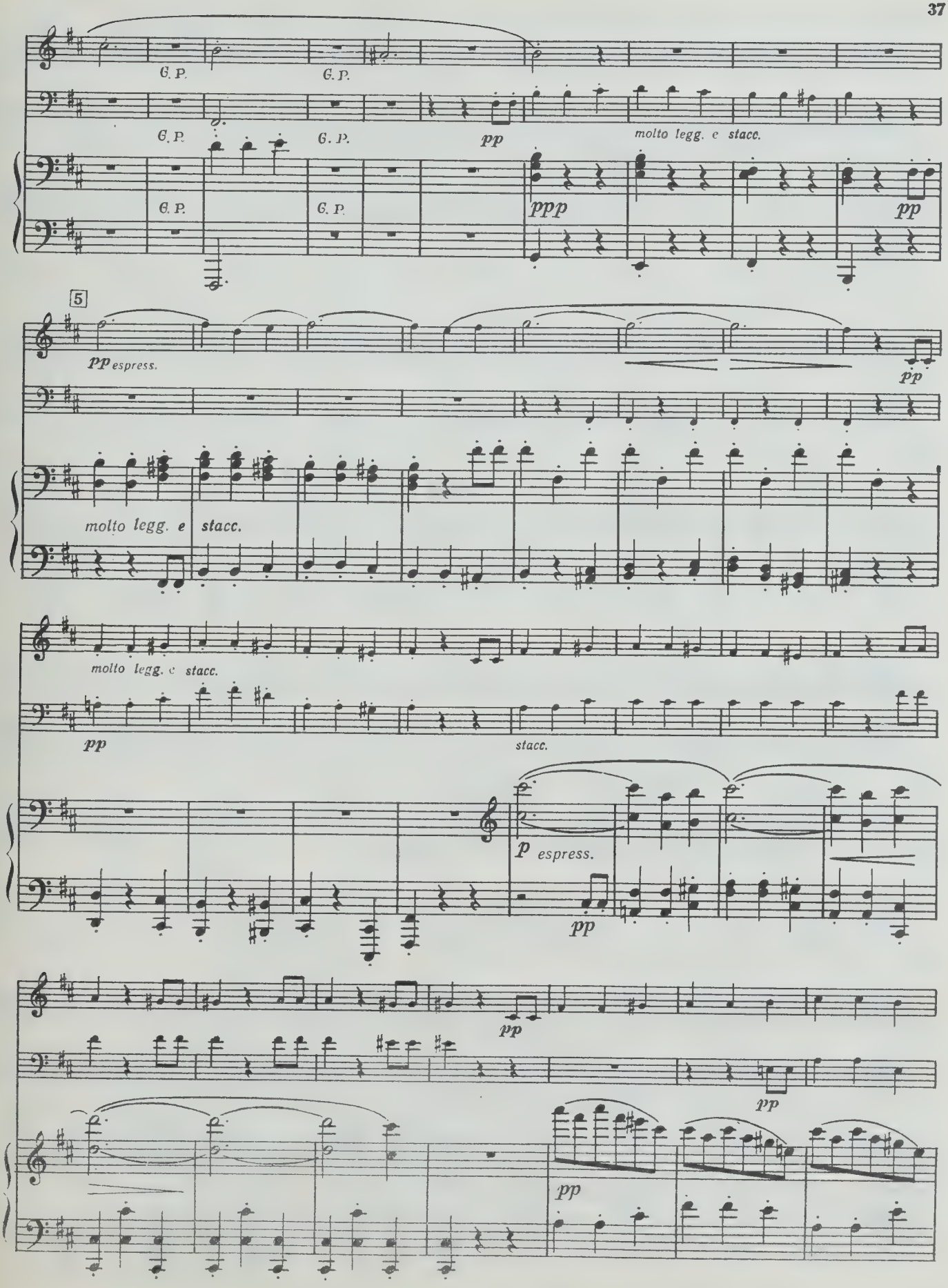

f cresc.
f
f cresc.
f cresc.
trem.
7
ff
ff
ff
1.
1.
1.
8

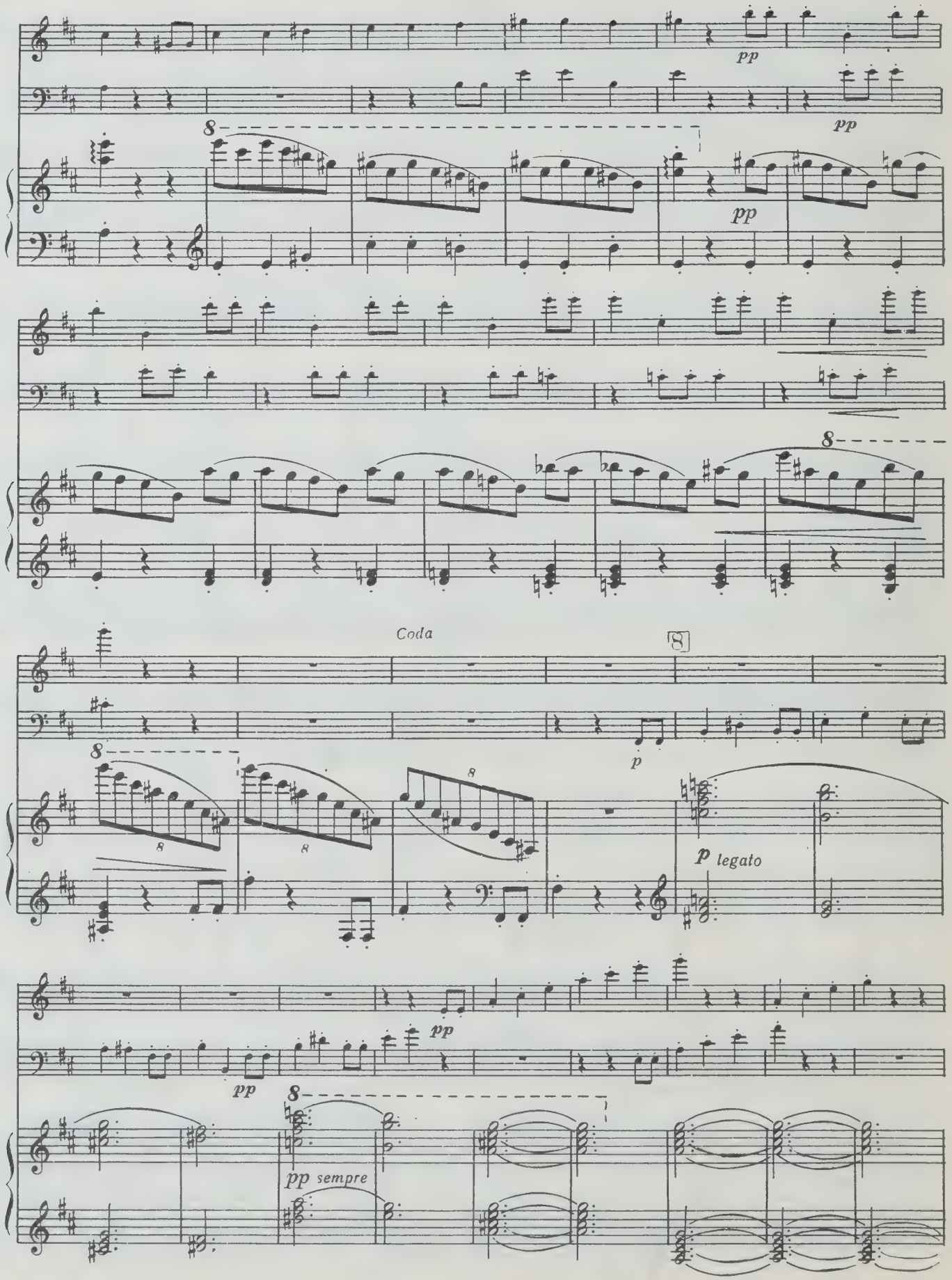

pizz.
arco
f
sf dim.
ff
sfp
p
G. P.
Tempo I
stacc. leggiero

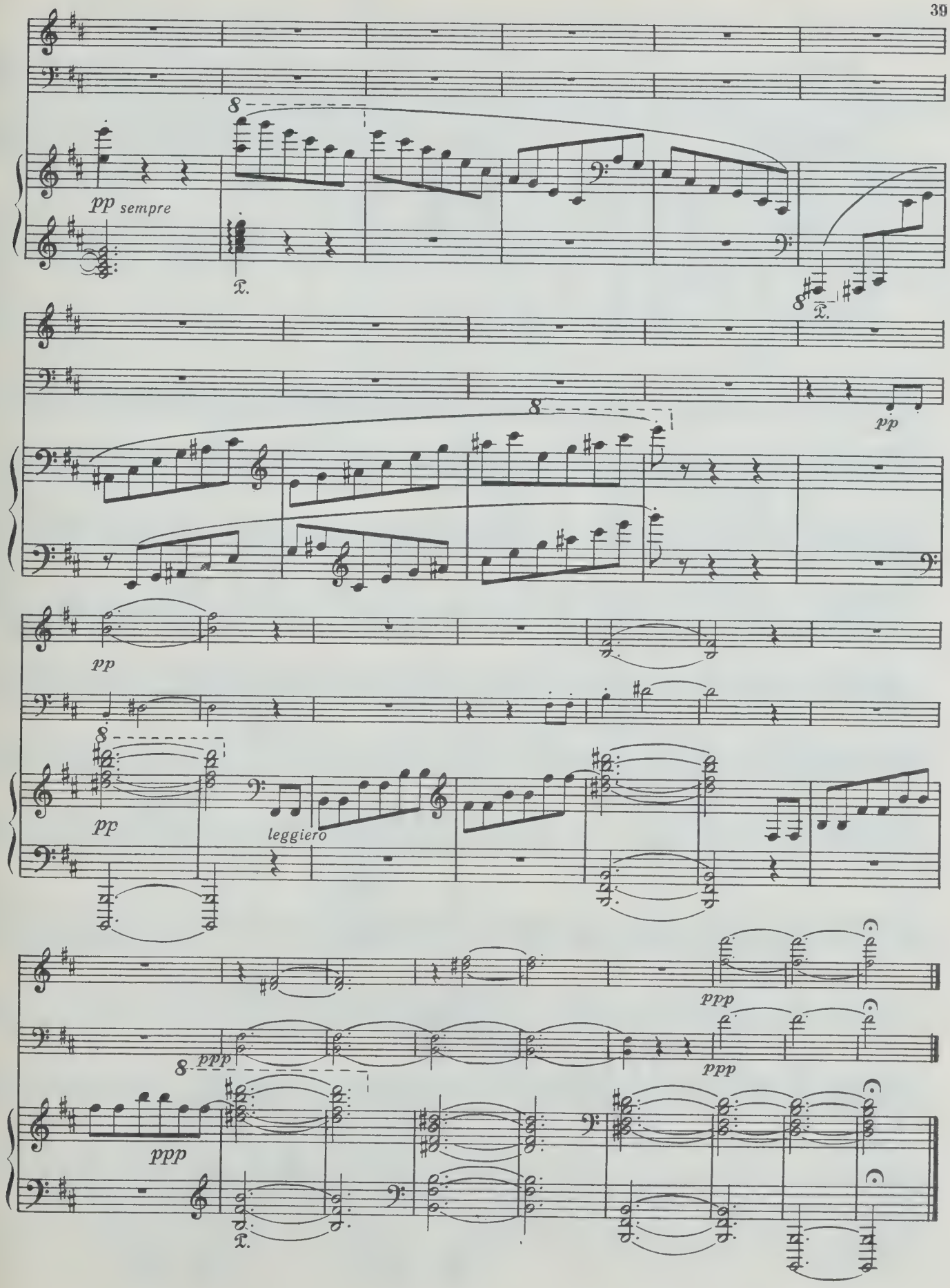

p
p
p leggiero
ff
ff
ff
7
7
2
f
p
f
p
f
p
stacc. sempre
marc.
sf
p marc.
sf
fp
sf
sfp


ff
ff
sf
sf
ff
sf
sf
sf
sf
sf
sf
3
marc.
stacc.
stacc.
sf
sf
sf
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

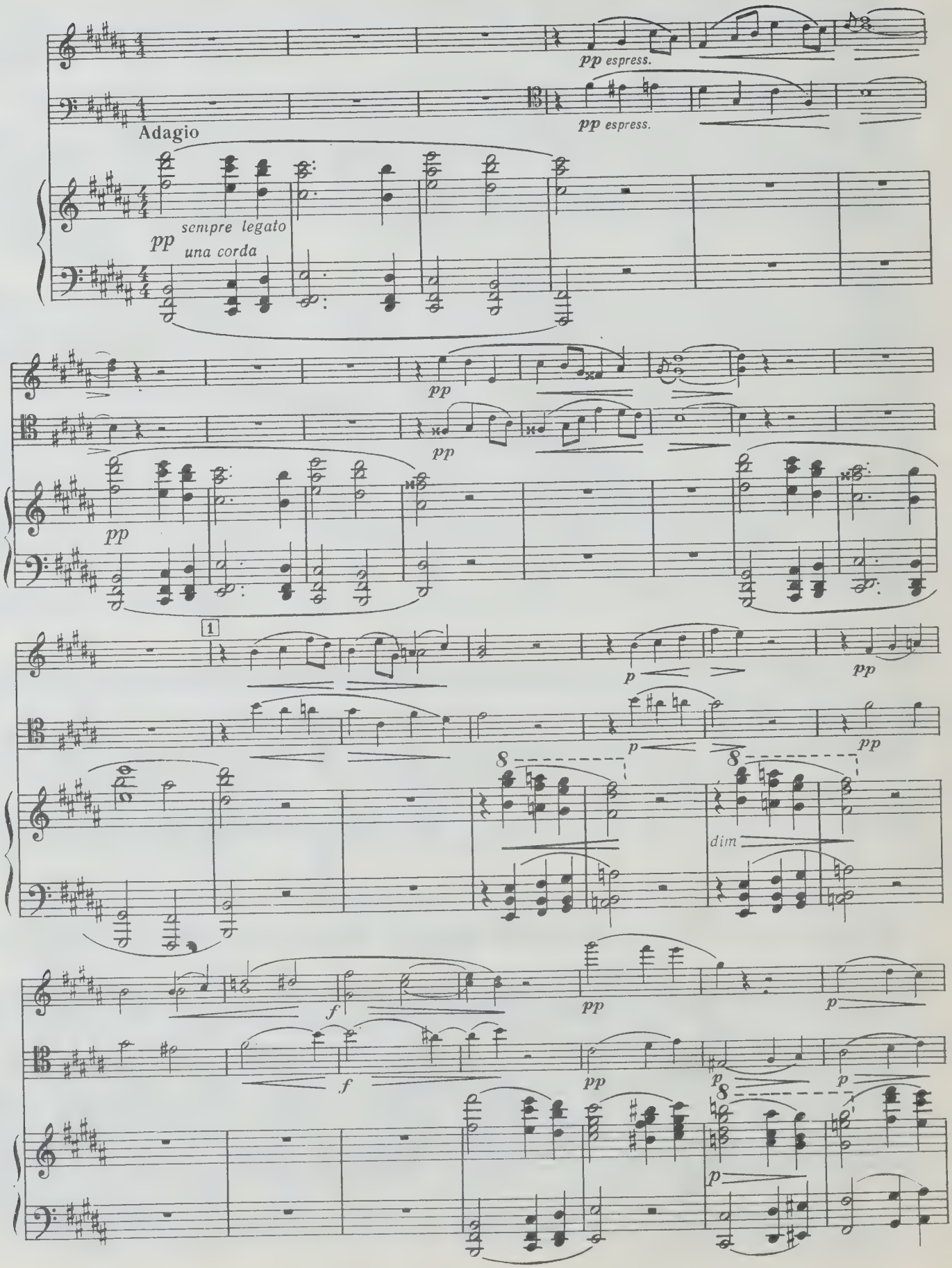

4
sf
sf
sf
sf
sf
p
sf
sf
p stacc.
cresc.
f
f
pp
p stacc.
cresc.
f
f
pp
p
cresc.
f
f
pp
dim.
G. P.
dim.
G. P.
dim.
G. P.

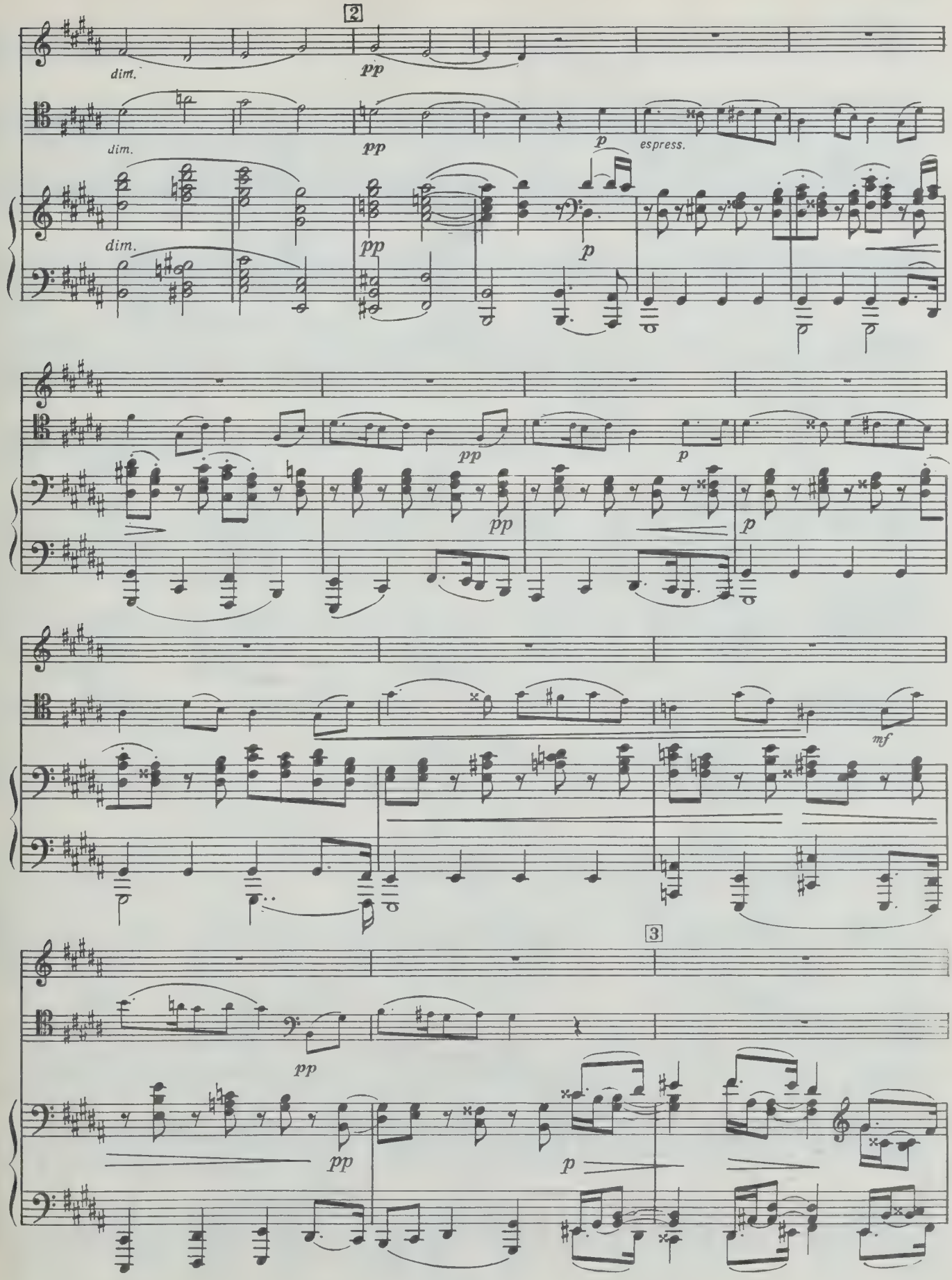

G. P.
G. P.
G. P.
G. P.
G. P.
G. P.
pp
molto legg. e stacc.
ppp
pp
5
pp espress.
pp
molto legg. e stacc.
molto legg. e stacc.
pp
stacc.
p espress.
pp
pp
pp
pp

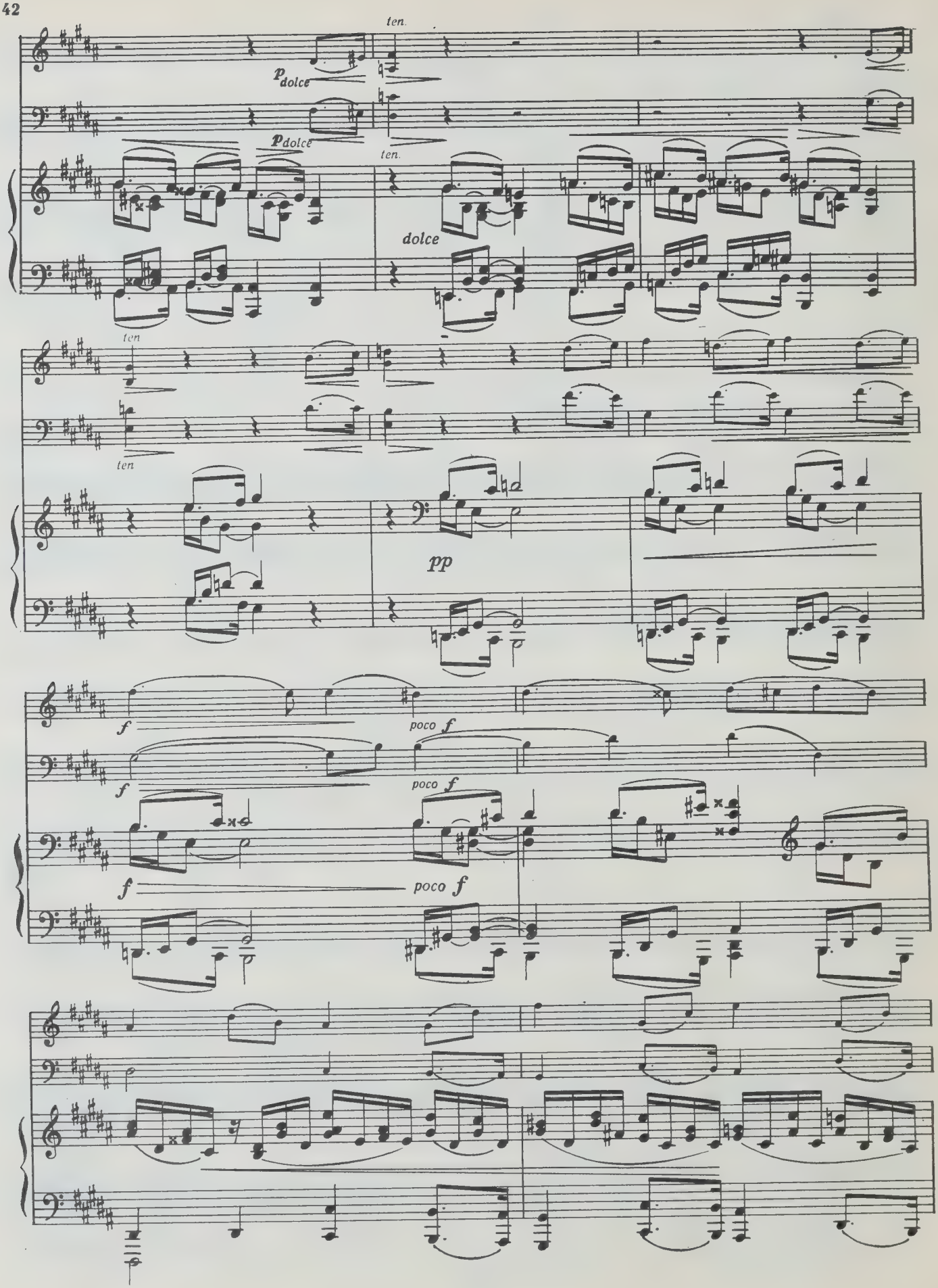

pp
pp
pp
Coda
8
p
p legato
pp
pp
pp sempre

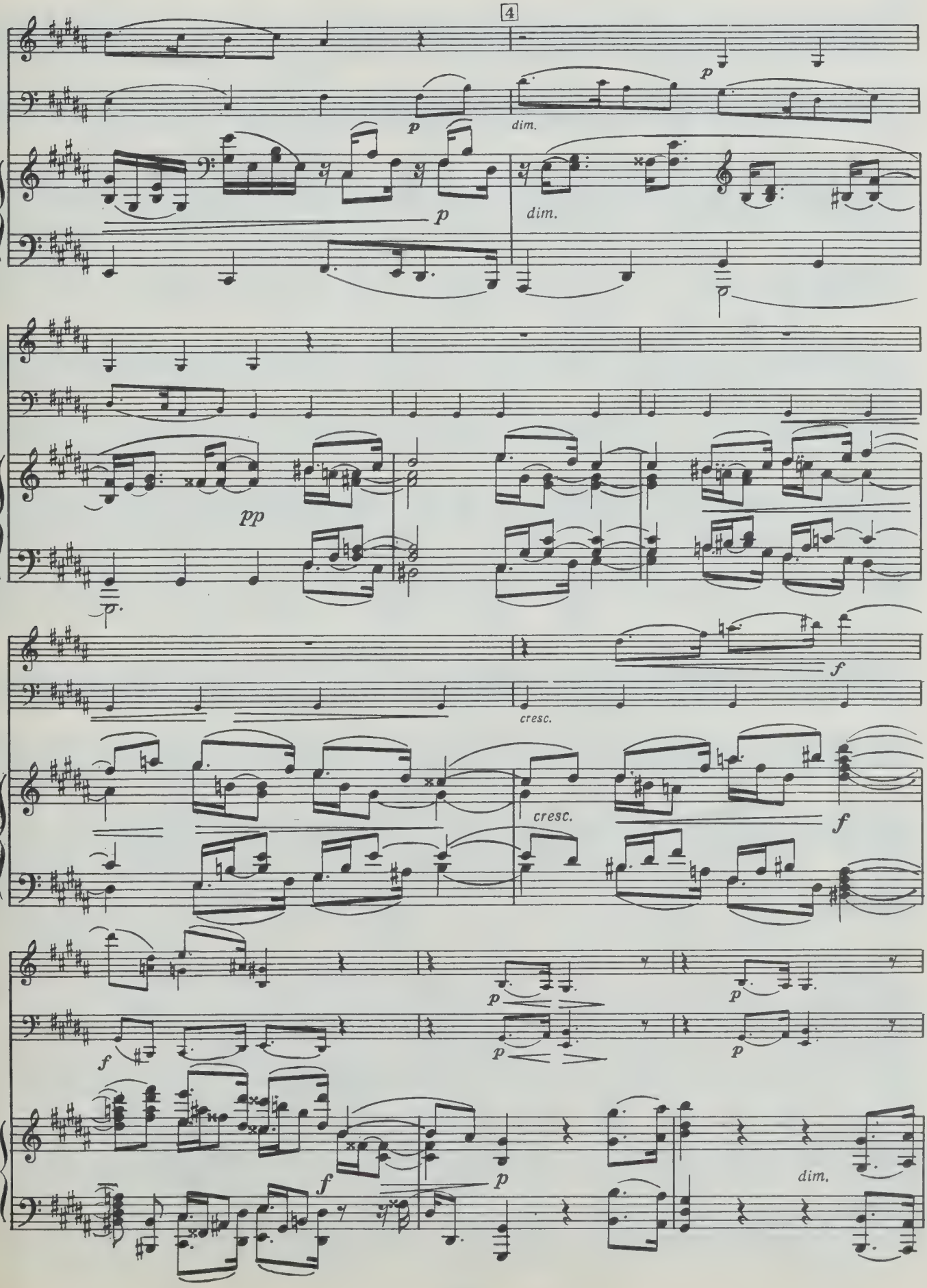

pp sempre
pp
pp
pp
leggiero
ppp
ppp
ppp
ppp

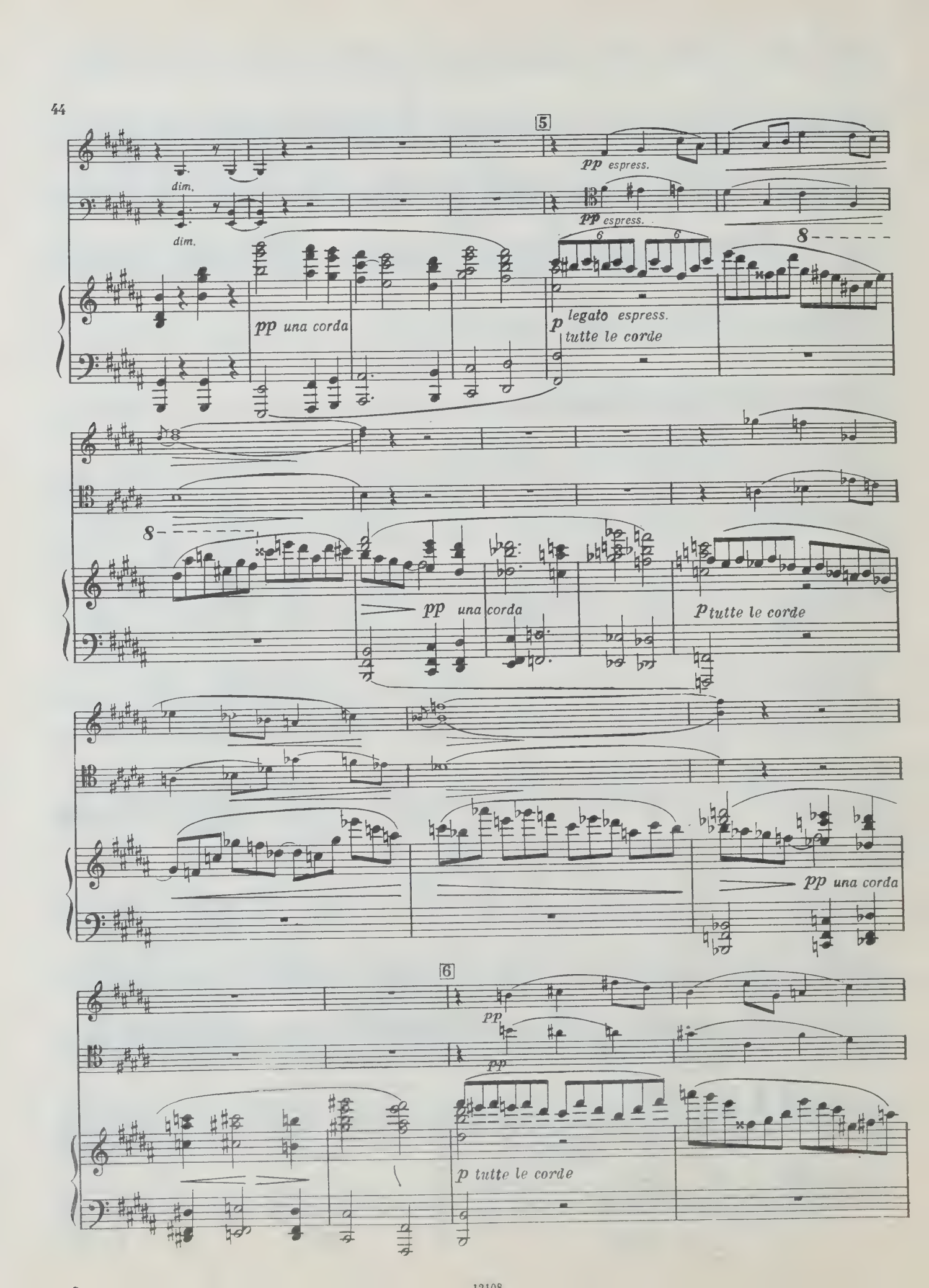
III


pp espress.
pp espress.
Adagio
pp
sempre legato
una corda
pp
pp
pp
1
p
pp
p
pp
dim
f
pp
p
f
pp
p
p
p


2
dim.
pp
dim.
pp
p
espress.
dim.
pp
p
pp
p
pp
p
mf
3
pp
pp
p


ten.
p dolce
p dolce
ten.
dolce
ten
ten
pp
f
poco f
f
poco f
f
poco f


4
p
dim.
pp
cresc.
f
dim.


5
dim.
dim.
pp espress.
pp espress.
pp una corda
p legato espress.
tutte le corde
8
8
pp una corda
p tutte le corde
pp una corda
6
pp
pp
p tutte le corde

p

p

8

pp

cresc.

pp

cresc.

8

cresc.

8

f

dim.

7

pp

pp

f

dim.

pp

pp

8

f

dim.

pp una corda

p

dim.

pp perdendo.

pp

p

p

dim.

pp perdendo.

pp

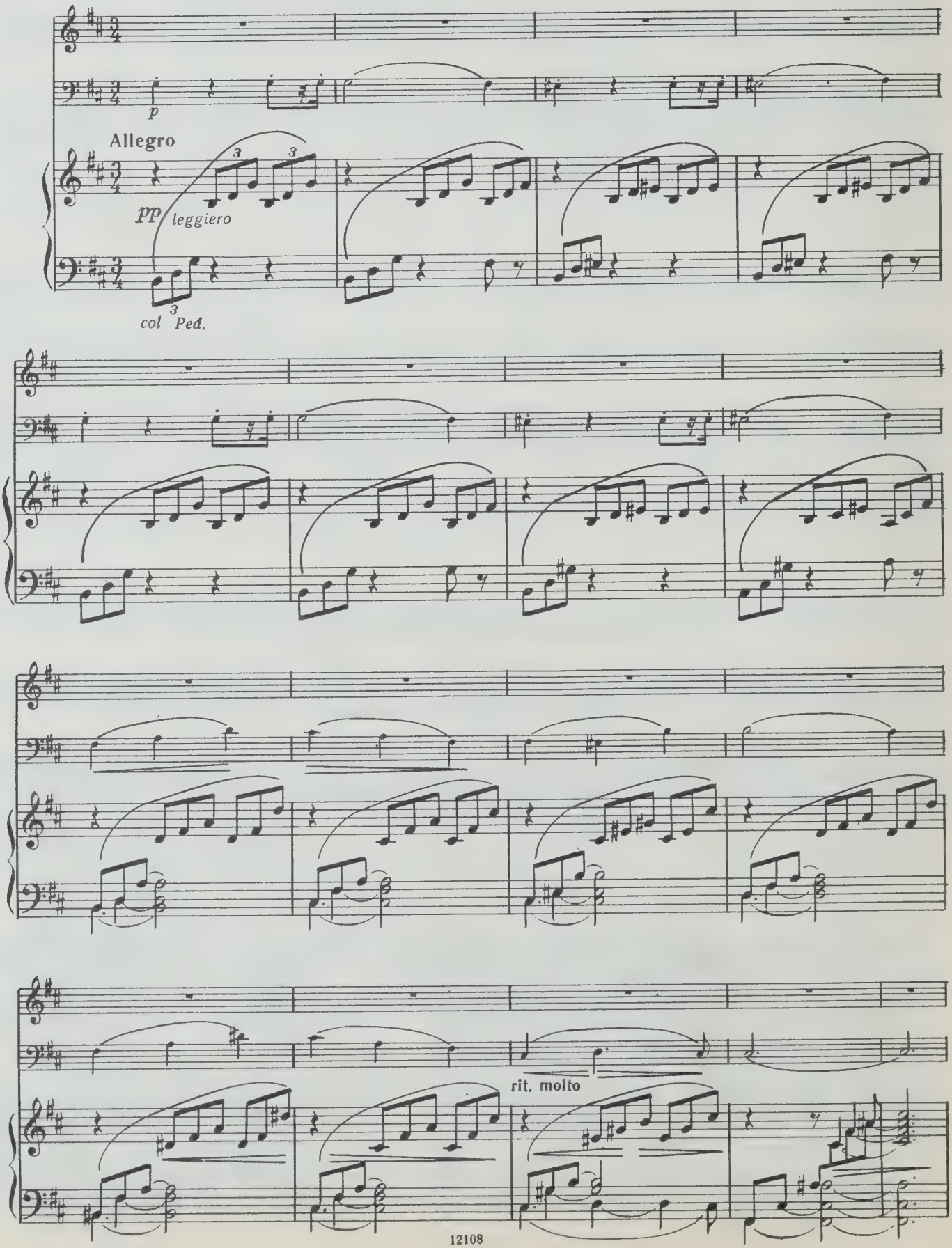
8

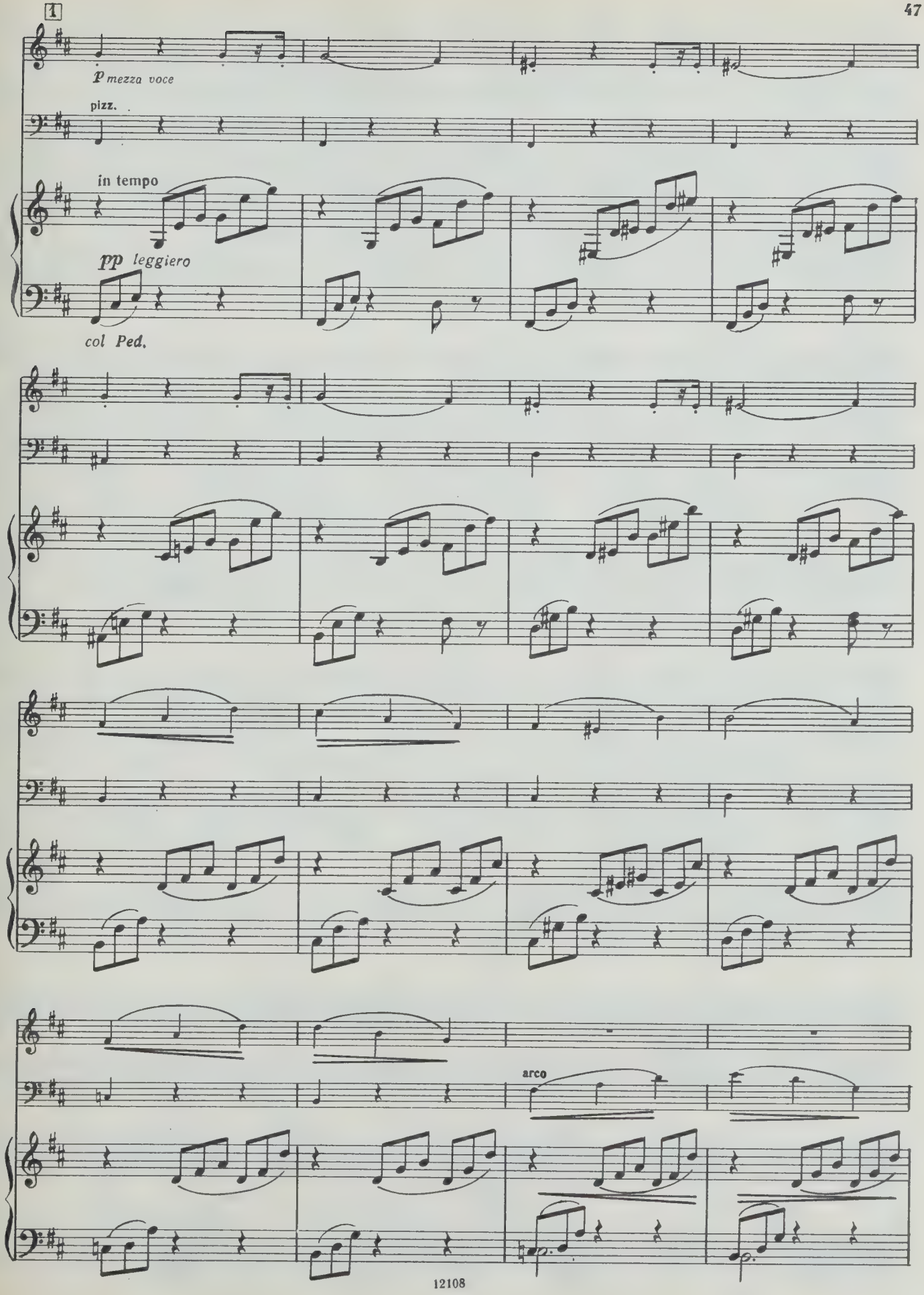
p

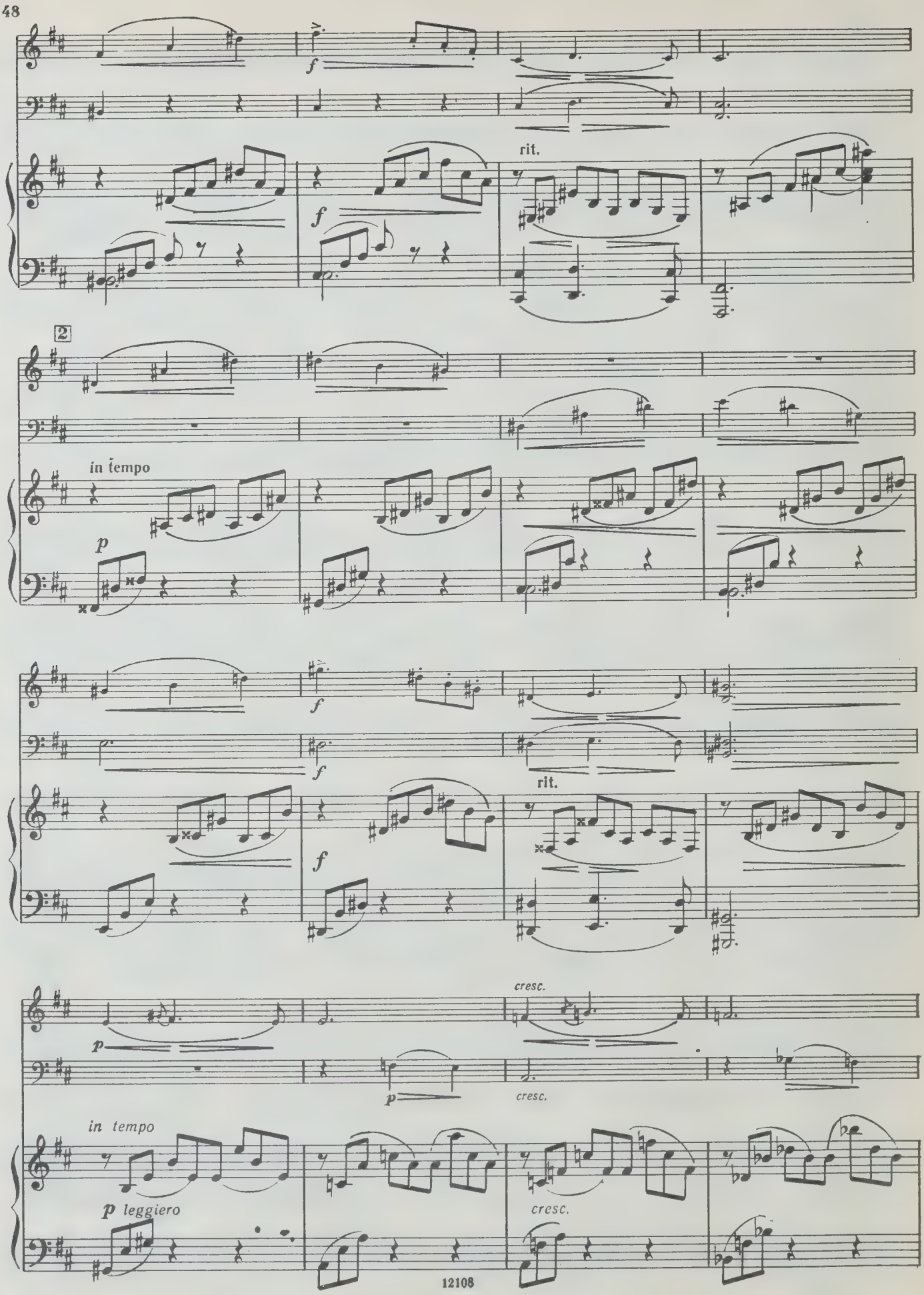
dim.

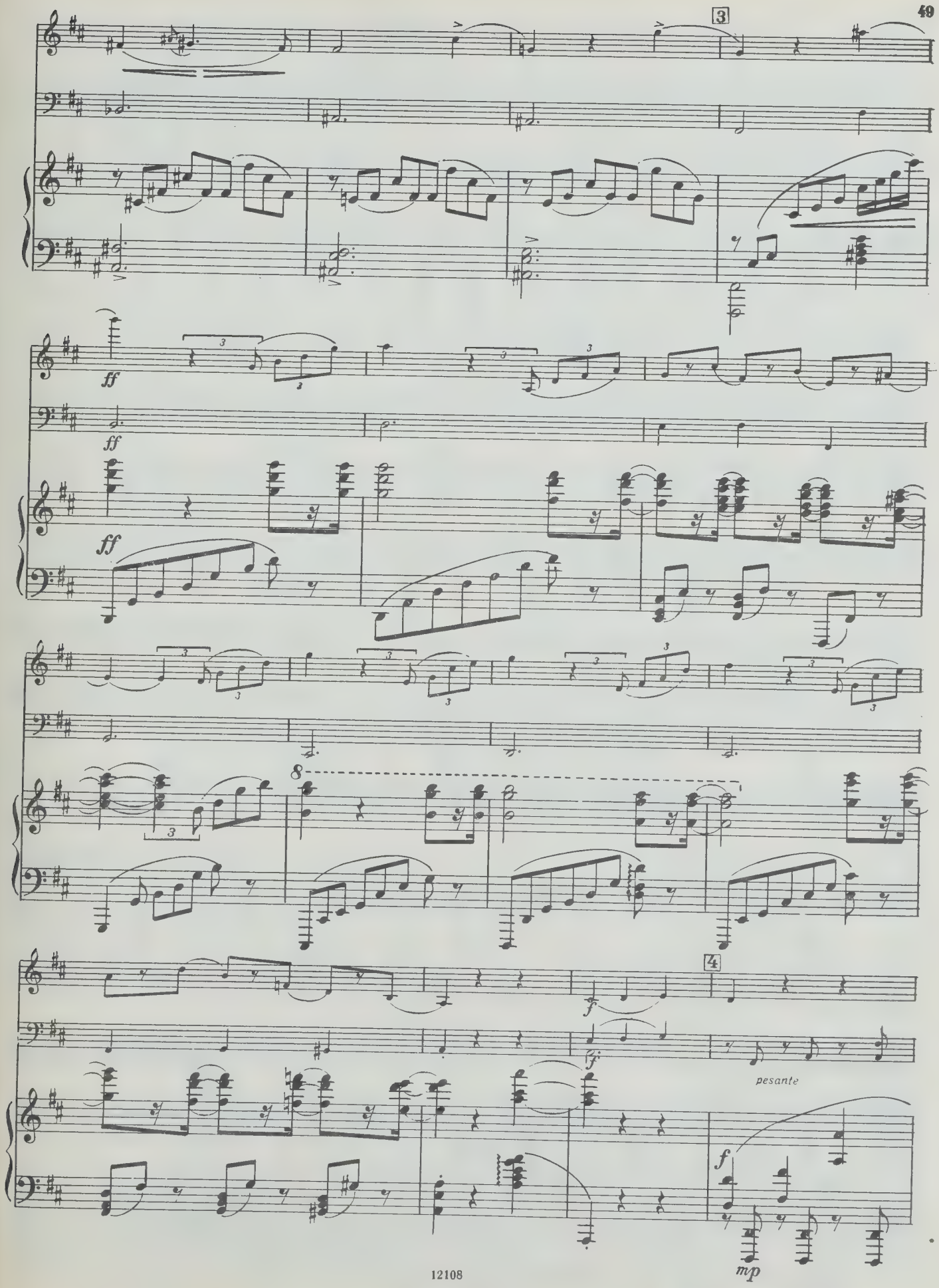
pp

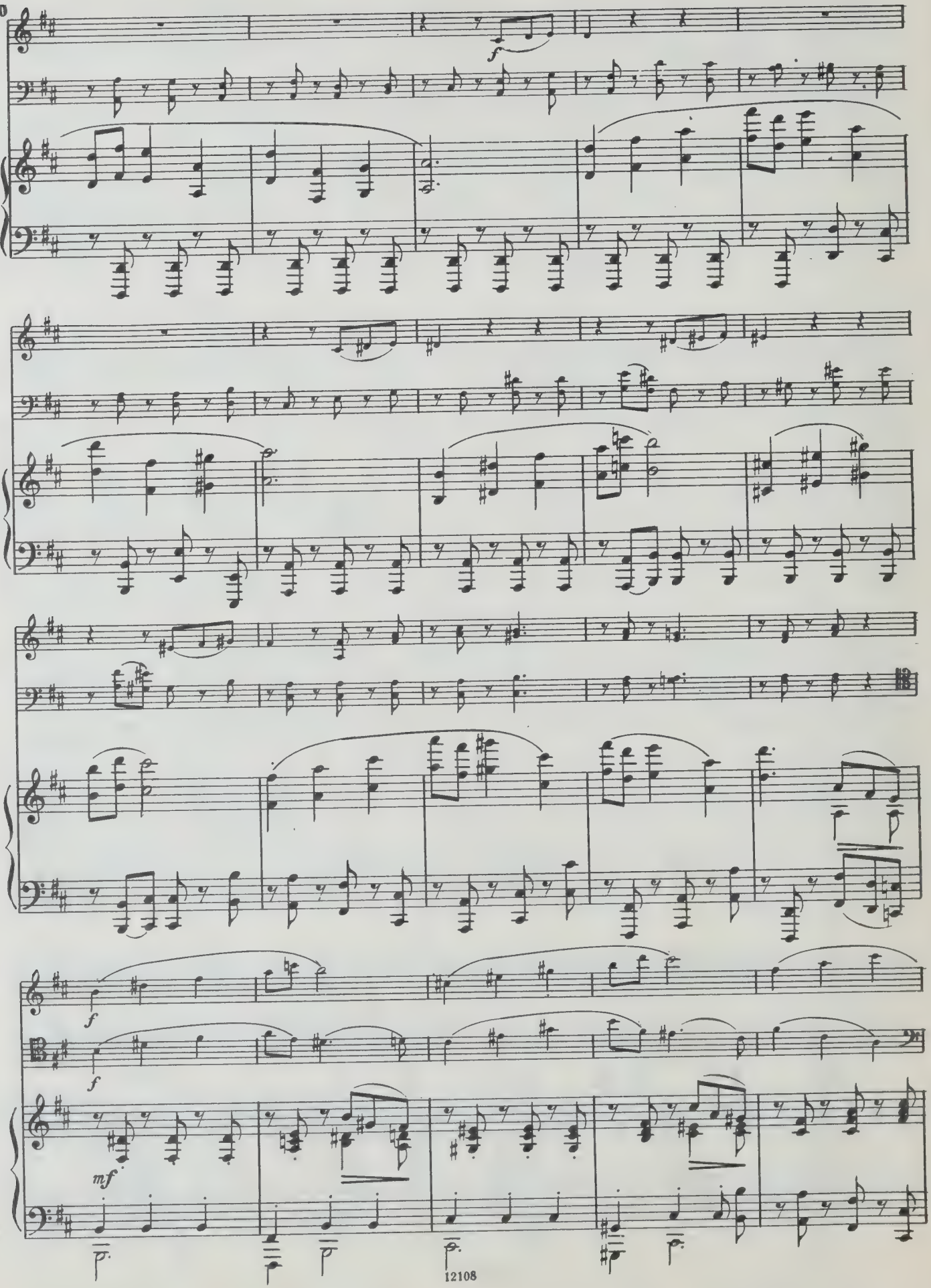
IV

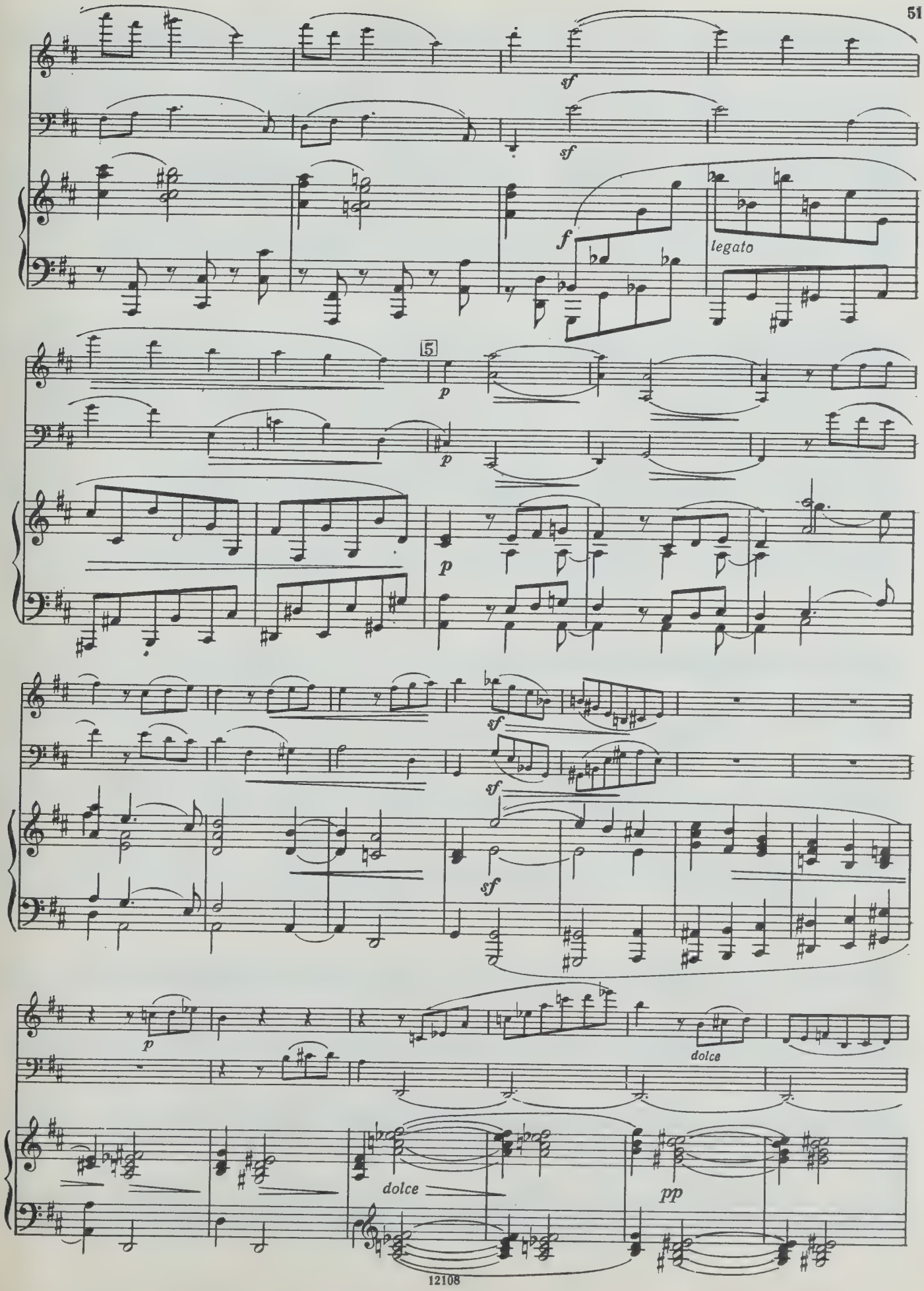



1
p mezza voce
pizz.
in tempo
pp leggiero
col Ped.
arco


f
f
rit.
2
in tempo
p
f
f
f
rit.
p
p
cresc.
cresc.
in tempo
p leggiero
cresc.


3
ff
ff
ff
8
4
f
f
pesante
f
mp


f
f
f
mf


sf
sf
f
legato
5
p
p
p
sf
sf
sf
p
dolce
dolce
pp

pp

pp leggiero

senza Ped.

6

pp leggiero

pp leggiero

p

p

dim.

pp dim.

7

pp sotto voce

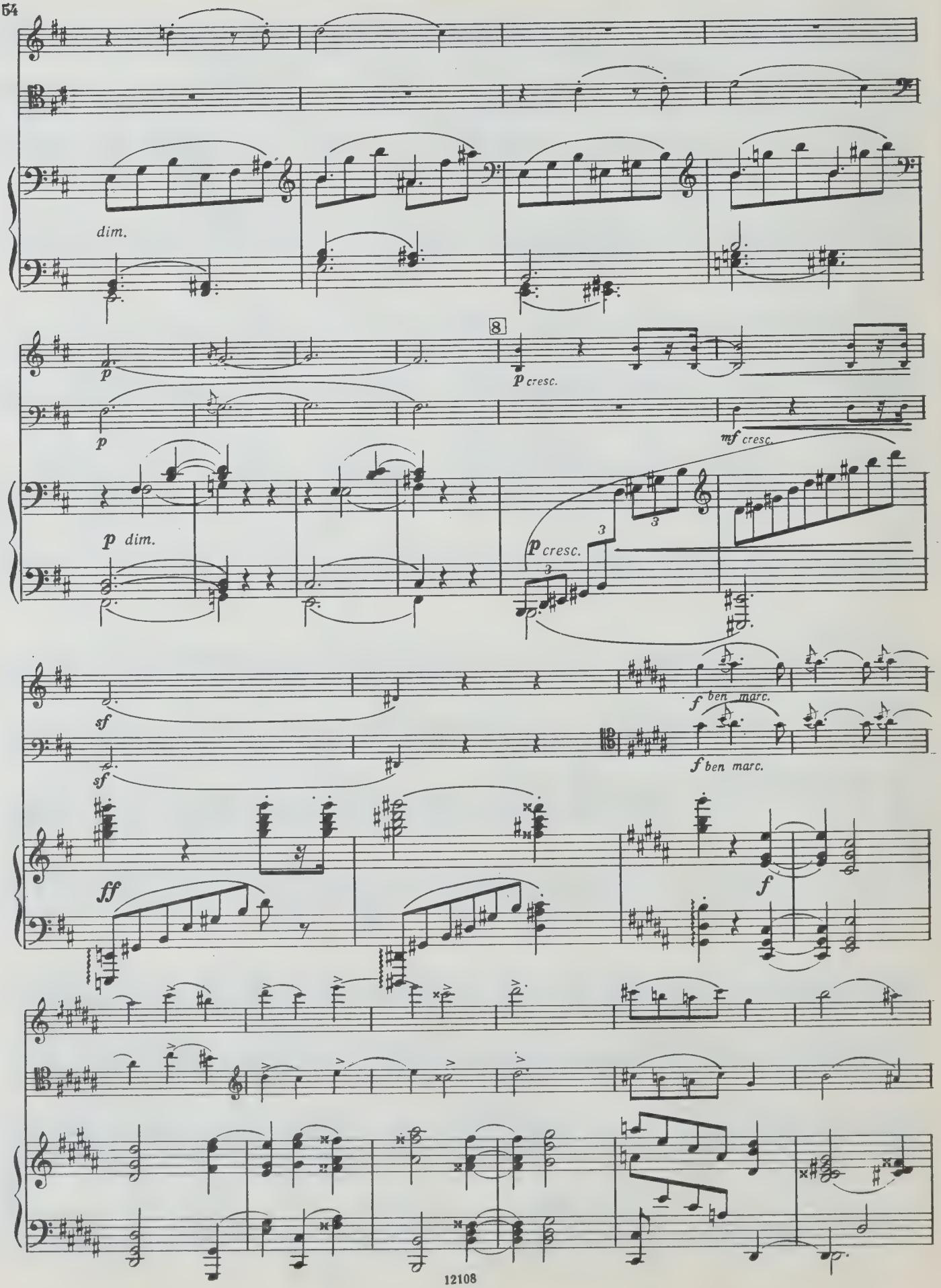
pp sotto voce

pp sotto voce

dim.

dim.

dim.


dim.
8
p
p cresc.
p
mf cresc.
p dim.
p cresc.
sf
f ben marc.
sf
f ben marc.
ff
f

p cresc. mf sf

cresc. p ff

p cresc.

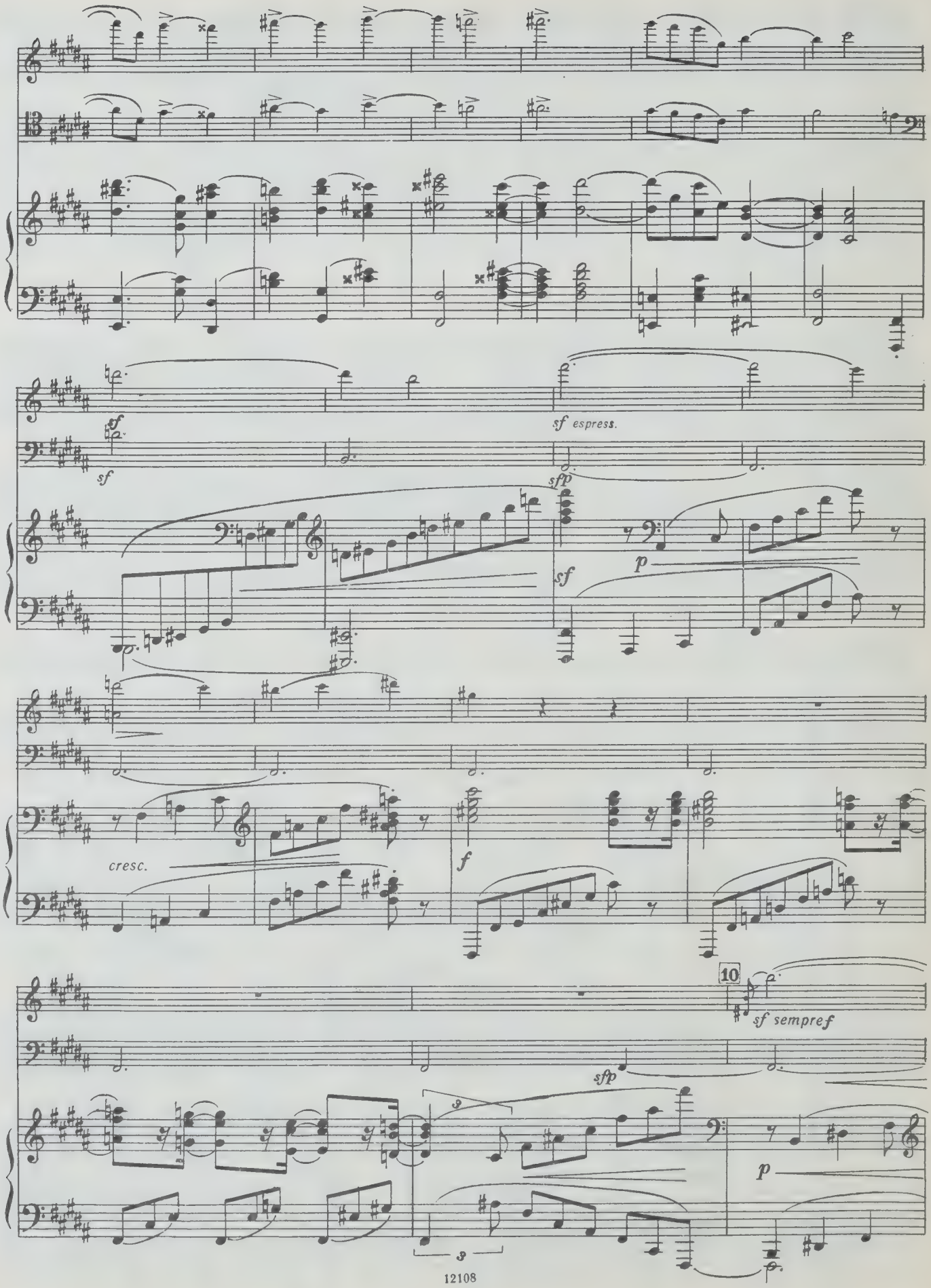
p cresc.

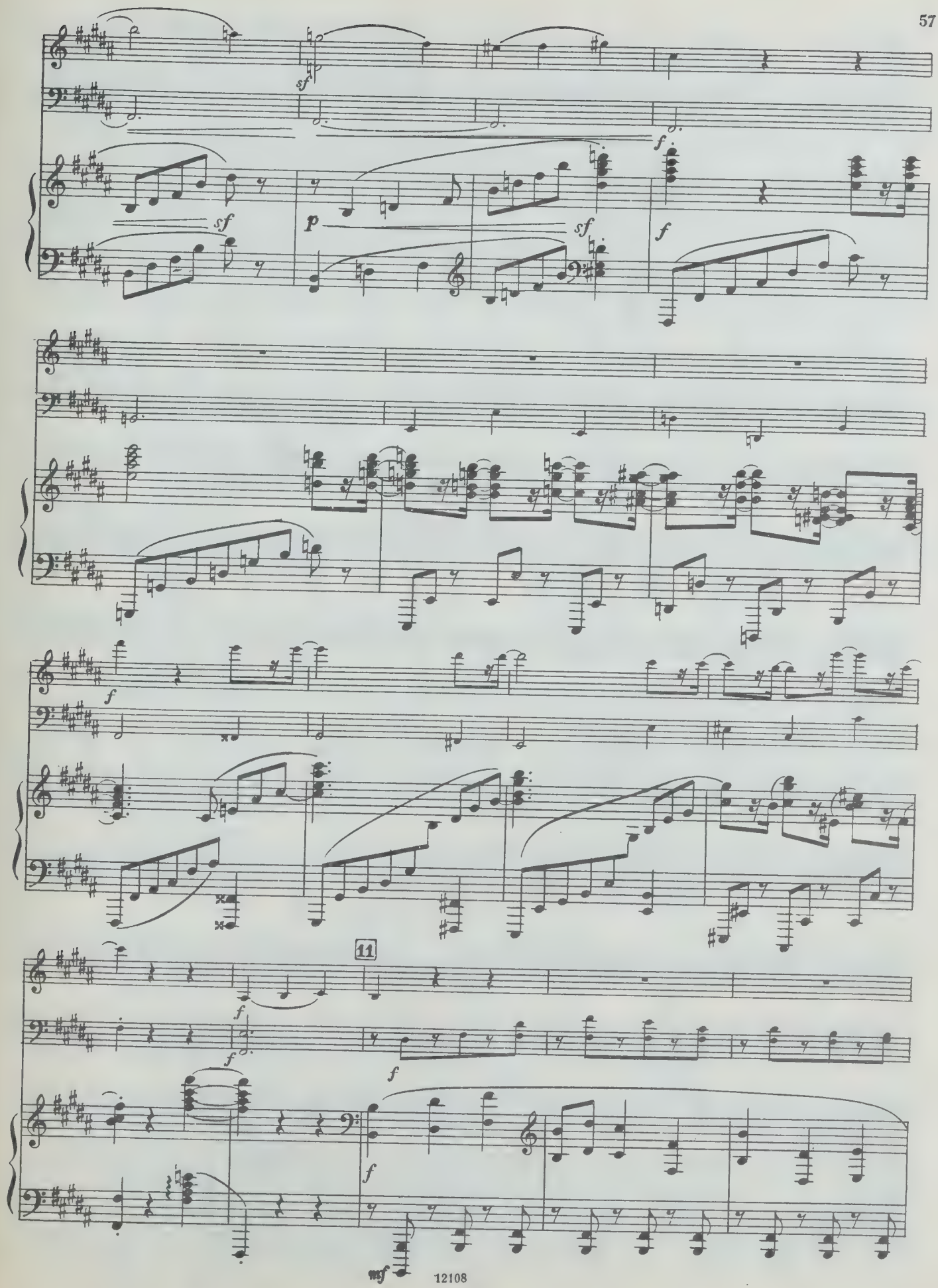
sf sf

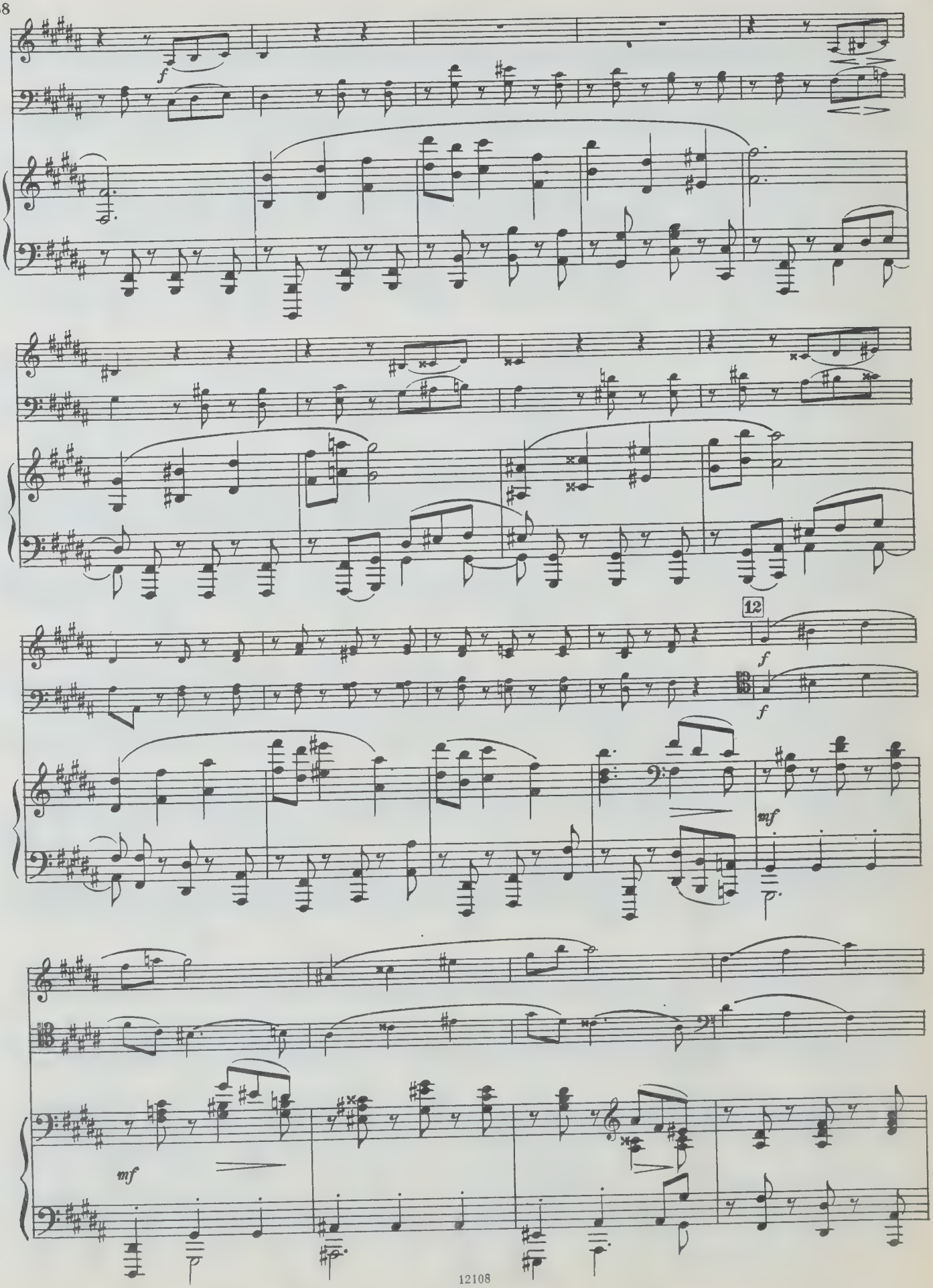
ff

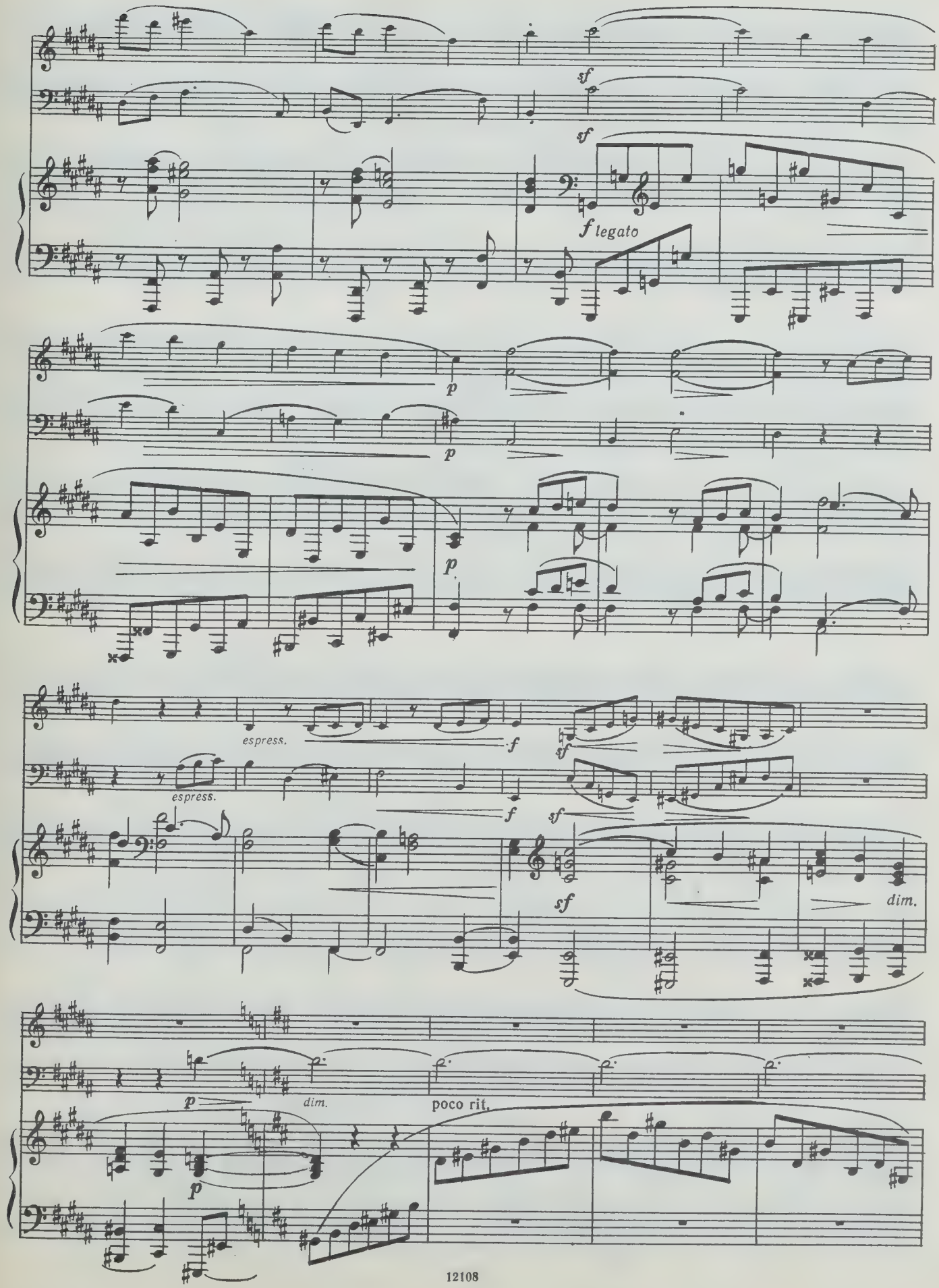
9

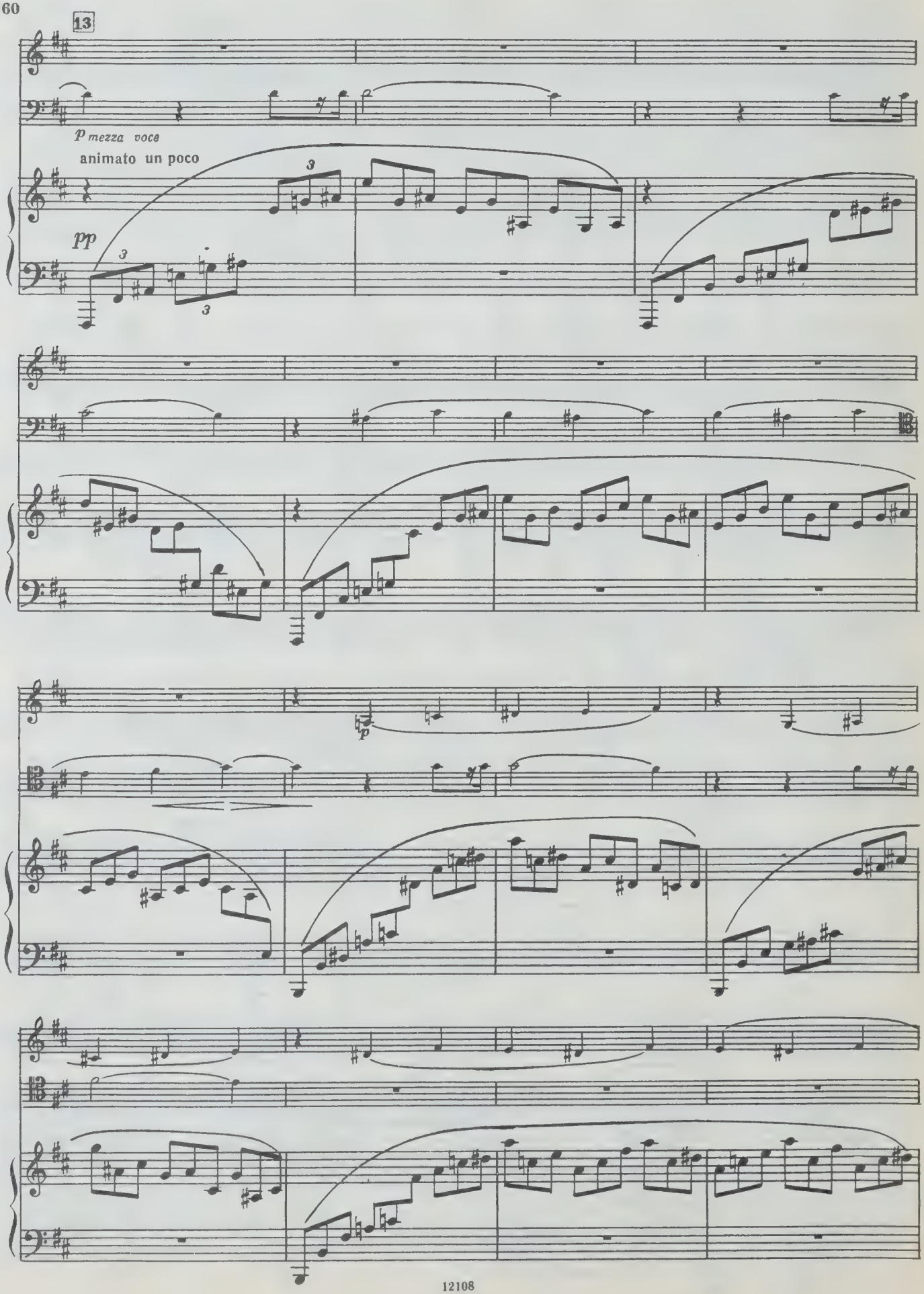
f f

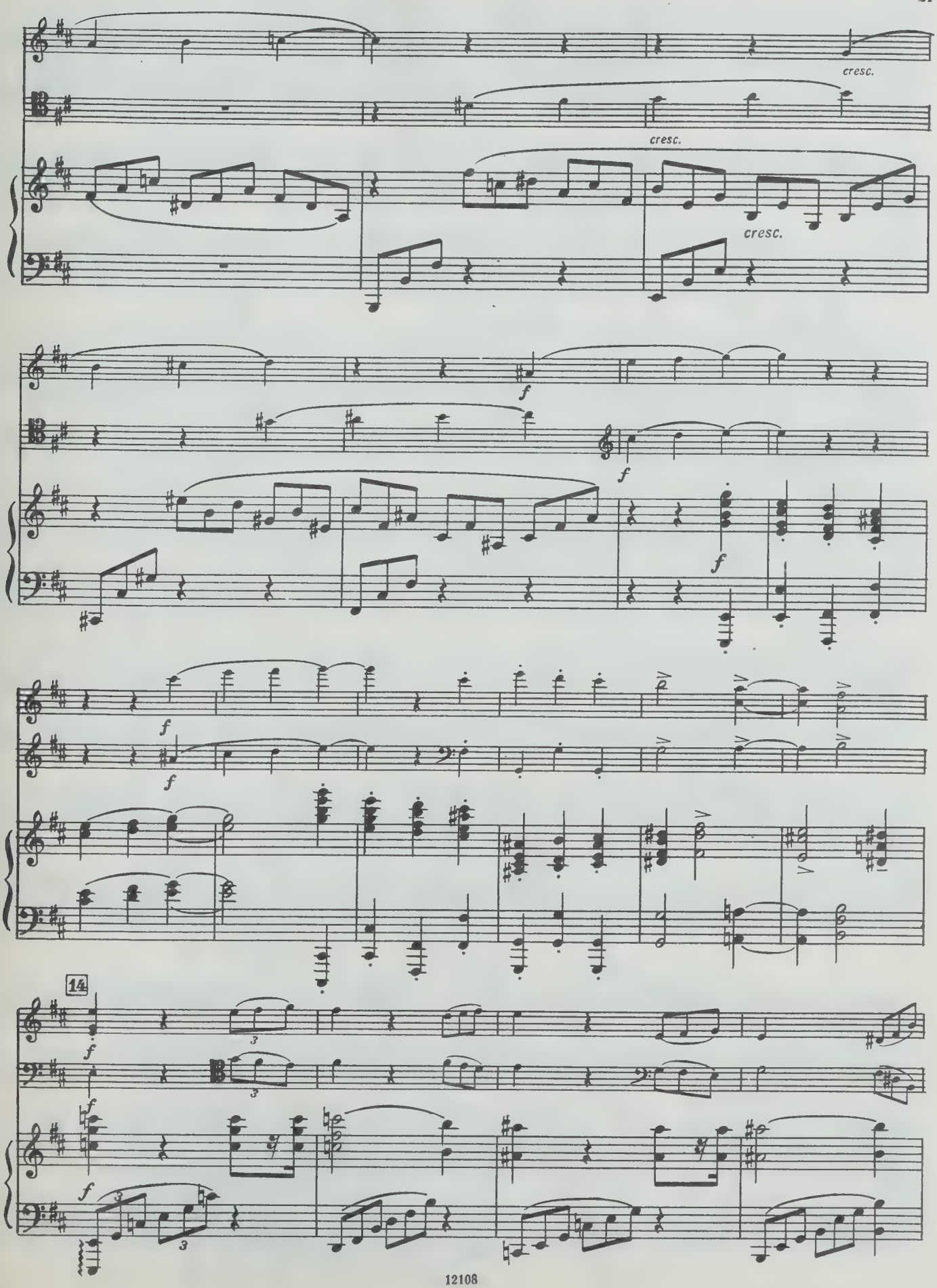

13
sf
sf espress.
sfp
sf
p
cresc.
f
10
sf sempre f
sfp
p

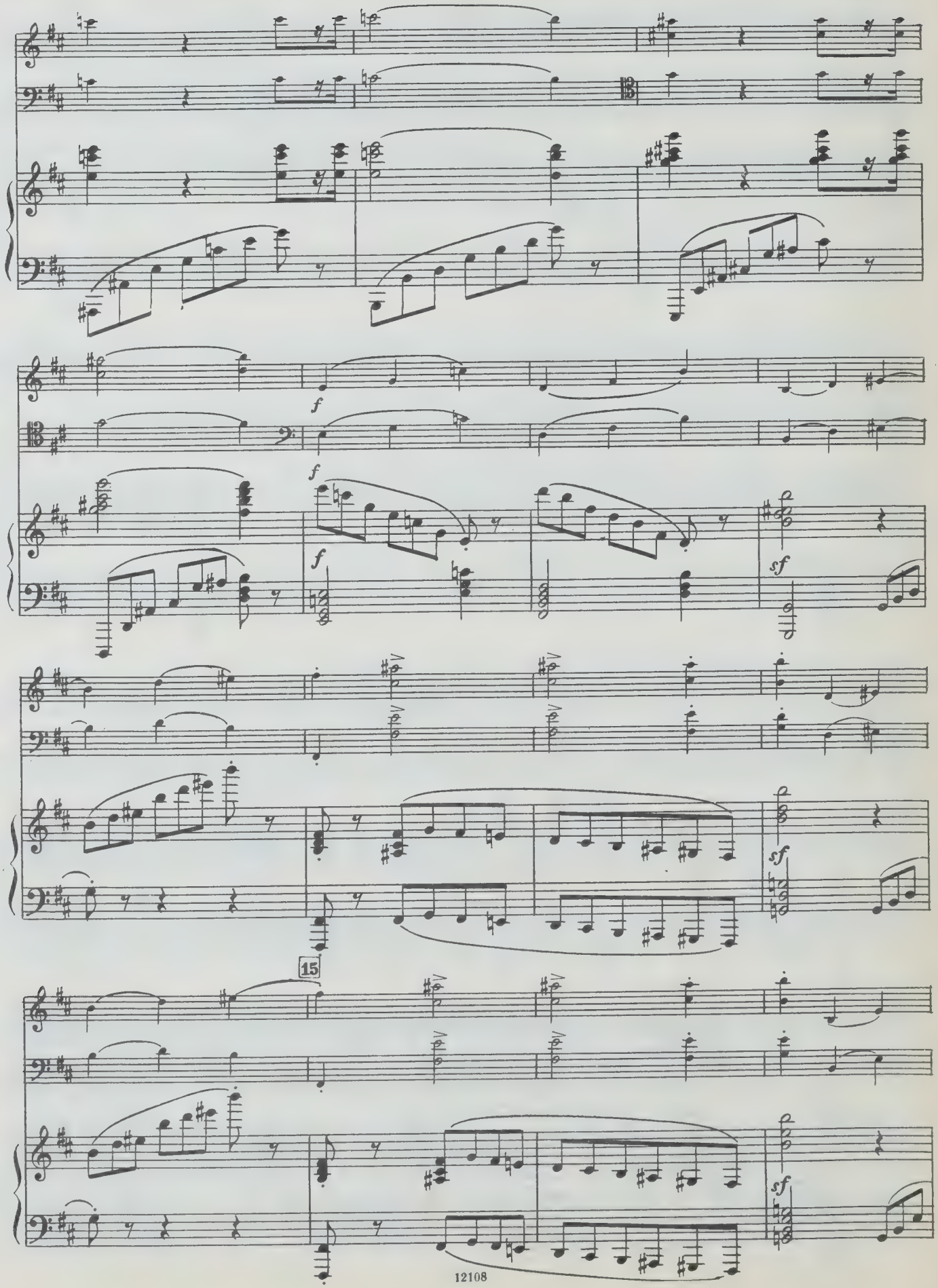

sf
f
sf
p
sf
f
f
11
f
f
f
f
mf

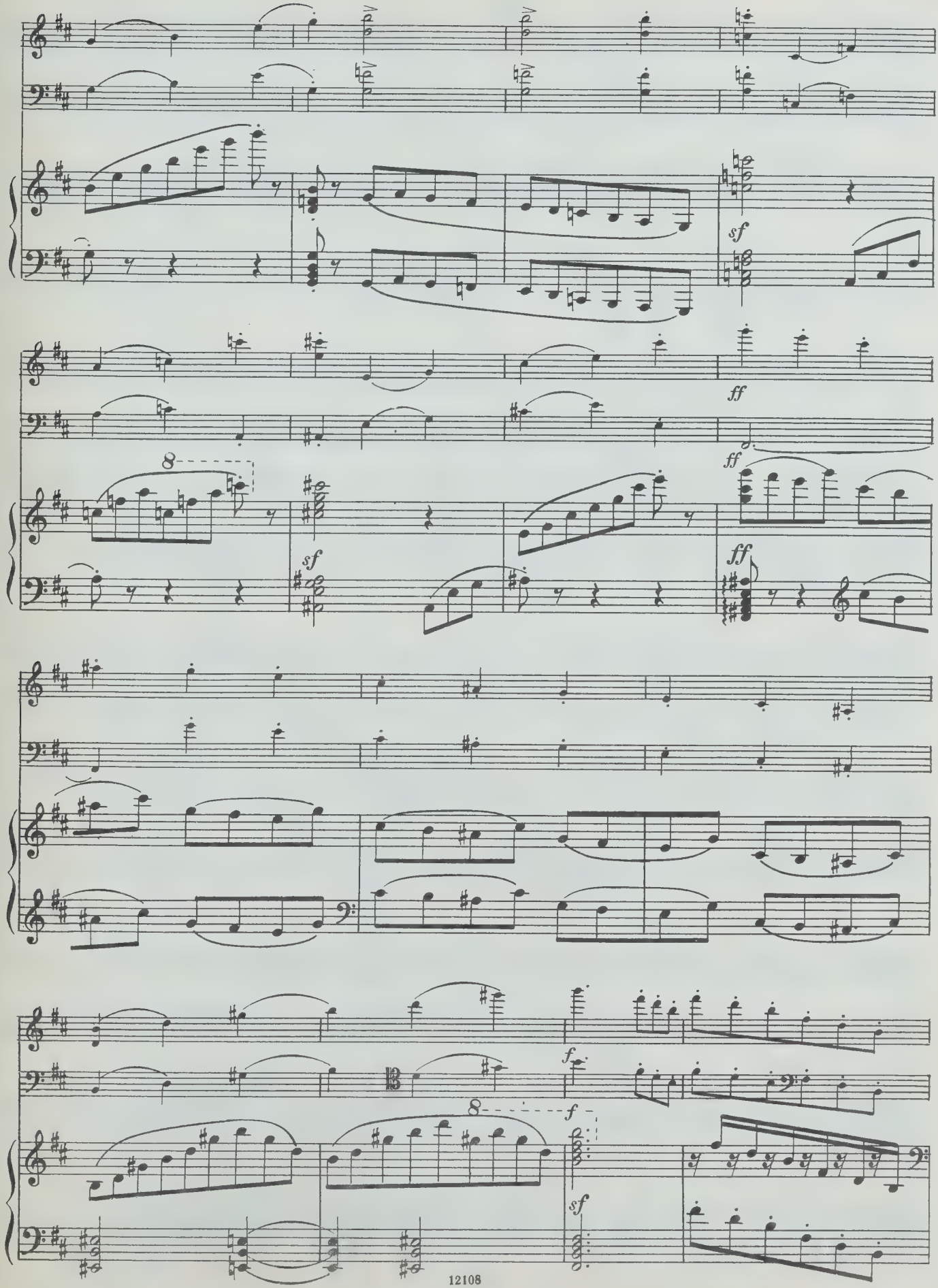

f
12
f
f
mf
mf

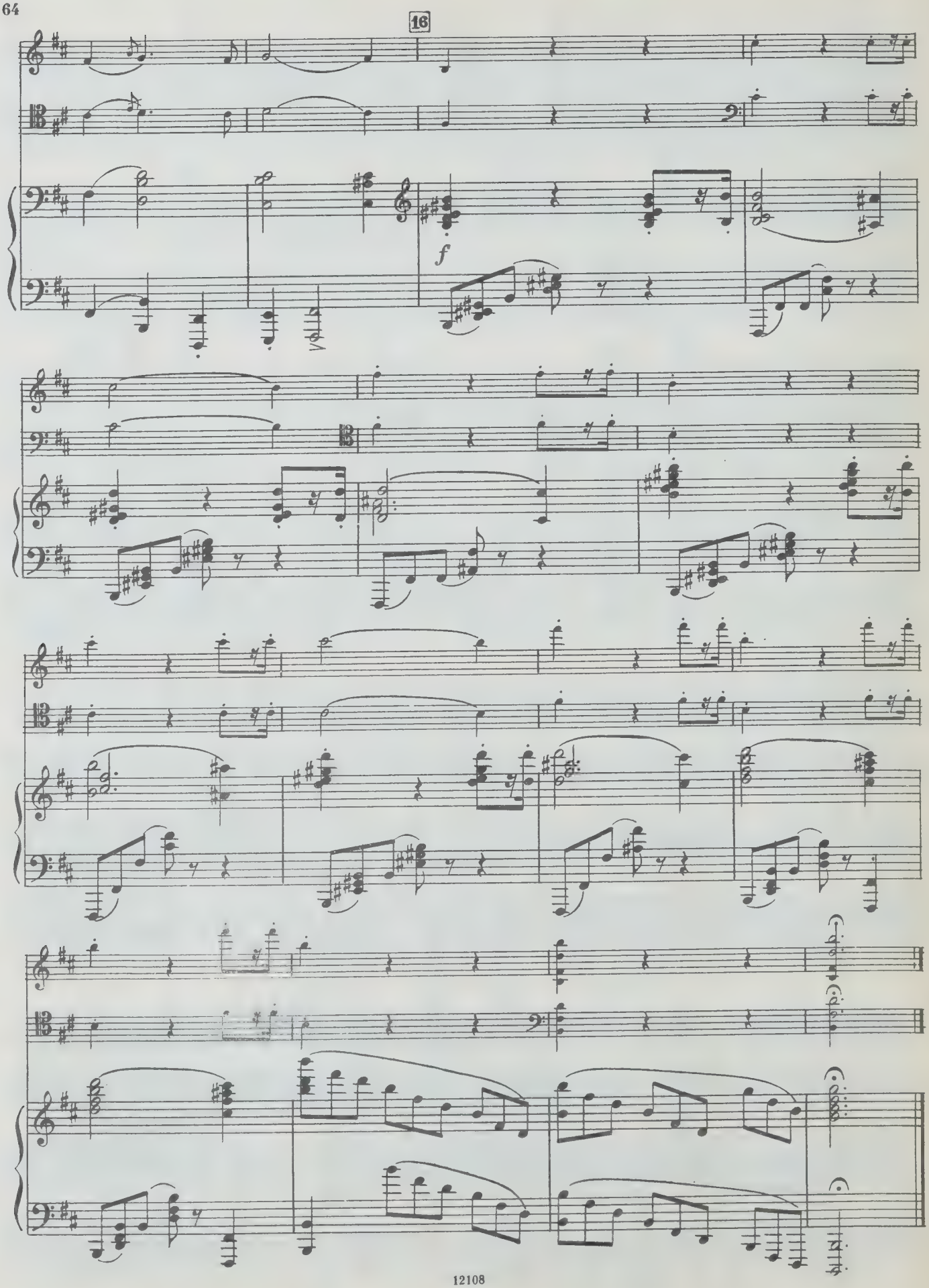

sf
sf
f legato
p
p
p
espress.
espress.
f
f
sf
sf
sf
dim.
p
dim.
poco rit.
p


13
p mezza voce
animato un poco
pp
3
3
3
p


cresc.
cresc.
cresc.
f
f
f
f
f
f
14
f
f
f
3
3
3


f
f
f
sf
sf
15
sf


sf
ff
ff
8
sf
ff
f
8
f
sf


16
f

2 р.

ИОГАННЕС БРАМС

ТРИО

Си-мажор. Соч. 8.

Для скрипки, виолончели и фортепиано

Редактор И. Петров. Техн. редактор С. Белоглазова
Корректор Э. Полинская

Подписано в печать 08.04.83. Формат бумаги 60x90 1/8. Бумага офсетная № 2
Печать офсетная. Объем печ. л. 11,0. Усл. п. л. 11,0. Уч.-изд. л. 13,57
Тираж 1000 экз. Изд. № 12108. Зак. № 2490 Цена 2 р.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

Б $\frac{5205060000-343}{026(01)-83}$ 492-83

cello

Violoncell

M
312
B6
op.2
No
1983

Violoncell

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ТРИО

для фортепиано, скрипки и виолончели

Соч. 8

Редакция партии виолончели В. Тонха

И. БРАМС
(1833—1897)

I

Allegro con brio

Piano

p legato espress.

legato cresc.

poco *f*

cresc.

sempre più *f*

cresc

f

cresc.

ben marc.

ff

p

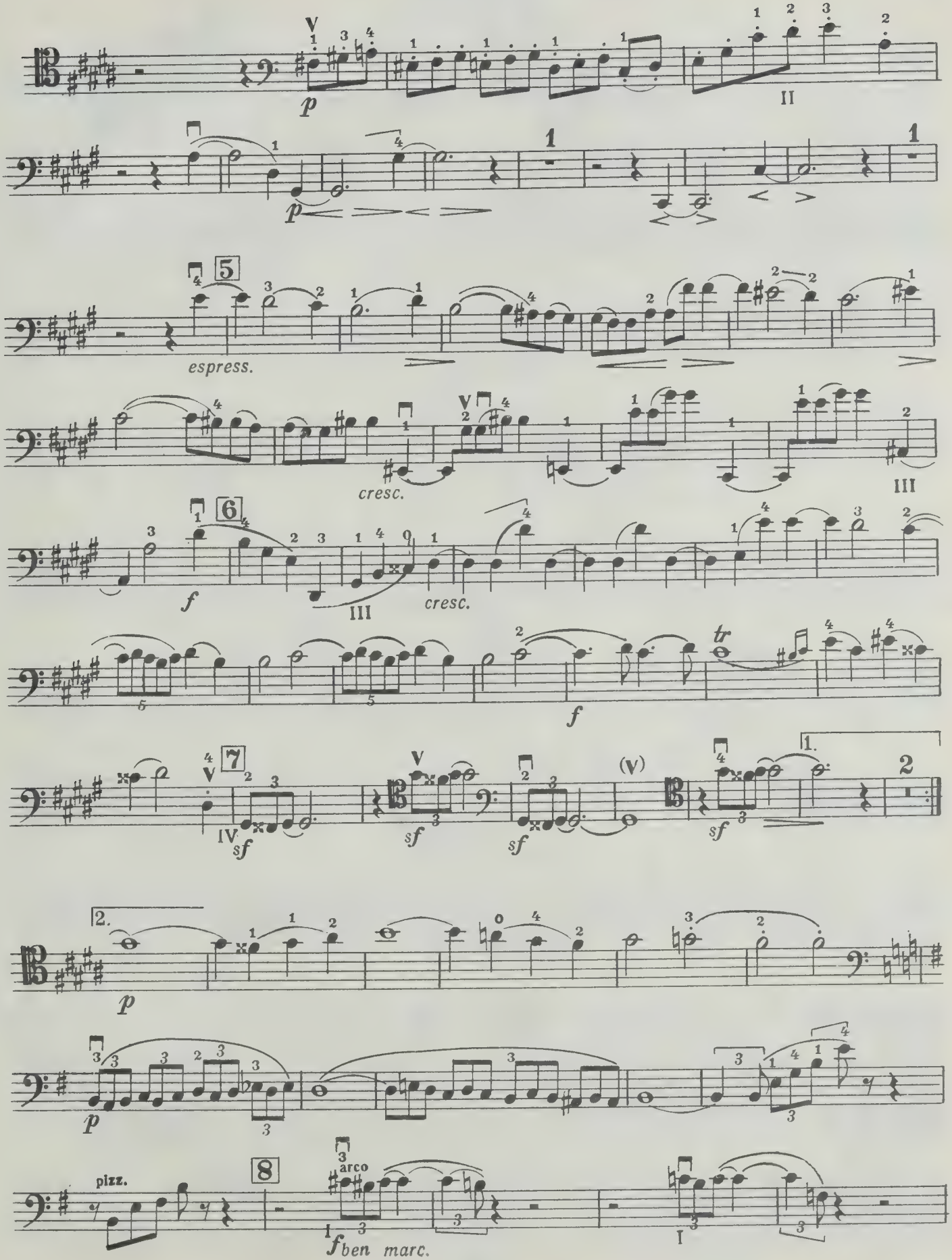
cresc.

f

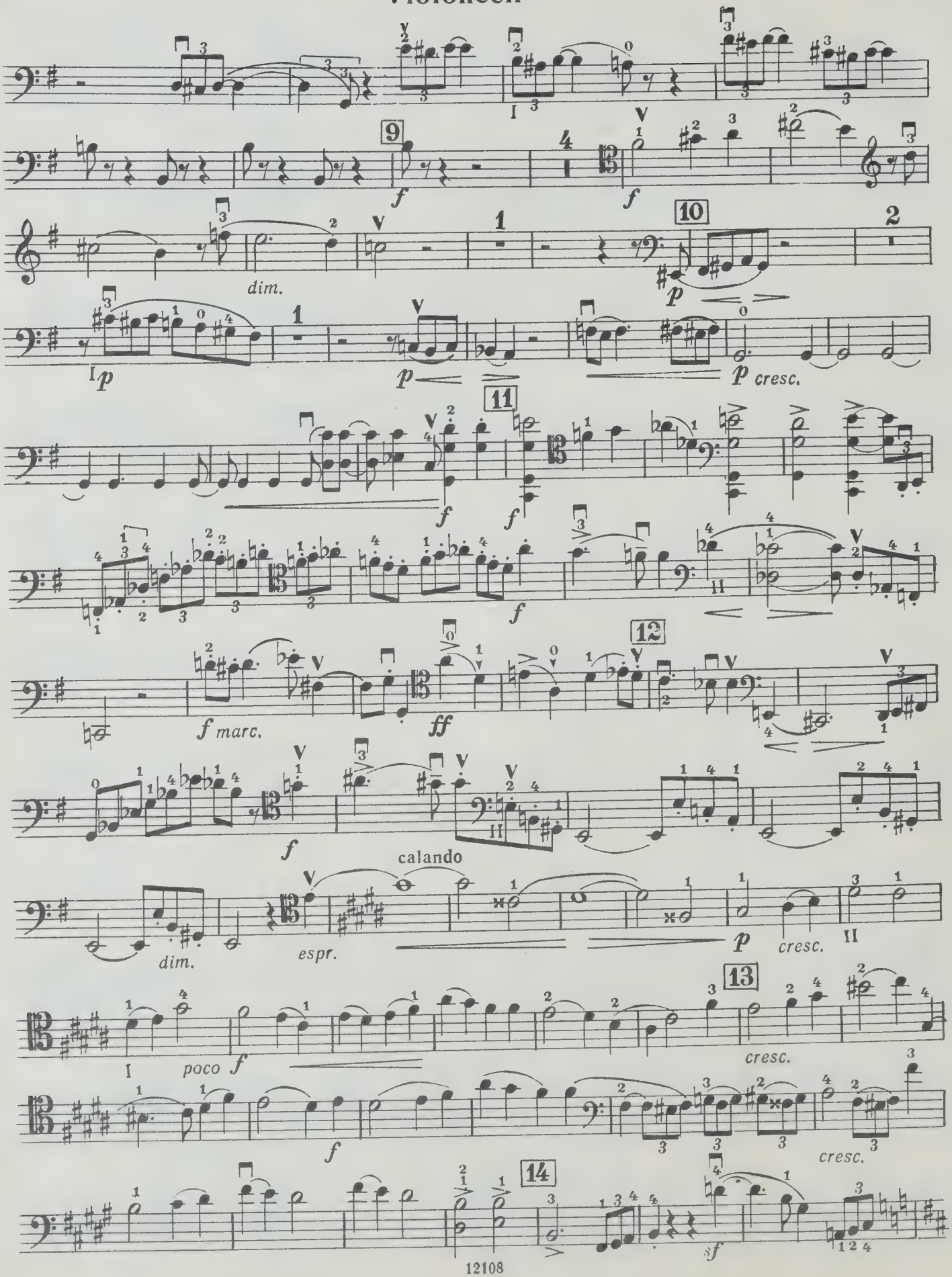
fp

fp

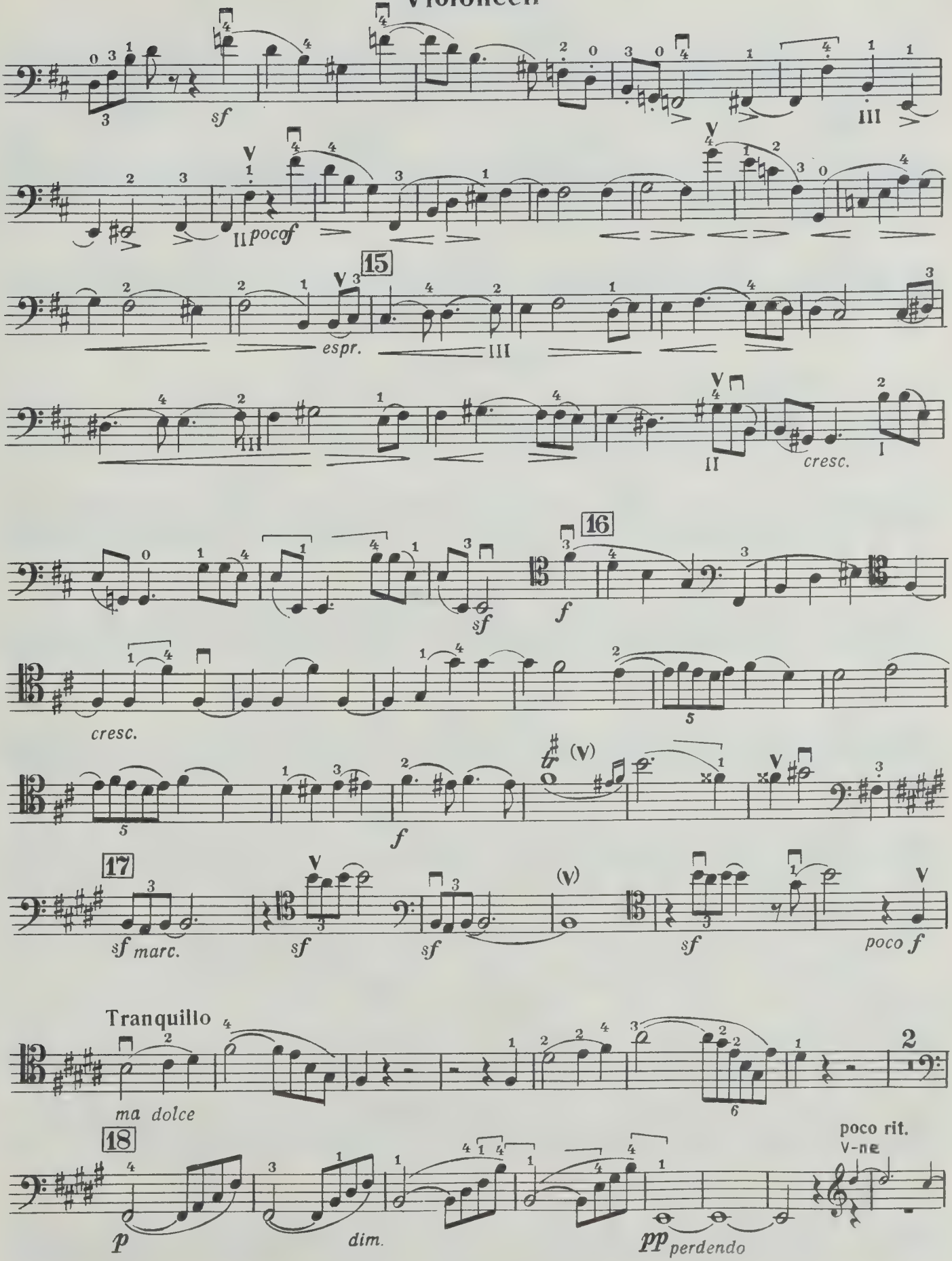
Violoncell

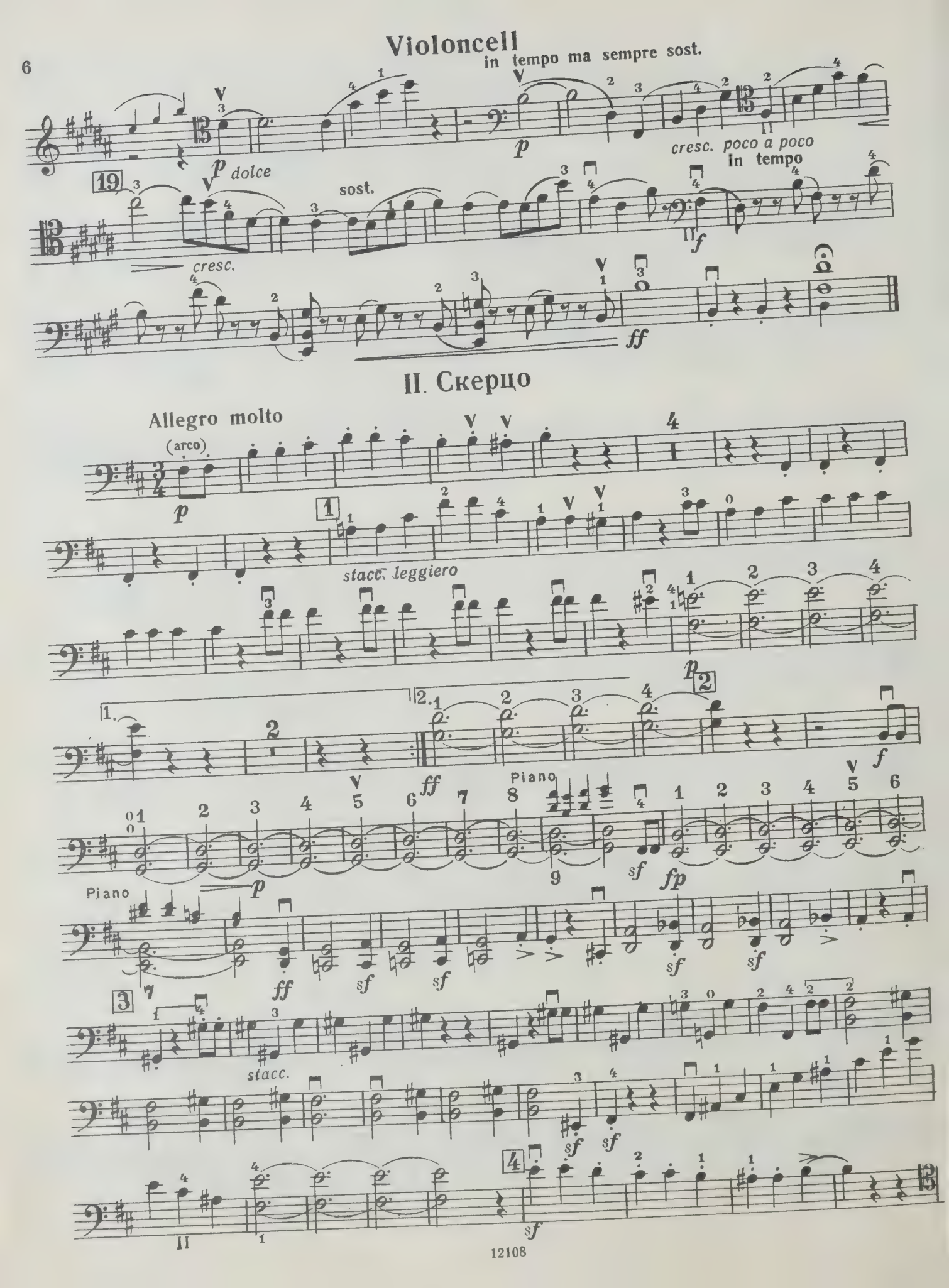


Violoncell

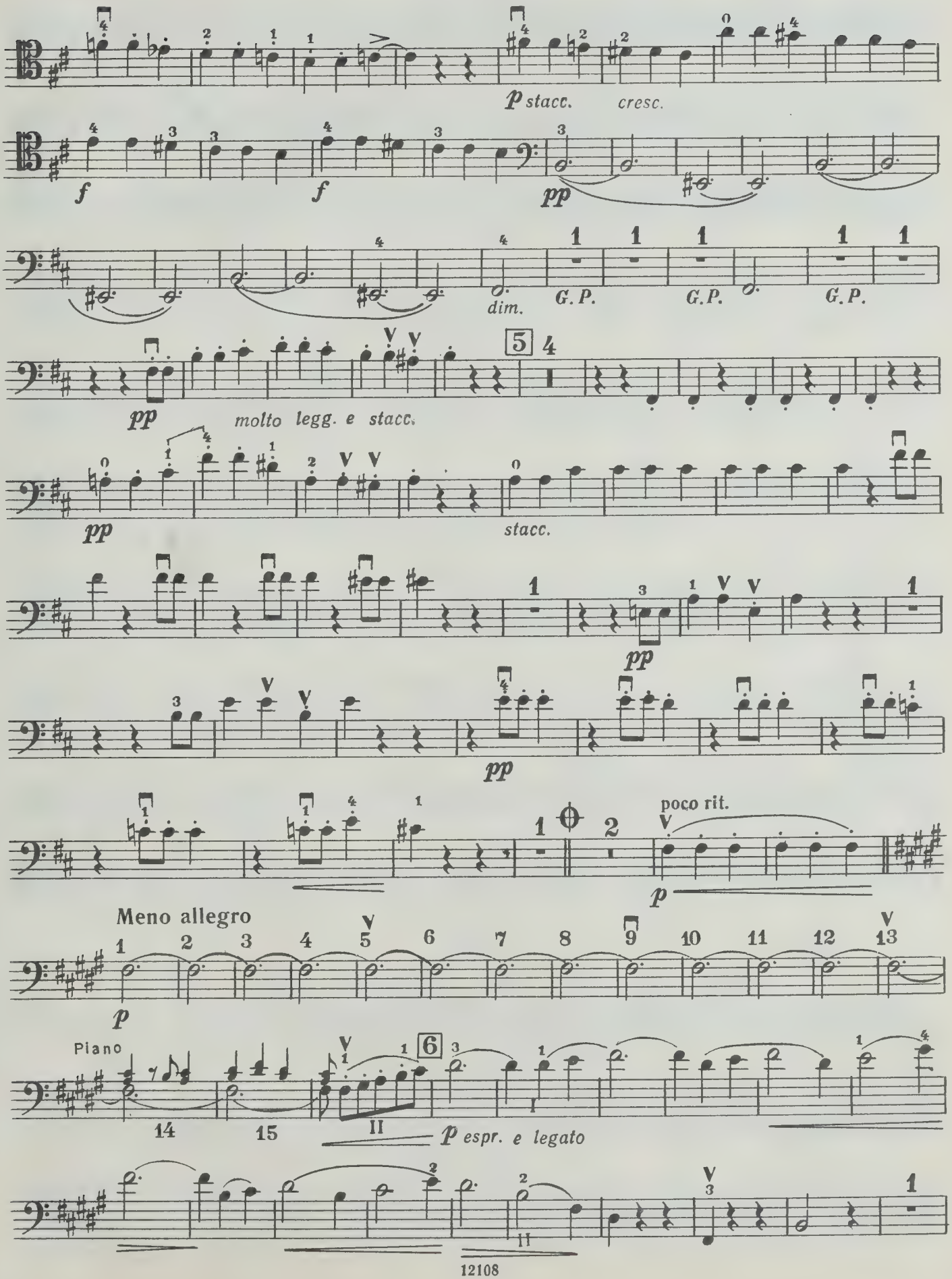


Violoncell

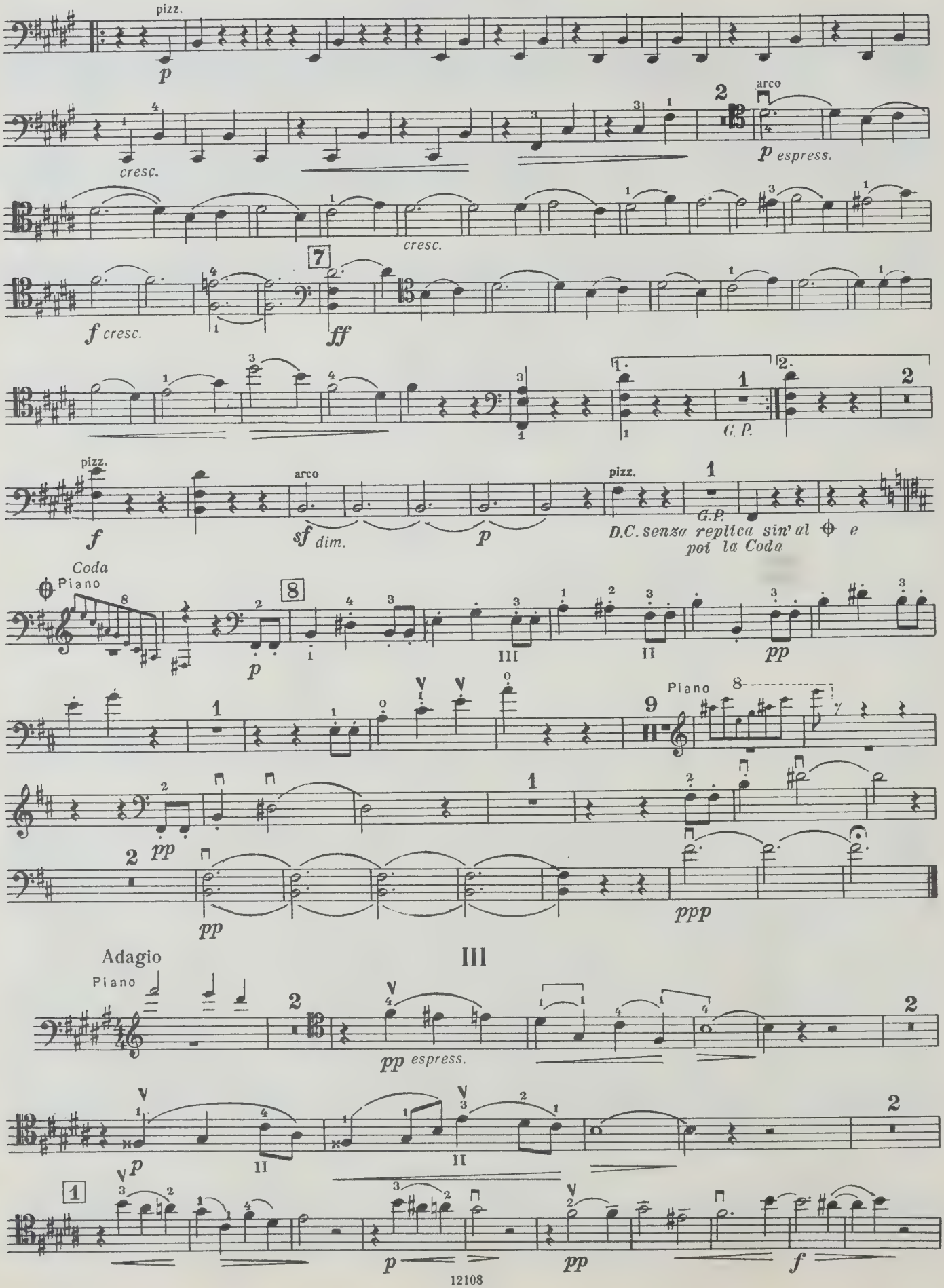

sf
poco f
espr.
15
cresc.
16
f
cresc.
f
17
sf marc.
sf
sf
sf
poco f
Tranquillo
ma dolce
18
p
dim.
pp perdendo
poco rit.
V-ne


Violoncell
in tempo ma sempre sost.
p dolce
sost.
cresc.
cresc. poco a poco
in tempo
ff
II. Скерцо
Allegro molto
(arco)
stacc. leggiero
Piano
stacc.

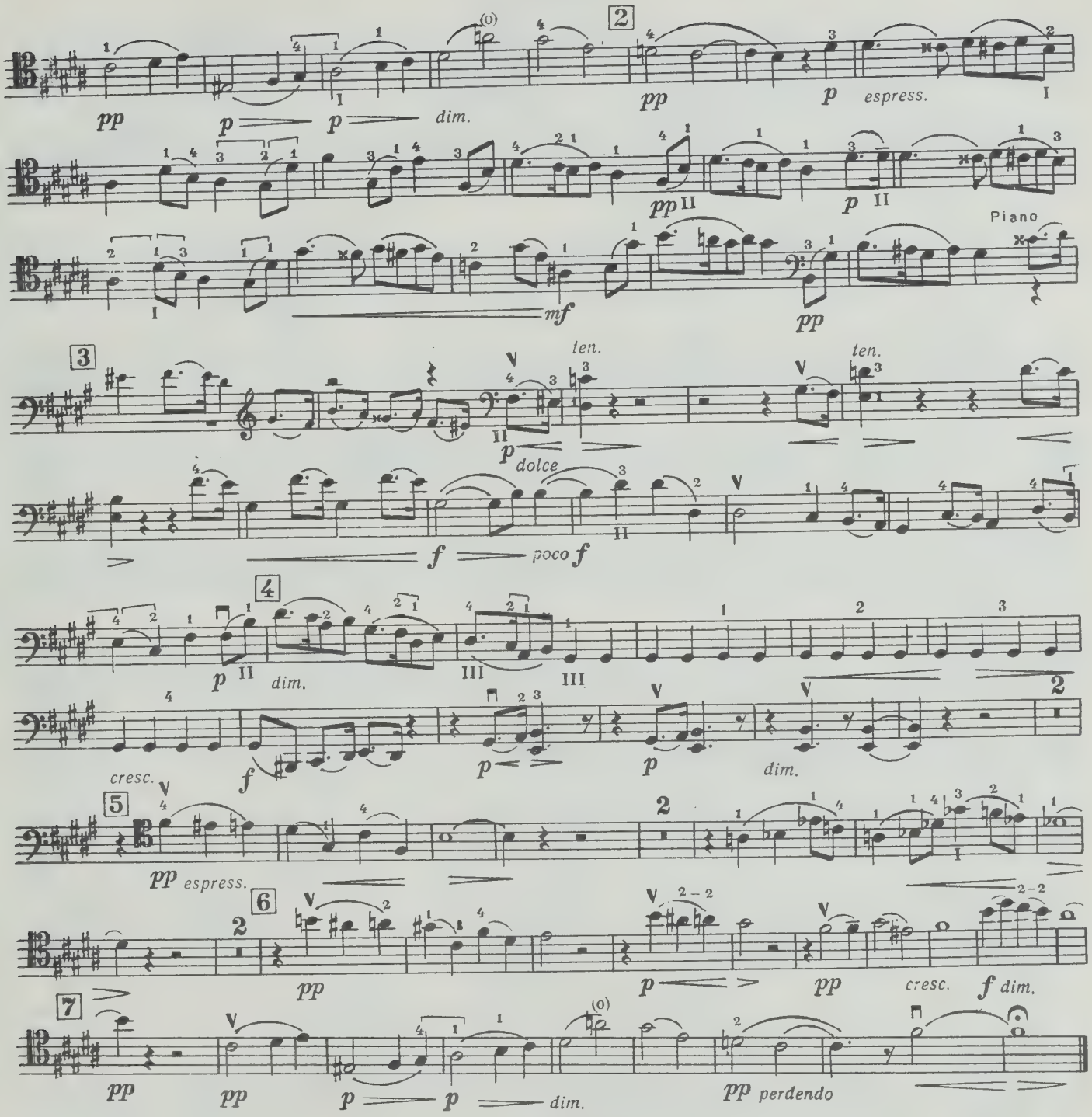
Violoncell


p stacc.
cresc.
f
f
pp
dim.
G.P.
G.P.
G.P.
pp
molto legg. e stacc.
pp
stacc.
pp
pp
poco rit.
p
Meno allegro
p
Piano
p espr. e legato

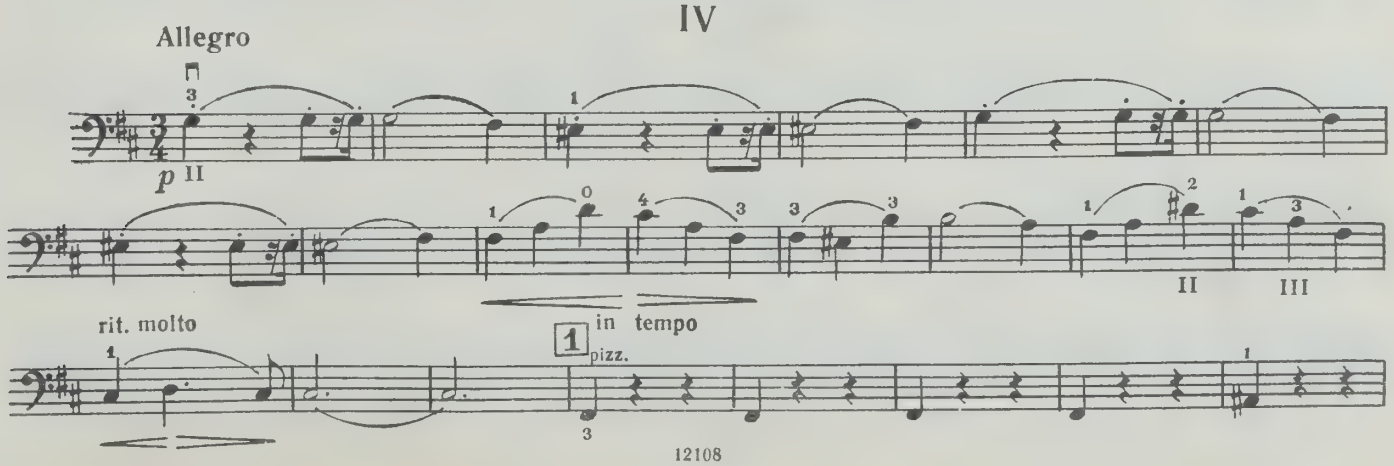
Violoncell

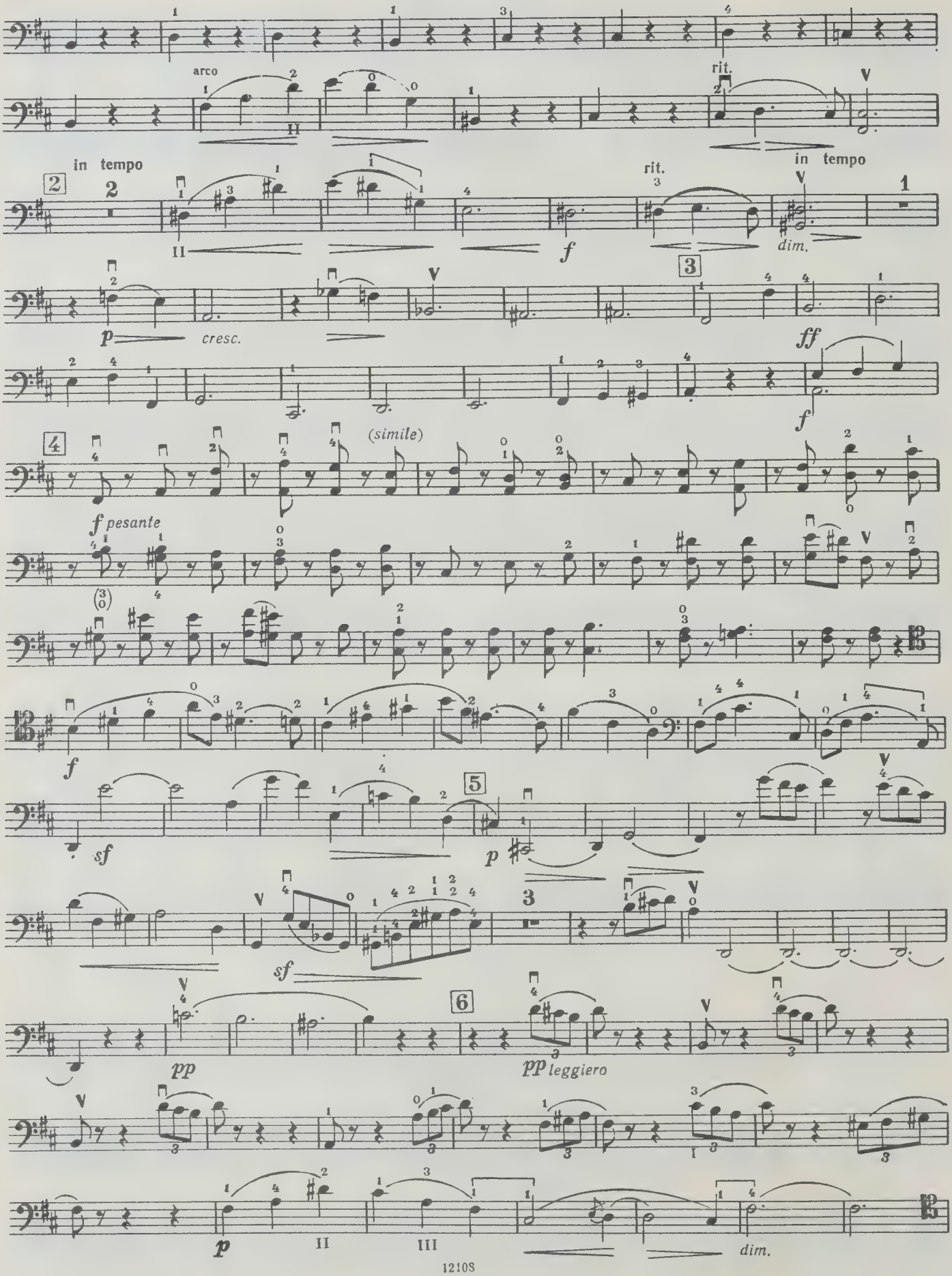

pizz.
p
cresc.
arco
p espress.
cresc.
f cresc.
ff
G. P.
pizz.
f
arco
sf dim.
p
pizz.
G.P.
D.C. senza replica sin' al ϕ e poi la Coda
Coda
Piano
p
pp
Piano
pp
pp
ppp
Adagio
Piano
III
pp espress.
p
p
pp
f

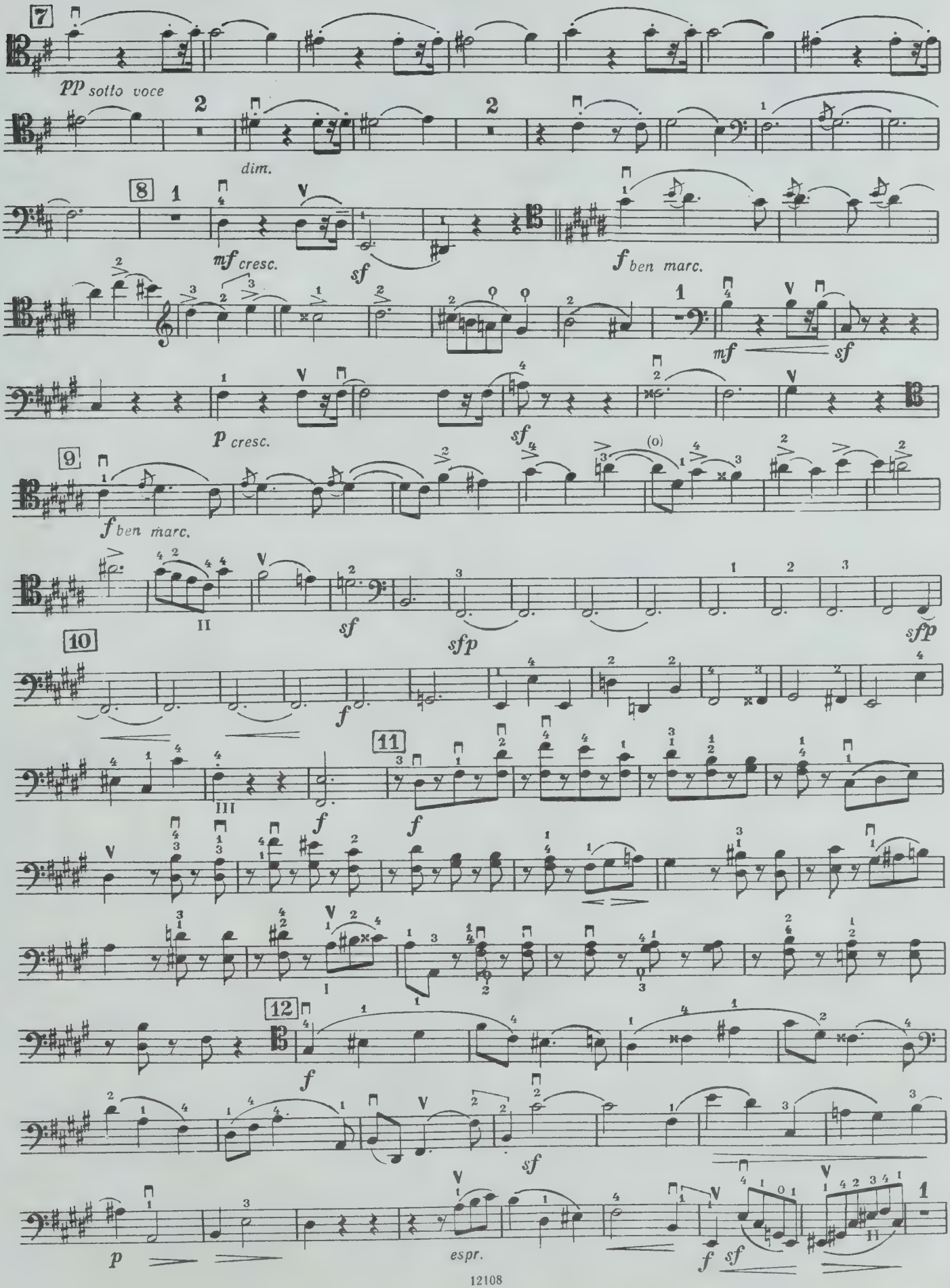
Violoncell



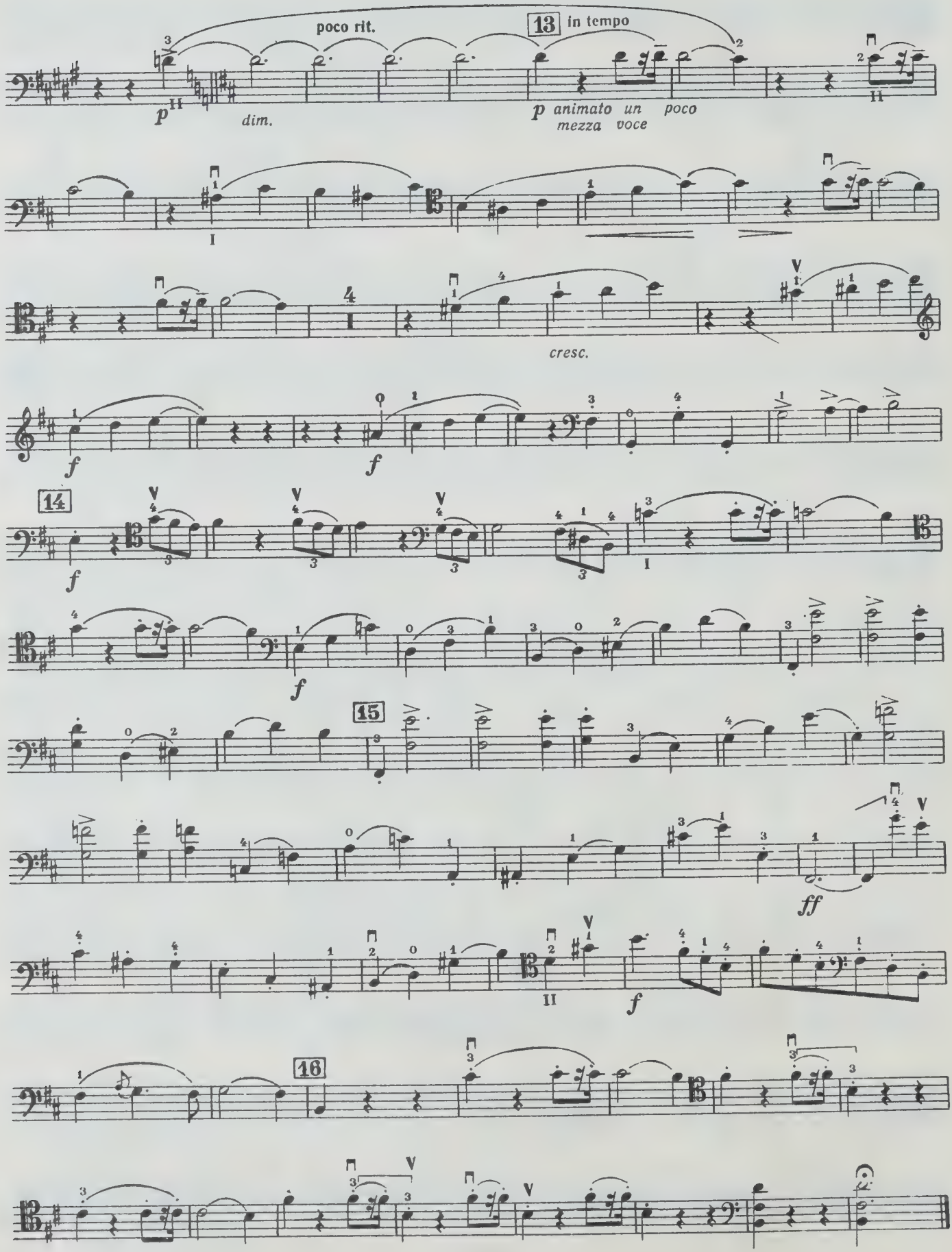
IV




arco
rit.
in tempo
2
rit.
in tempo
dim.
p
cresc.
3
ff
f
4
(simile)
f pesante
f
sf
5
p
sf
pp
6
pp leggiero
p
II
III
dim.


7
pp sotto voce
dim.
8
mf cresc.
sf
f ben marc.
mf
sf
p cresc.
sf
9
f ben marc.
sf
sfp
sfp
10
f
11
f
f
12
f
sf
p
espr.
f
sf

Violoncell


poco rit.
13
in tempo
p
dim.
p animato un poco
mezza voce
cresc.
f
14
15
ff
16

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Violin
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1983

Violine

MAR 27 1984

ТРИО

для фортепиано, скрипки и виолончели

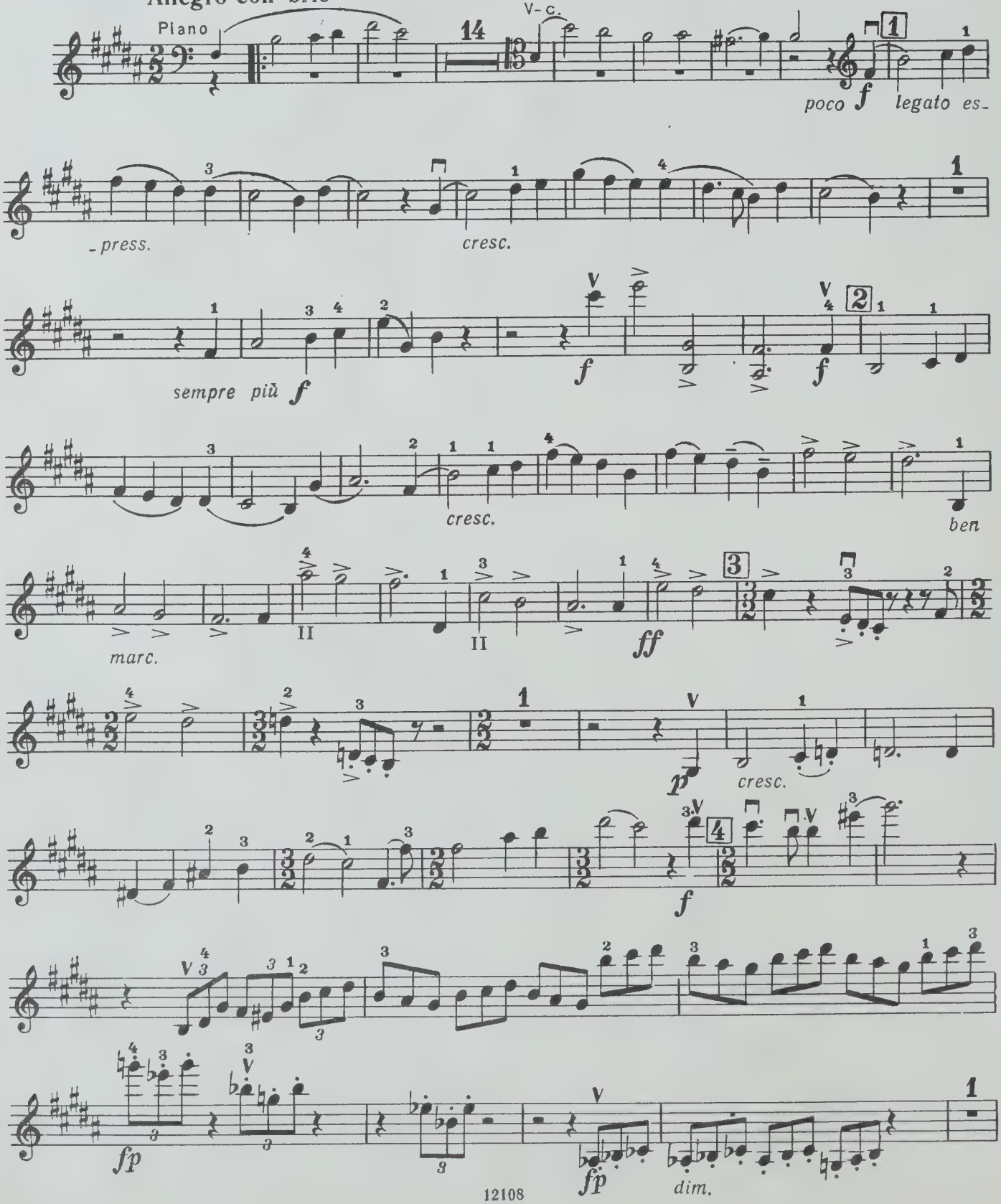
Соч. 8

И. БРАМС
(1833—1897)

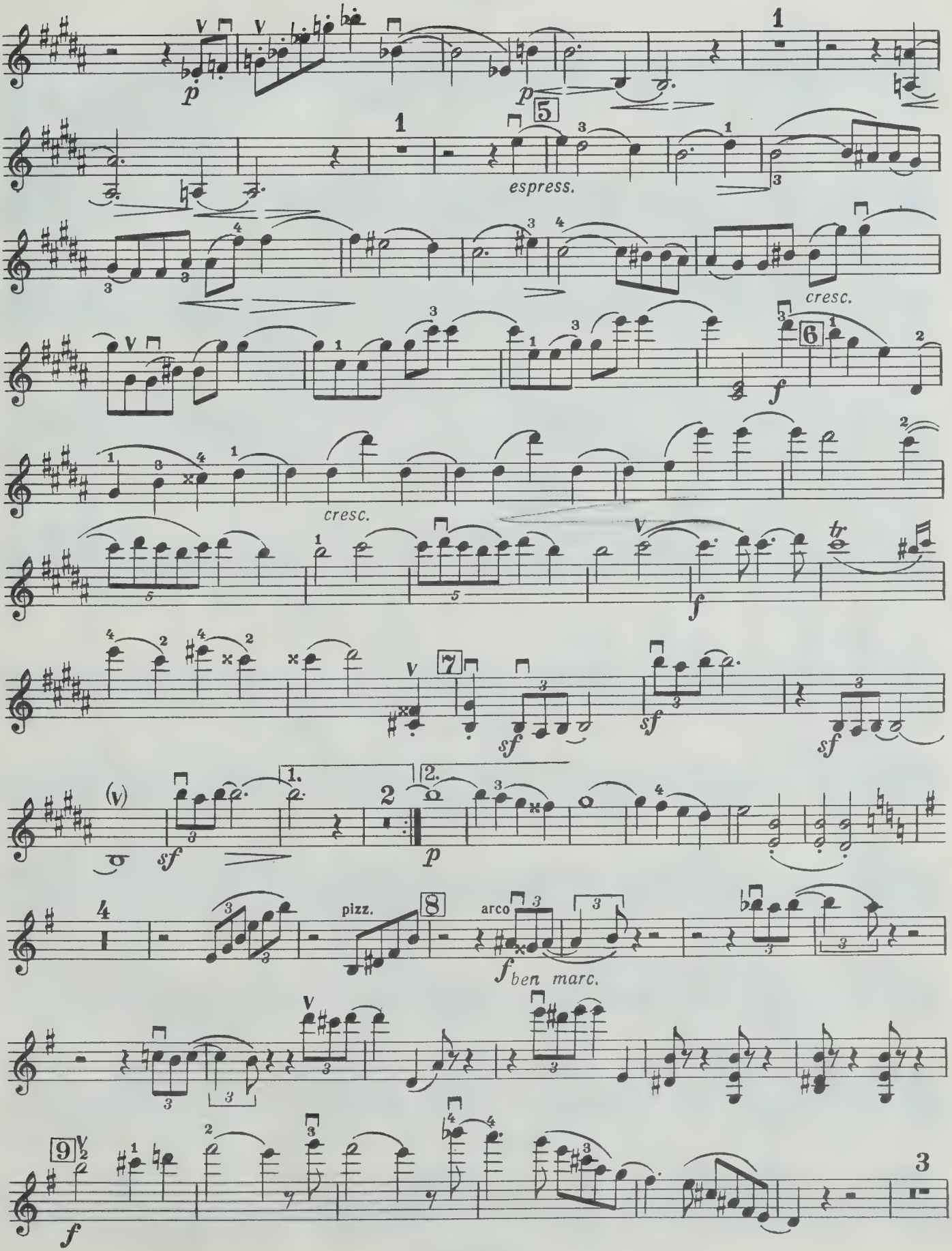
Редакция партии скрипки Е. Алихановой

I

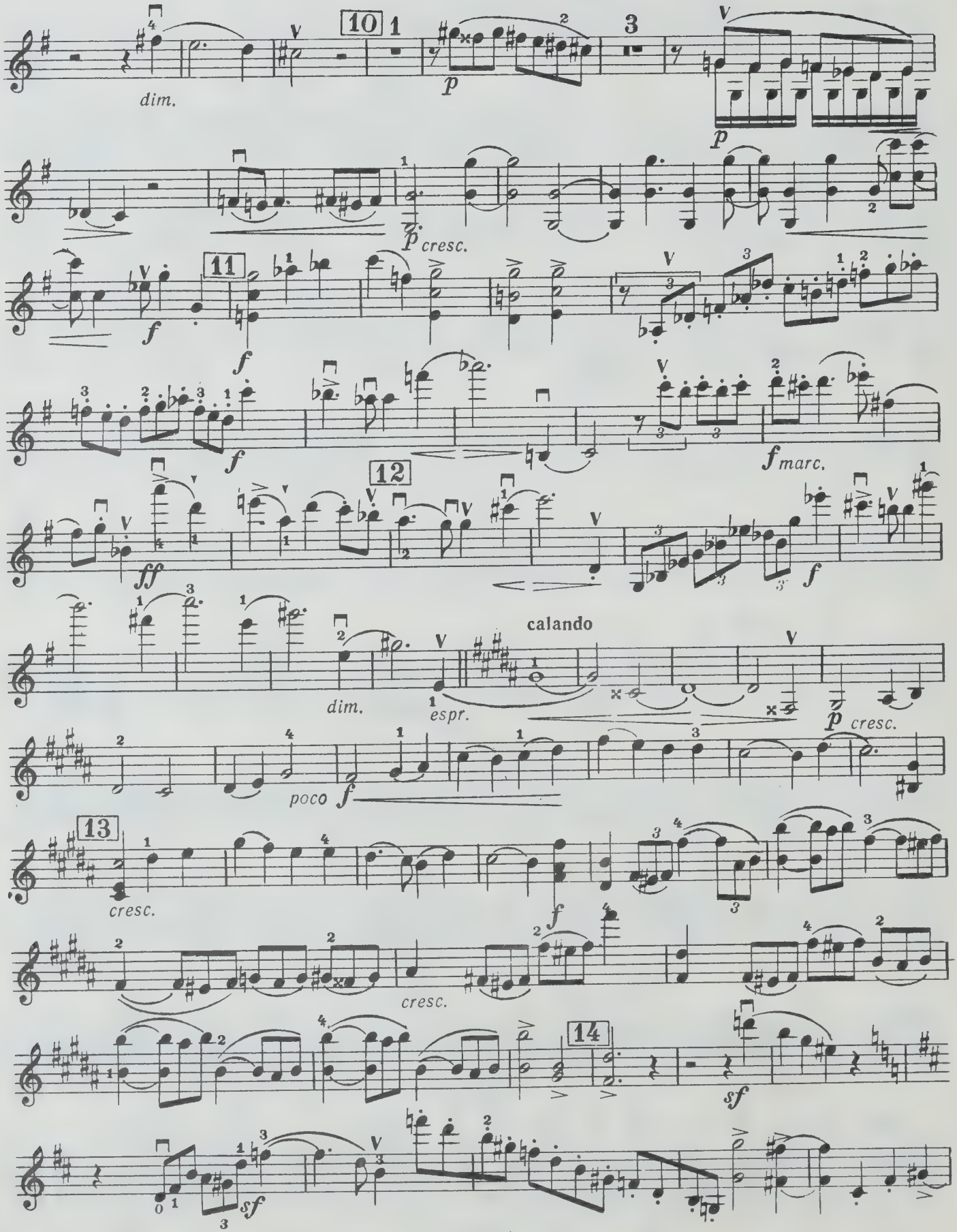
Allegro con brio



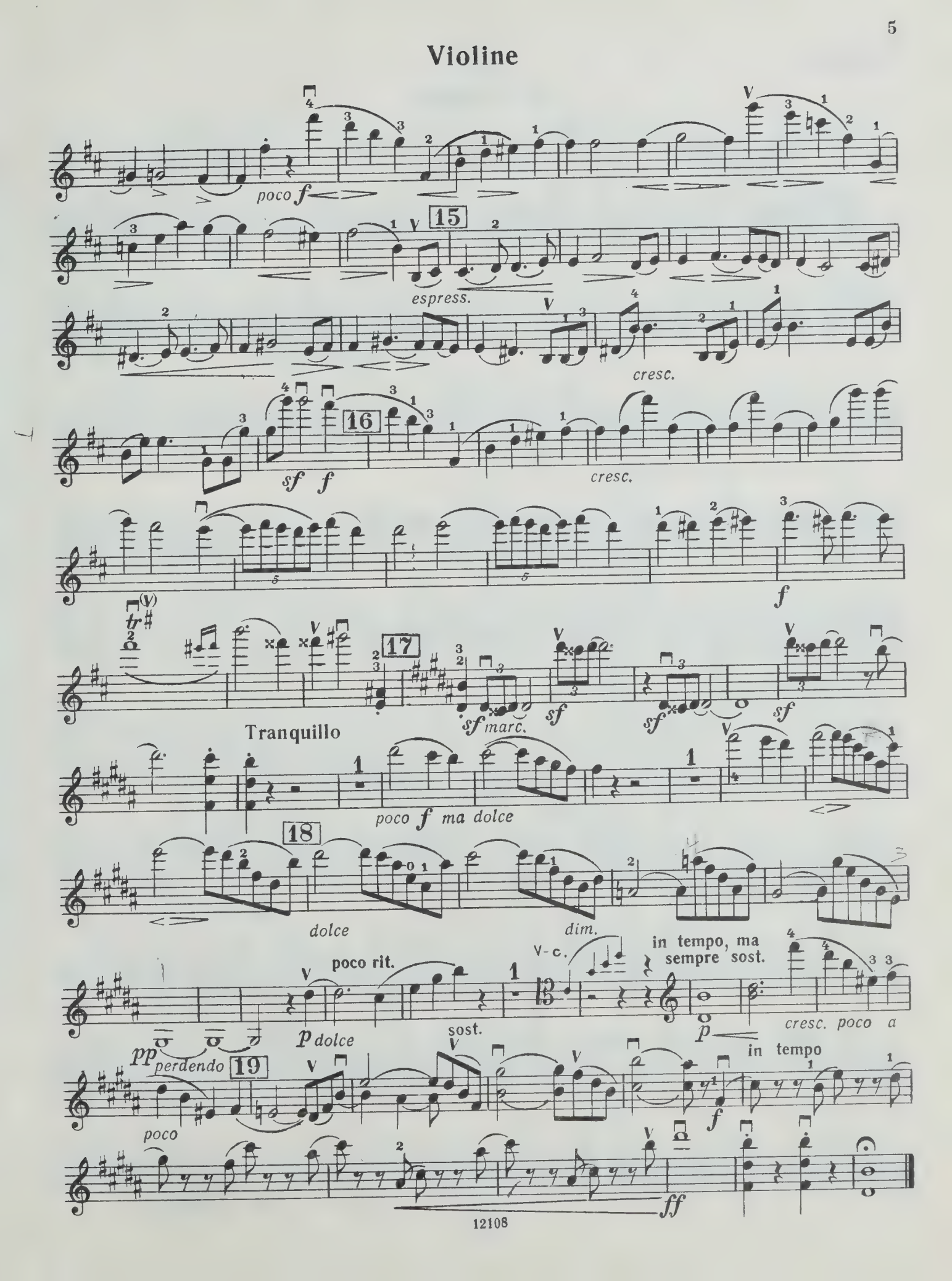
Violine



Violine

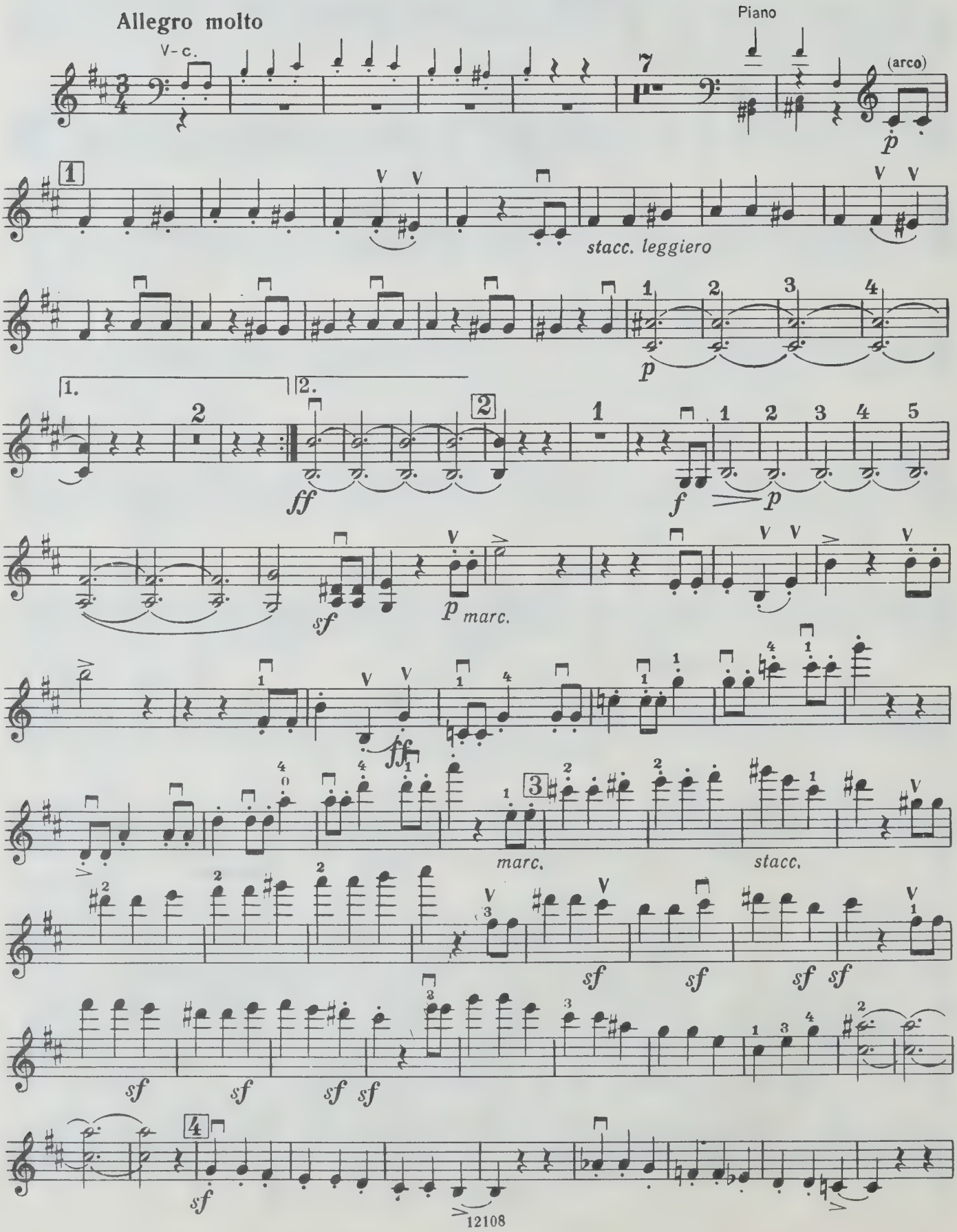

10
dim.
p
p
p cresc.
11
f
f
f
f marc.
12
ff
f
dim.
calando
espr.
p cresc.
poco f
13
cresc.
f
cresc.
14
sf
sf

Violine

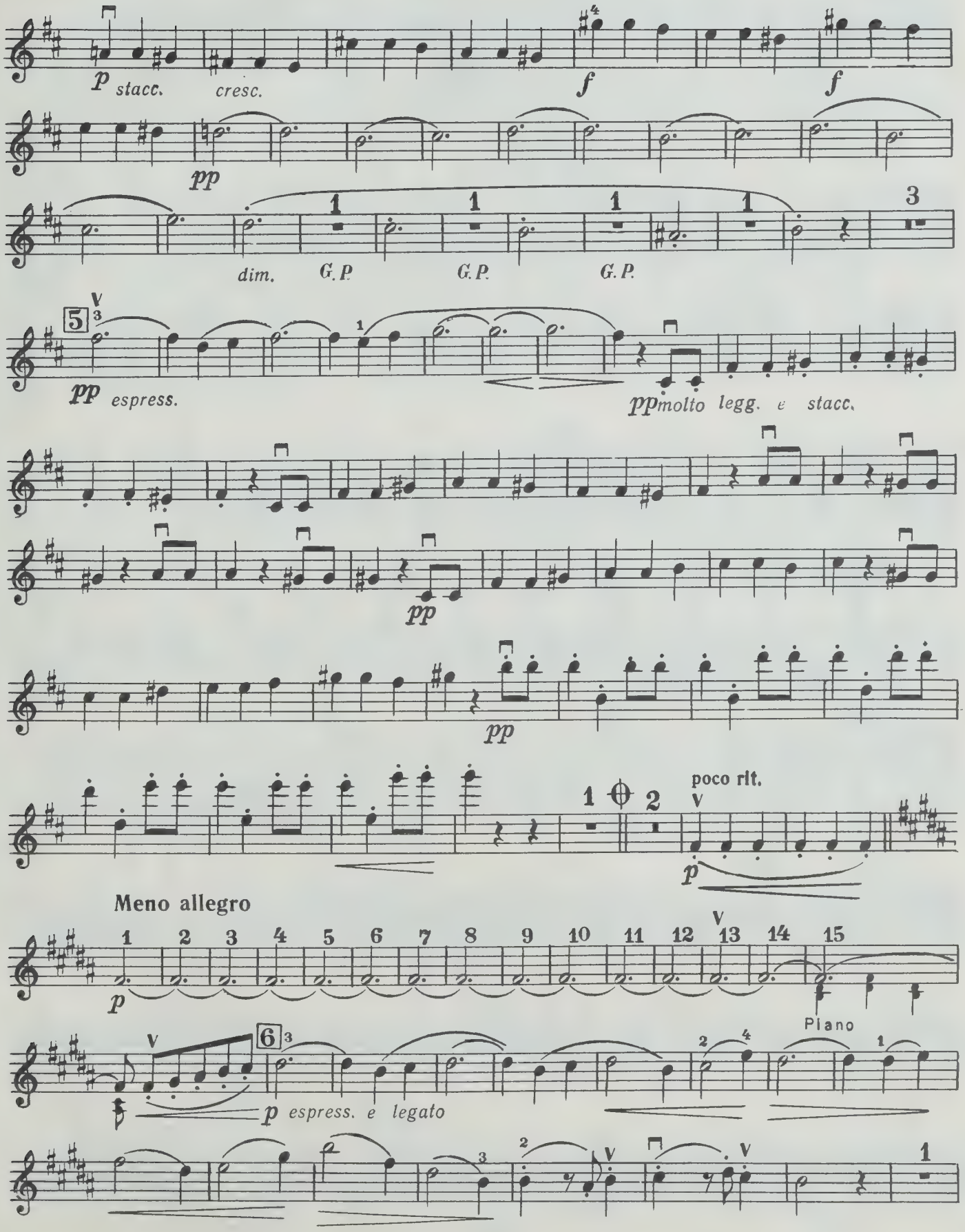

poco f
15
espress.
cresc.
16
sf f
cresc.
f
17
sf marc.
sf
sf
sf
Tranquillo
poco f ma dolce
18
dolce
dim.
poco rit.
V-c.
in tempo, ma sempre sost.
p dolce
sost.
p
cresc. poco a
in tempo
pp perdendo
19
poco
f
ff

Violine

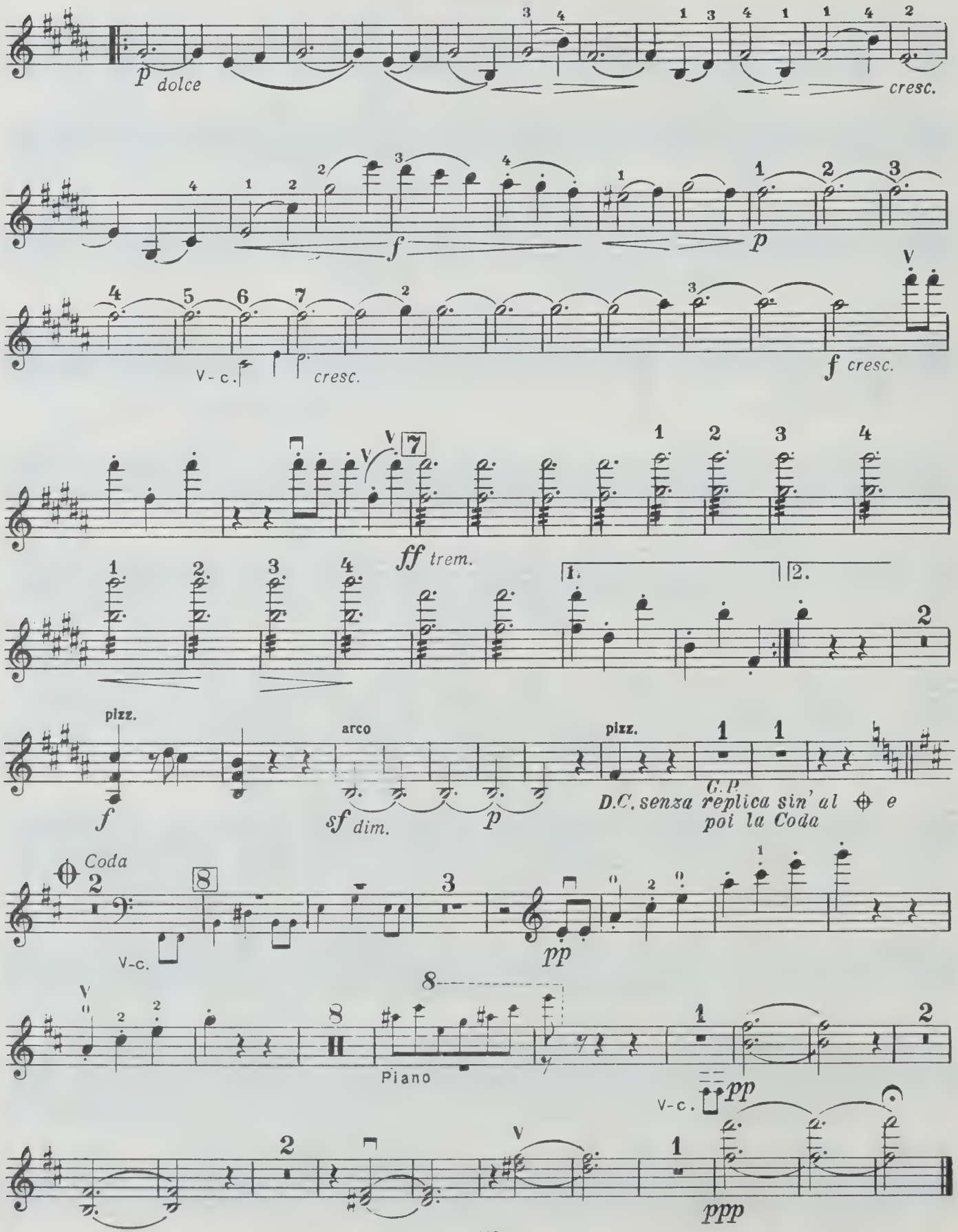
II. Скерцо



Violine


p stacc.
cresc.
f
f
pp
dim.
G. P.
G. P.
G. P.
pp espress.
pp molto legg. e stacc.
pp
pp
poco rit.
p
Meno allegro
p
Piano
p espress. e legato

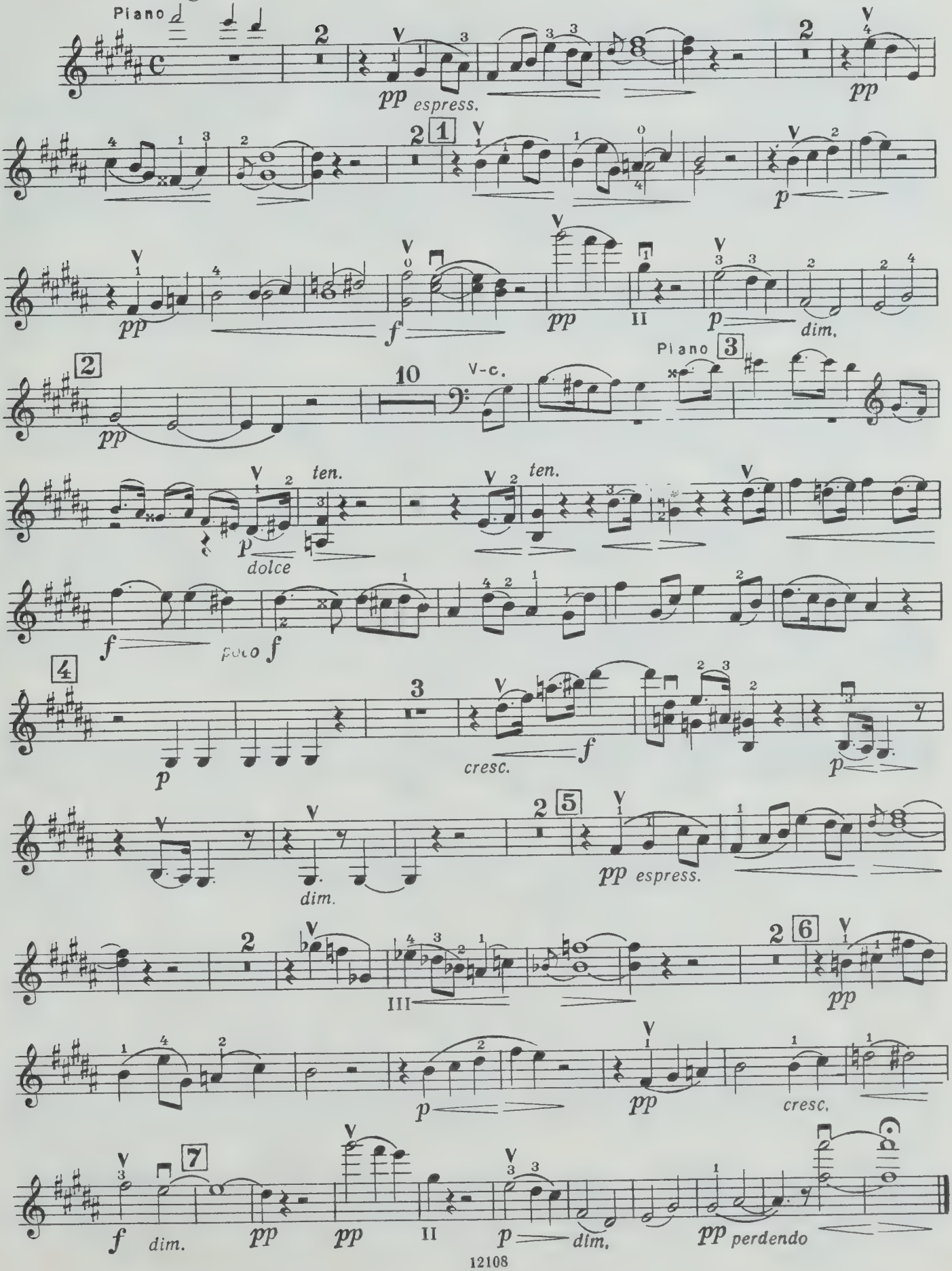
Violine


p dolce
cresc.
f
p
V-c.
cresc.
f cresc.
ff trem.
1.
2.
pizz.
f
arco
sf dim.
p
pizz.
C.P.
D.C. senza replica sin' al ⊕ e poi la Coda
Coda
V-c.
pp
Piano
V-c.
pp
ppp

Violine

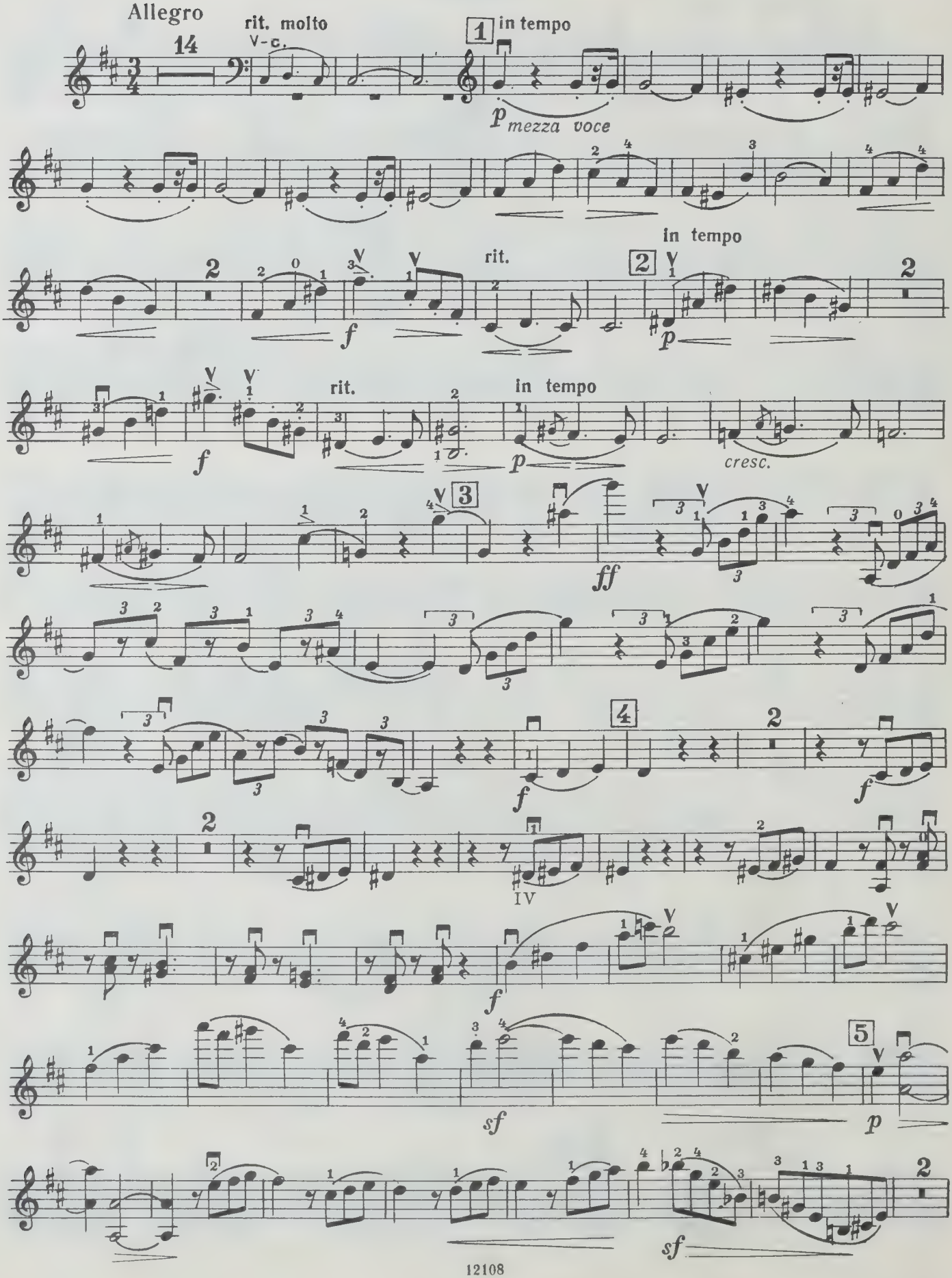
III

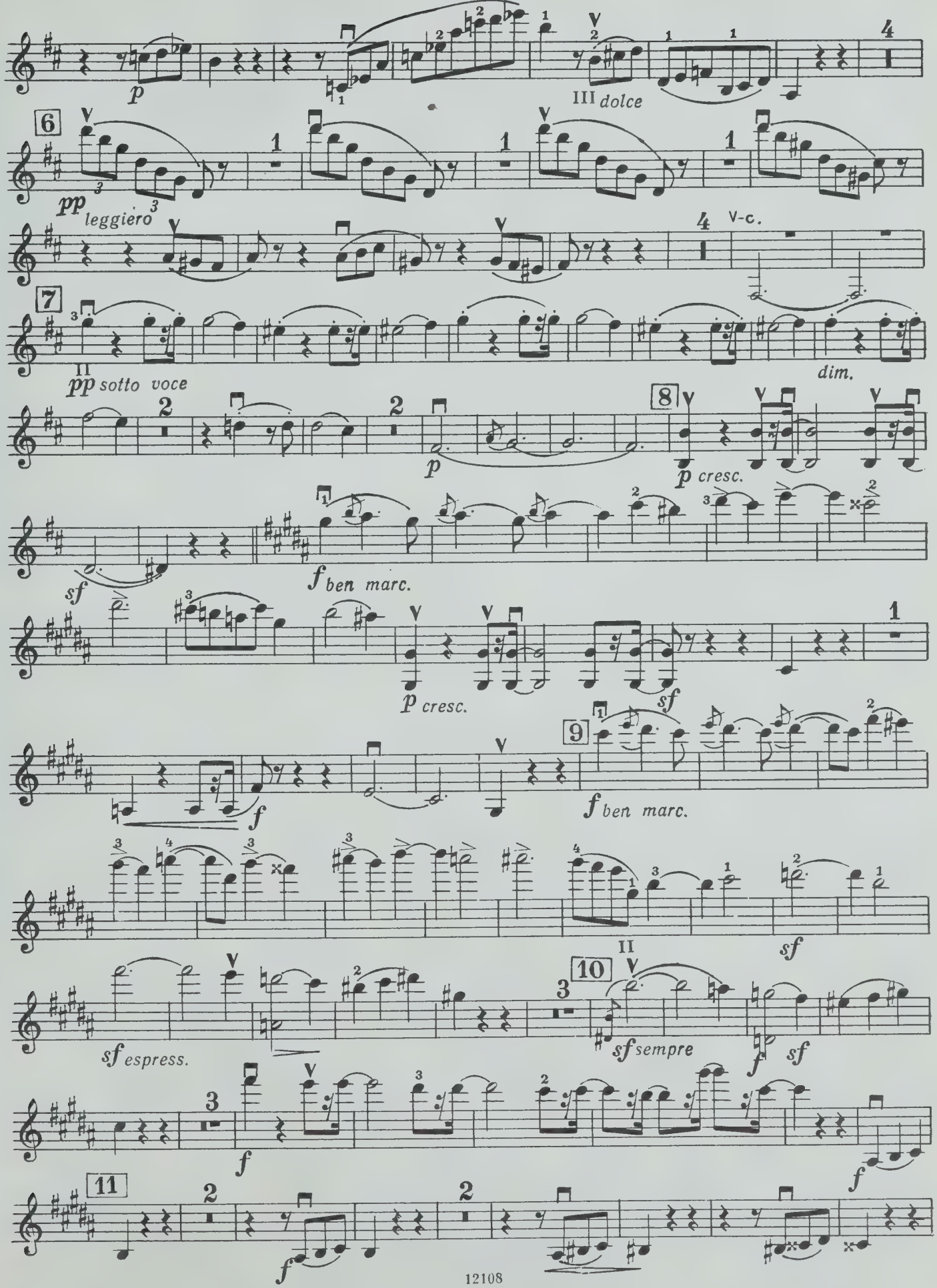
Adagio



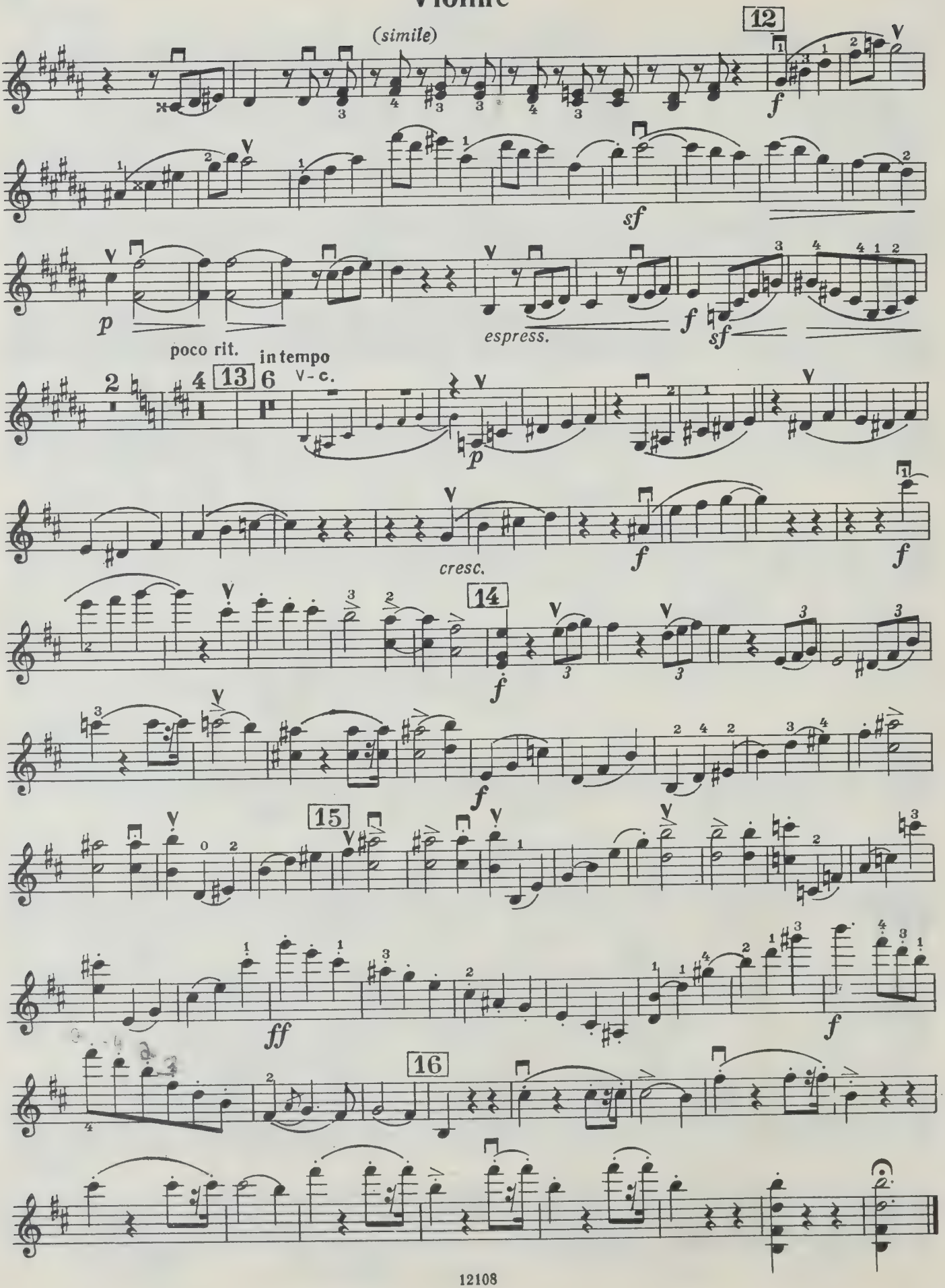
Violine

IV


Allegro
14
rit. molto
V-c.
1
in tempo
p
mezza voce
2
f
rit.
2
in tempo
p
f
rit.
in tempo
p
cresc.
3
ff
4
f
2
f
IV
f
5
sf
p
2
sf


p
III dolce
6
pp leggiero
V-c.
7
II
pp sotto voce
dim.
8
p
p cresc.
sf
f ben marc.
p cresc.
sf
f
9
f ben marc.
II
sf
sf espress.
10
sf sempre
f
sf
f
f
11
f

Violine


(simile)
12
f
sf
p
espress.
f
sf
poco rit.
in tempo
13
V-c.
p
f
cresc.
f
f
14
f
f
15
ff
f
16

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violin					
'cello.					

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